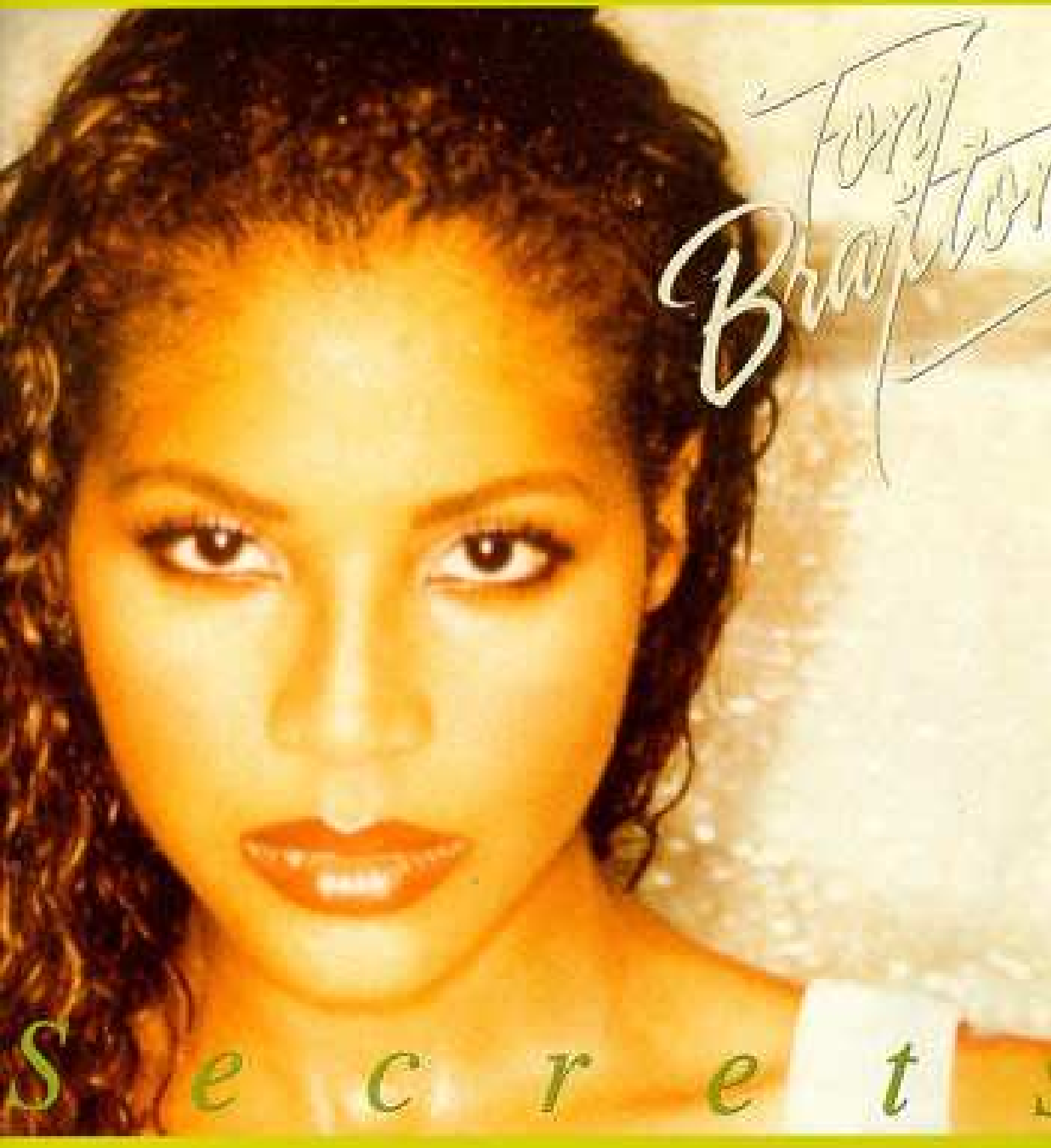
VISIT…

TONI BRAXTON *Secrets*



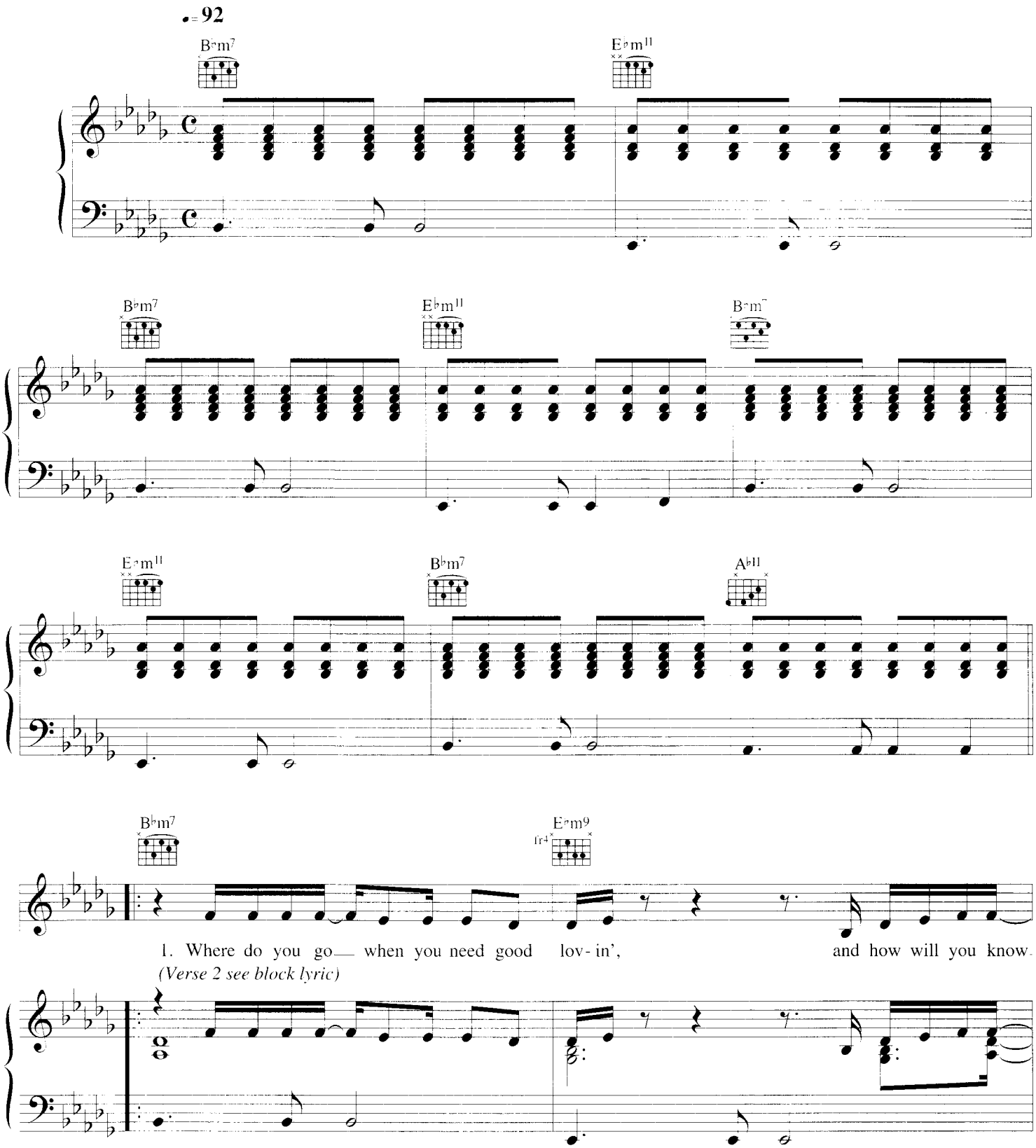
Complete piano, voice & guitar arrangements of the songs from the album, including lyrics & guitar chord boxes.

Contents:

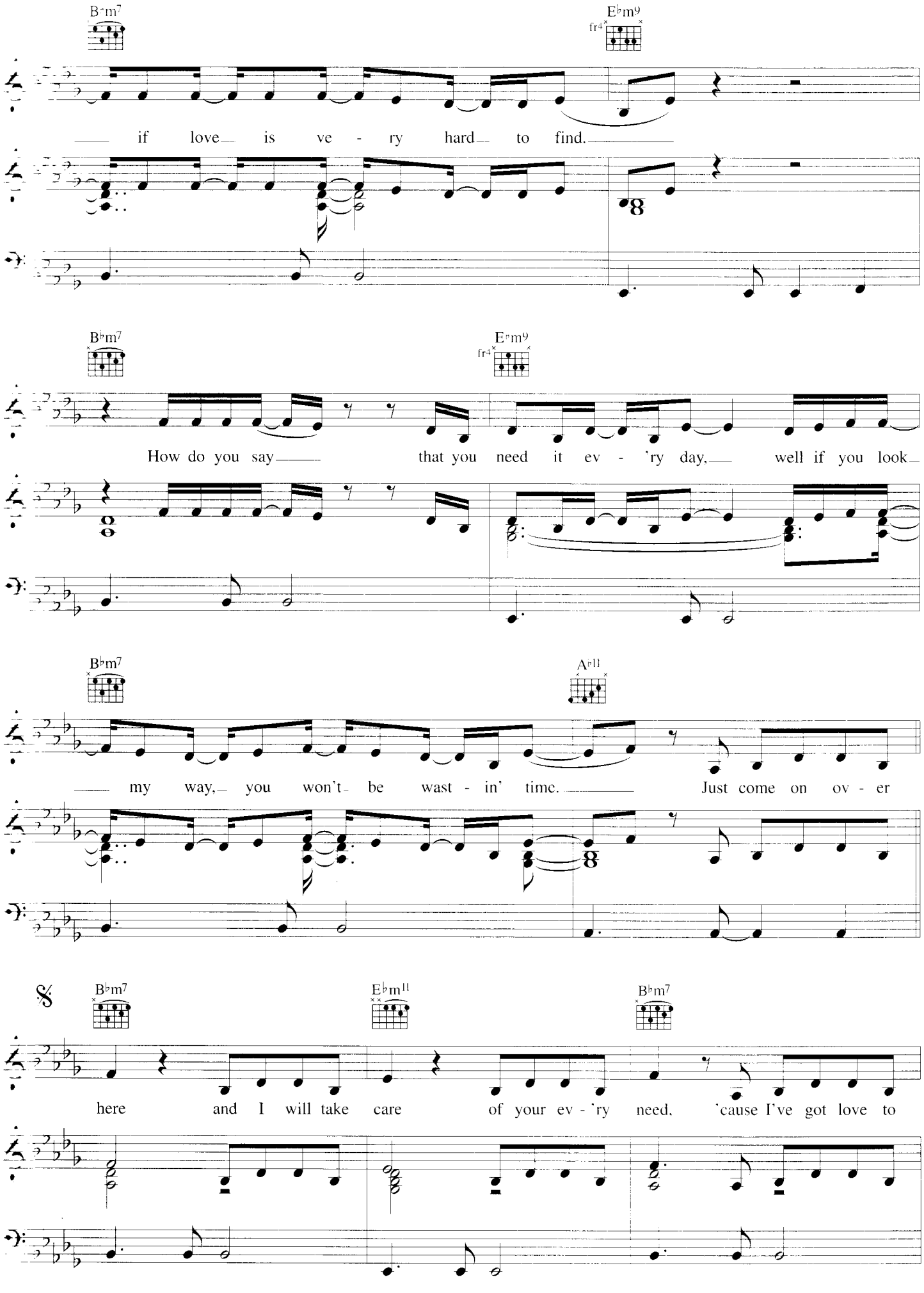
1.Come On Over Here
2.You're Makin Me High
3.There's No Me Without You
4.Un-Break My Heart
5.Talking In His Sleep
6.How Could An Angel Break My Heart
7.Find Me A Man
8.Let It Flow
9.Why Should I Care
10.I Don't Want To
11.I Love Me Some Him
12.In The Late Of Night

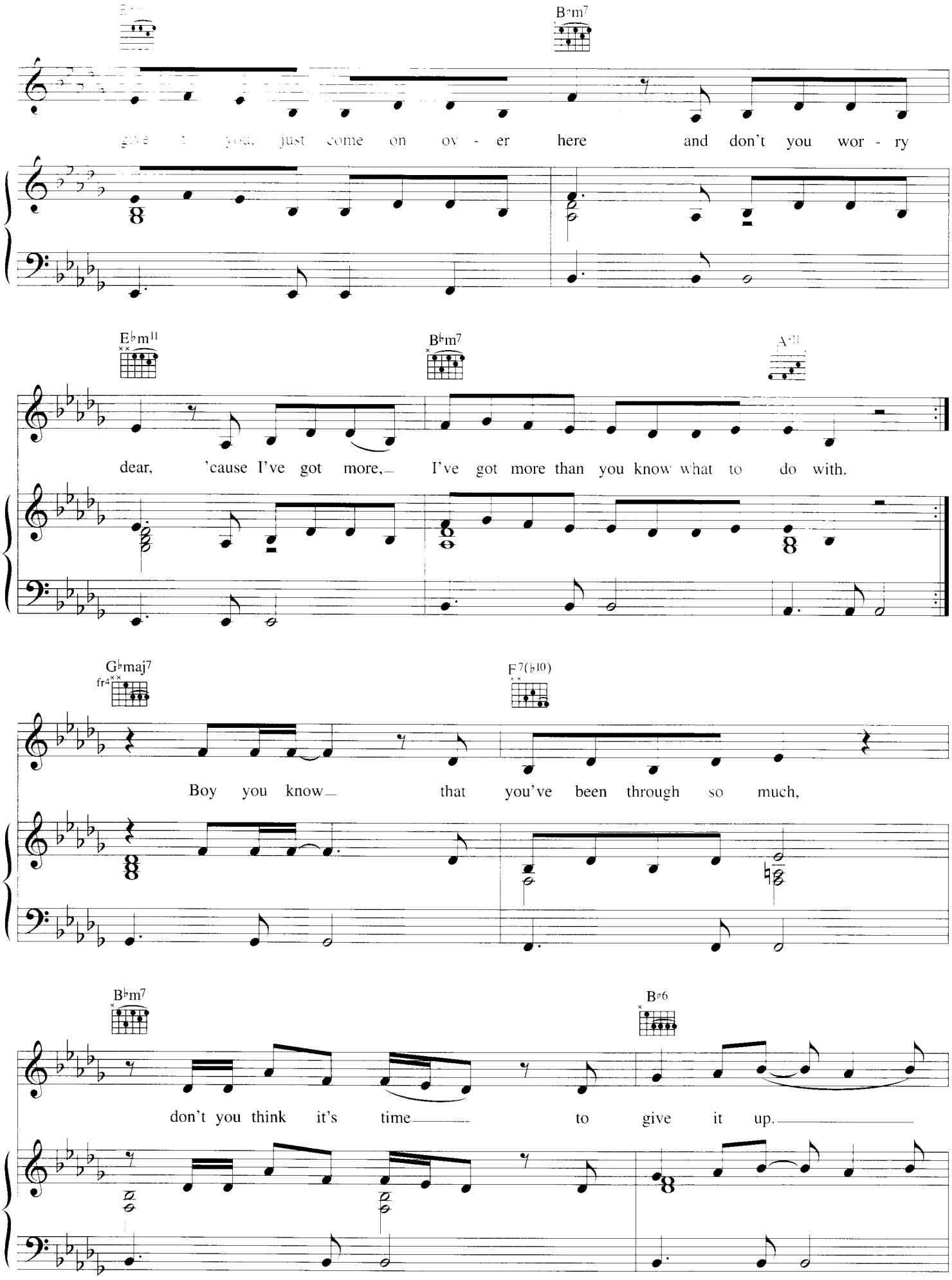
Come On Over Here

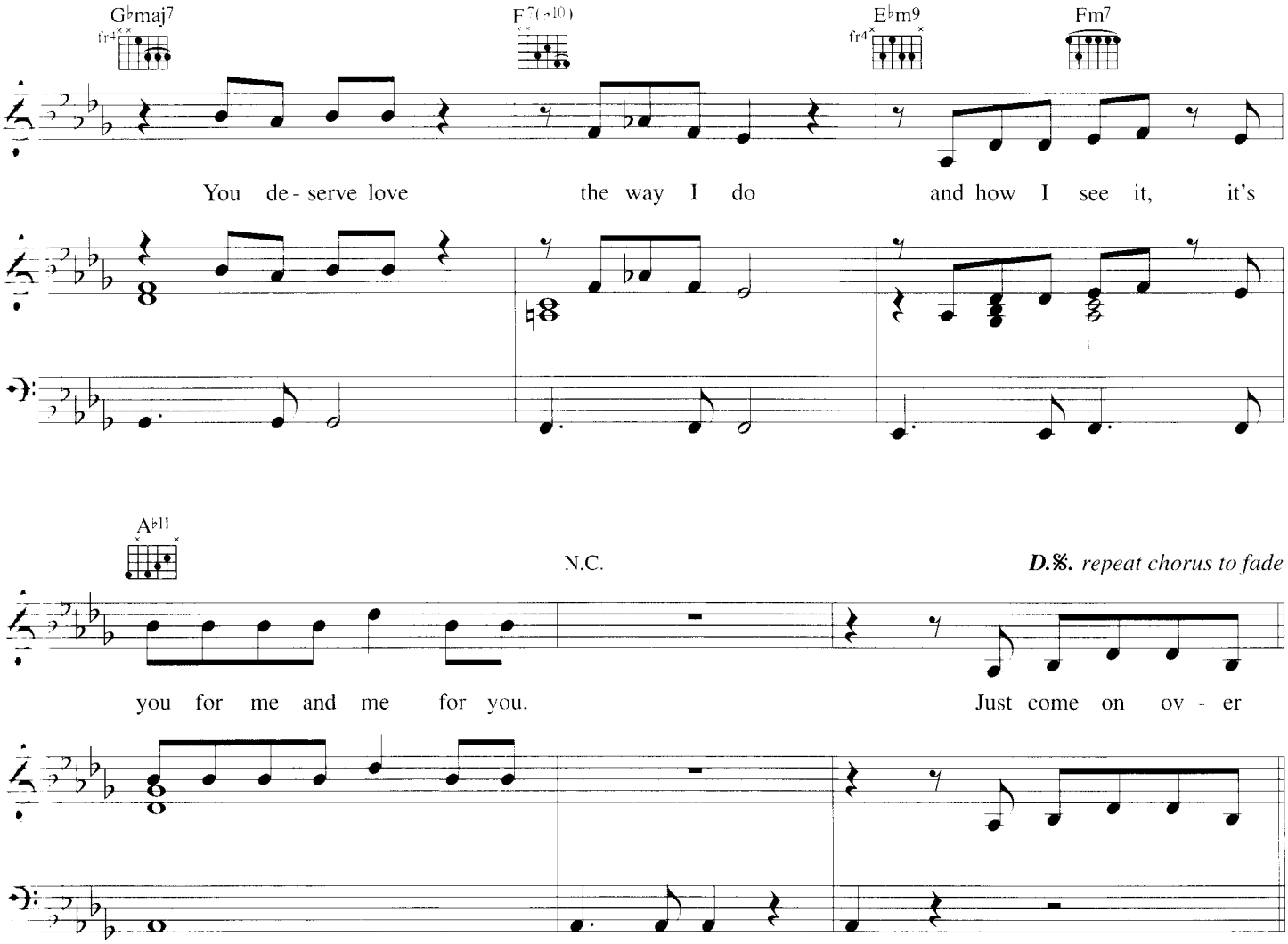
Music by Tony Rich. Words by Tony Rich, Marc Nelson & Darrell Spencer



© Copyright 1996 Otna Oundsa Music/Stiff Shirt Music Incorporated,
Personal 21 Publishing, Bush Burnin' Music Incorporated & Stepping Into The Blue Publishing, USA.
Warner Chappell Music Publishing, 129 Park Street, London W1 (25%)/
MCA Music Limited, 77 Fulham Palace Road, London W6 (25%)/Copyright Control (50%).
All Rights Reserved. International Copyright Secured.


B♭m7
E♭m9
fr4
if love is ve - ry hard to find.
B♭m7
E♭m9
fr4
How do you say that you need it ev - 'ry day, well if you look
B♭m7
A♭11
my way, you won't be wast - in' time. Just come on ov - er
B♭m7
E♭m11
B♭m7
here and I will take care of your ev - 'ry need, 'cause I've got love to

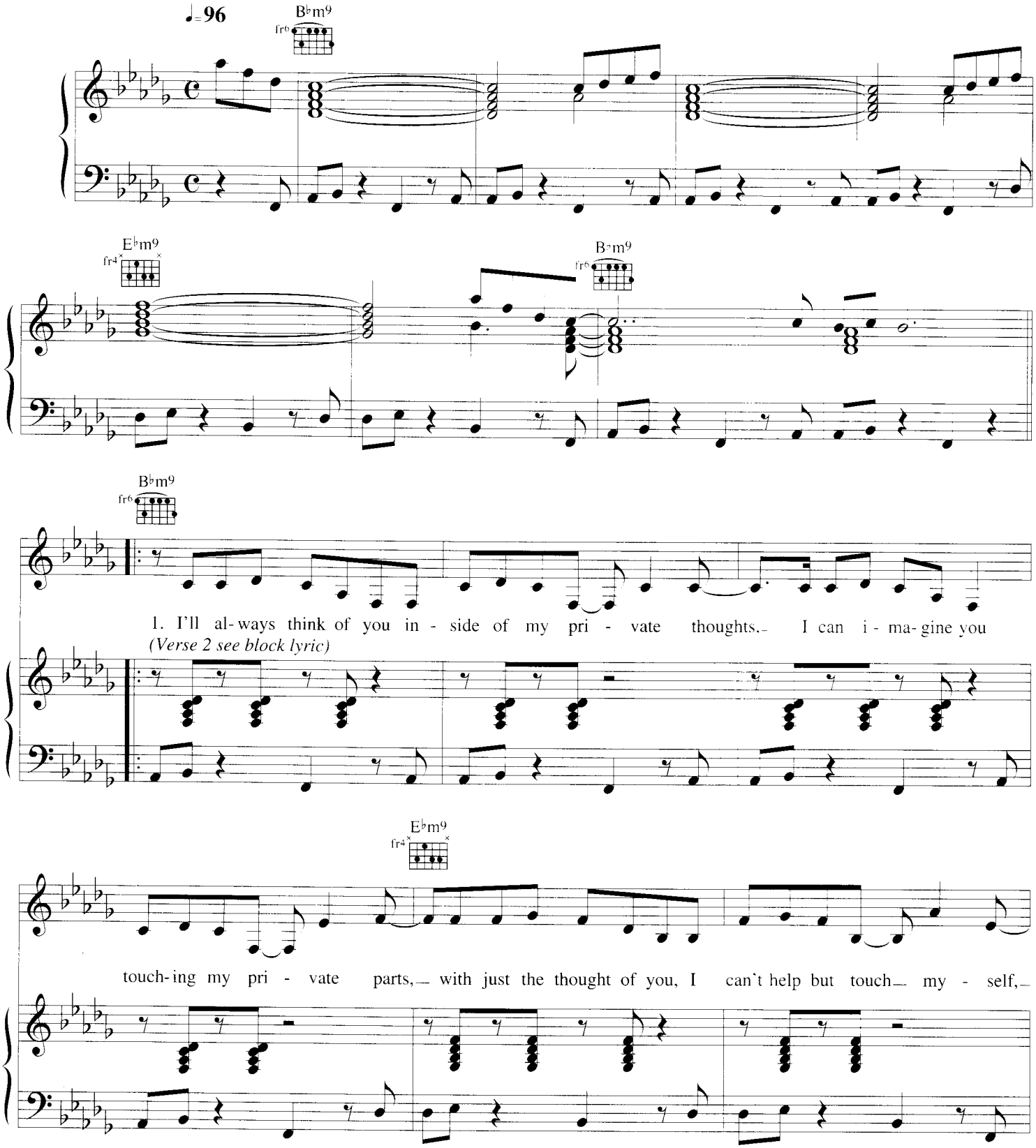

B♭m7
just come on ov - er here and don't you wor - ry
E♭m11
B♭m7
A♭11
dear, 'cause I've got more, I've got more than you know what to do with.
G♭maj7
fr4
F7(♭10)
Boy you know that you've been through so much,
B♭m7
B♭6
don't you think it's time to give it up.



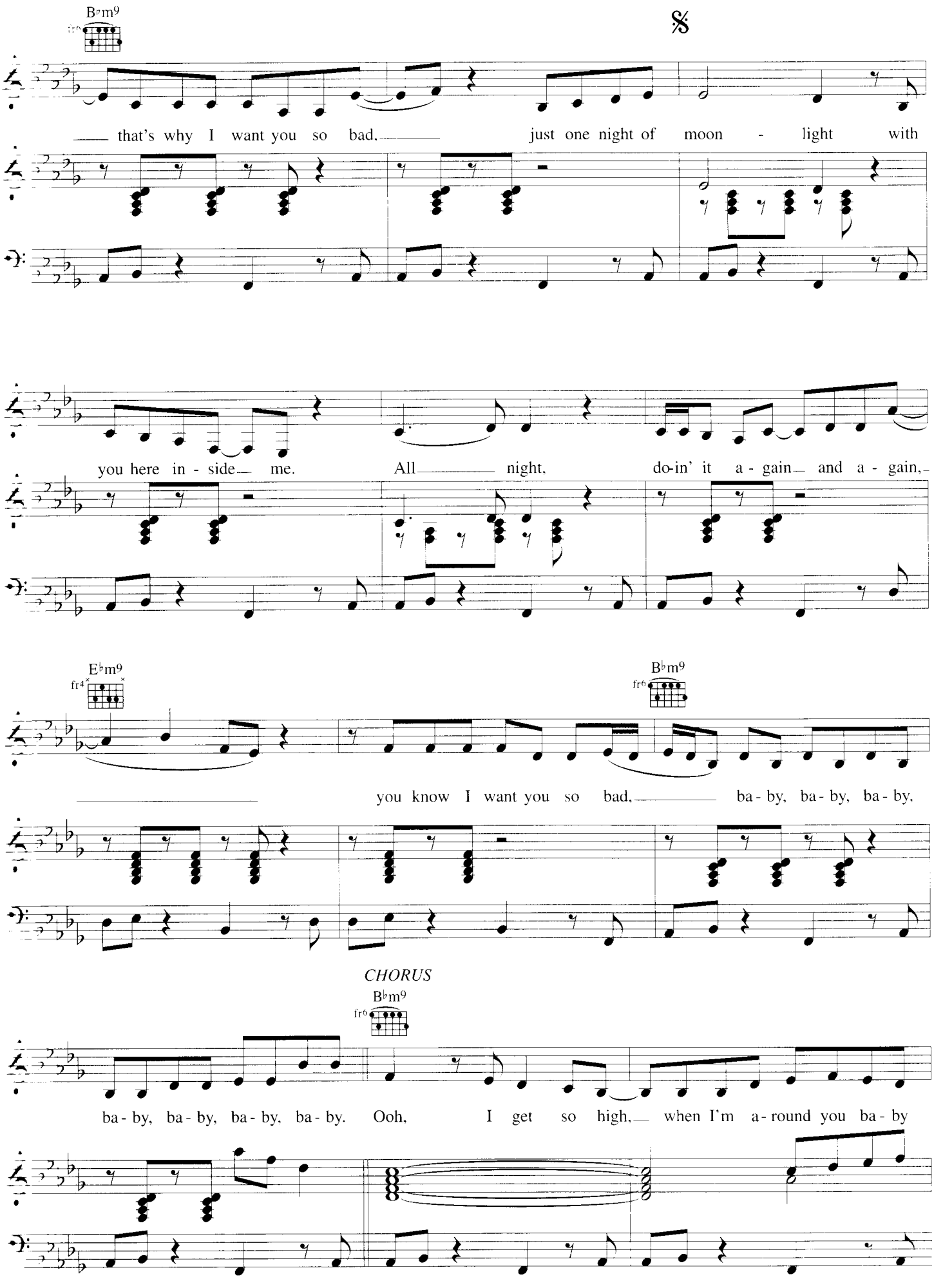
Verse 2:
What do you do
When you're not satisfied?
And when you've done all that you can.
You know you tried, oh yeah.
And how do you say that
You need to get away?
Don't make it so hard
When I'm there for you.

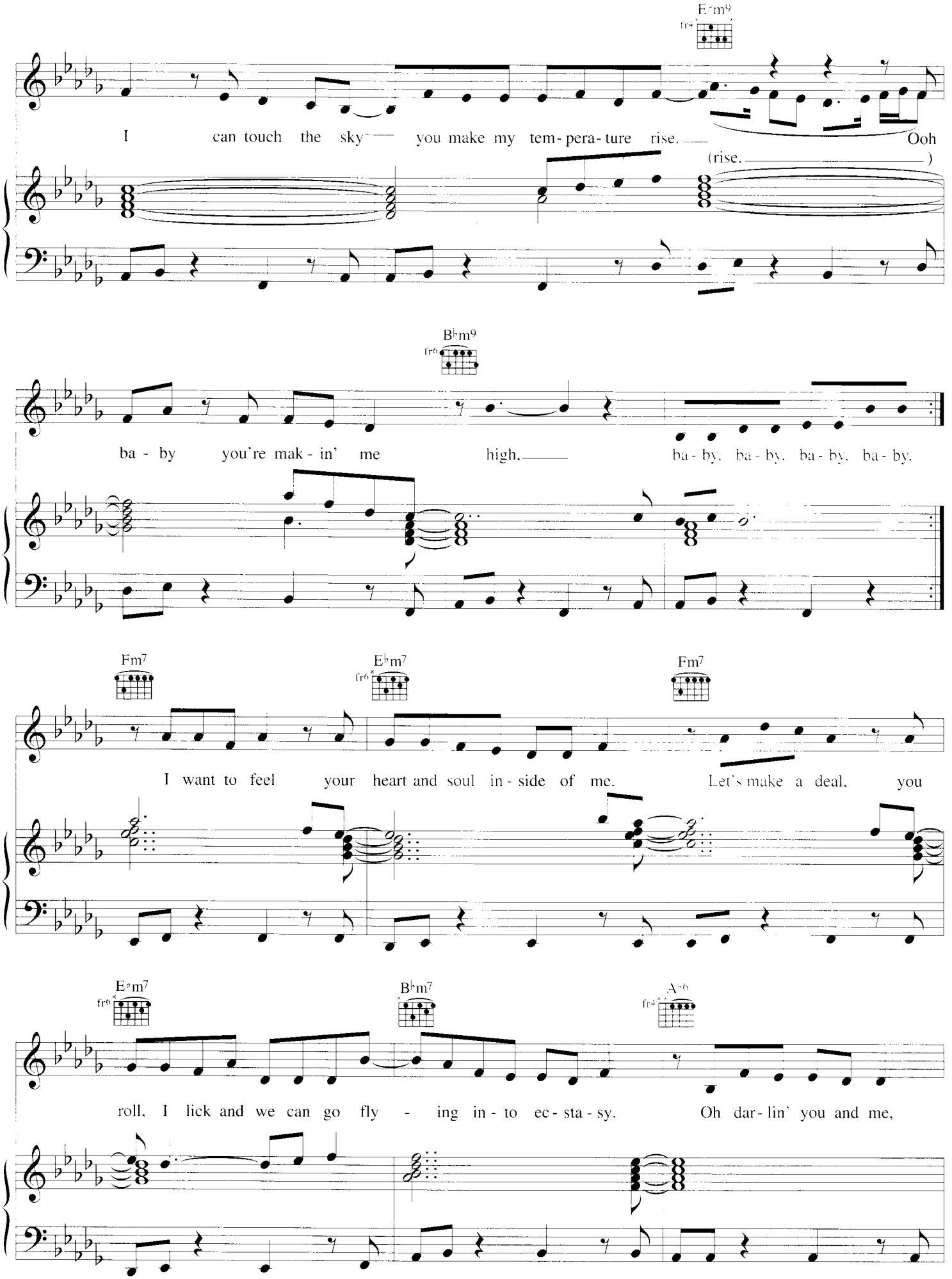
You're Makin Me High

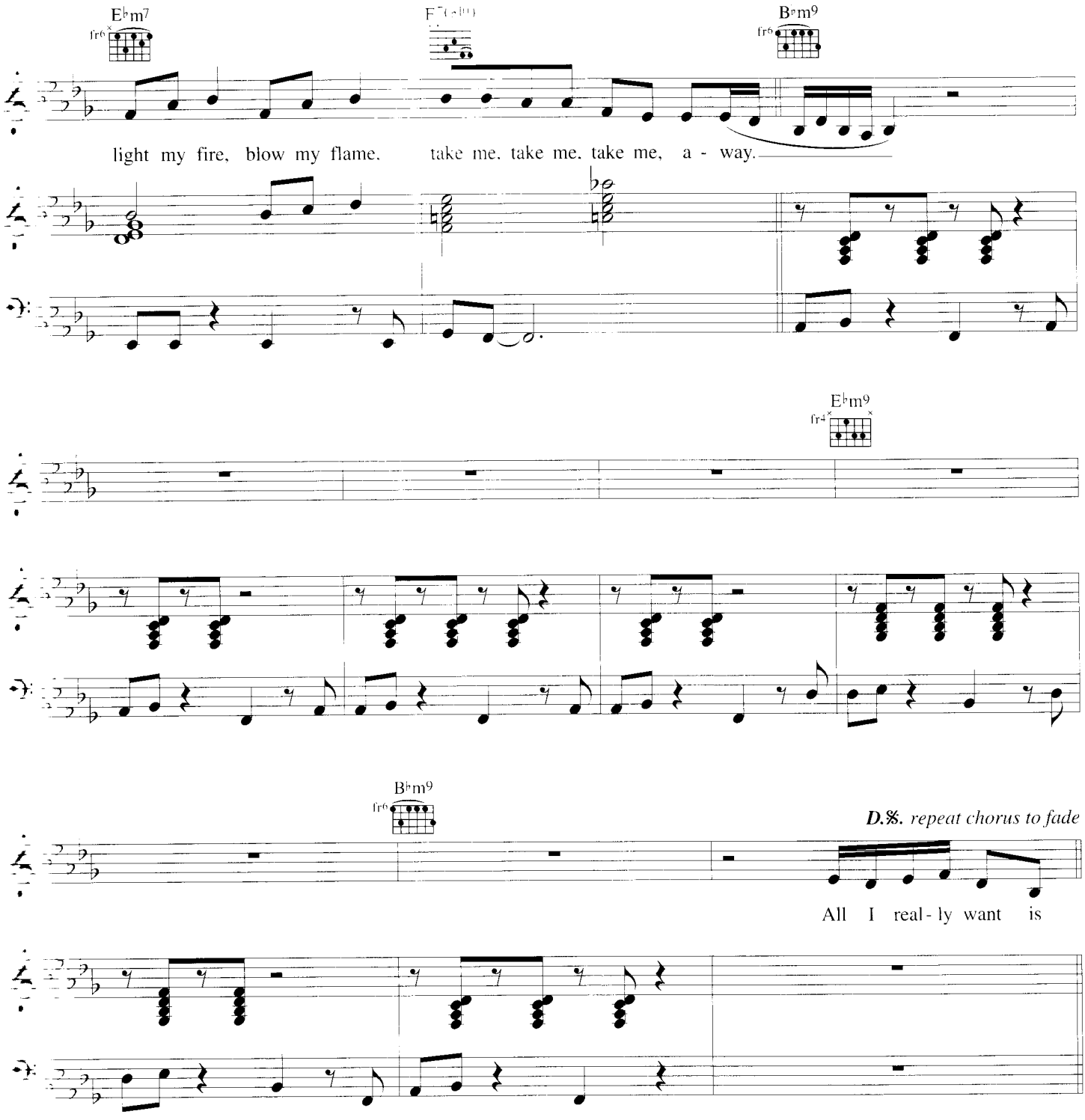
Words & Music by Bryce Wilson & Babyface



© Copyright 1996 ECAF Music/Sony/ATV Songs LLC & 1996 Groove 79 Music/Almo Music Corporation, USA.
Rondor Music (London) Limited, 10A Parsons Green, London SW6 (50%)/
Sony/ATV Music Publishing, 10 Great Marlborough Street, London W1 (50%).
All Rights Reserved. International Copyright Secured.


B♭m9
fr6
𝄋
that's why I want you so bad, just one night of moon - light with
you here in - side me. All night, do-in' it a - gain and a - gain,
E♭m9
fr4
B♭m9
fr6
you know I want you so bad, ba - by, ba - by, ba - by,
CHORUS
B♭m9
fr6
ba - by, ba - by, ba - by, ba - by. Ooh, I get so high, when I'm a - round you ba - by

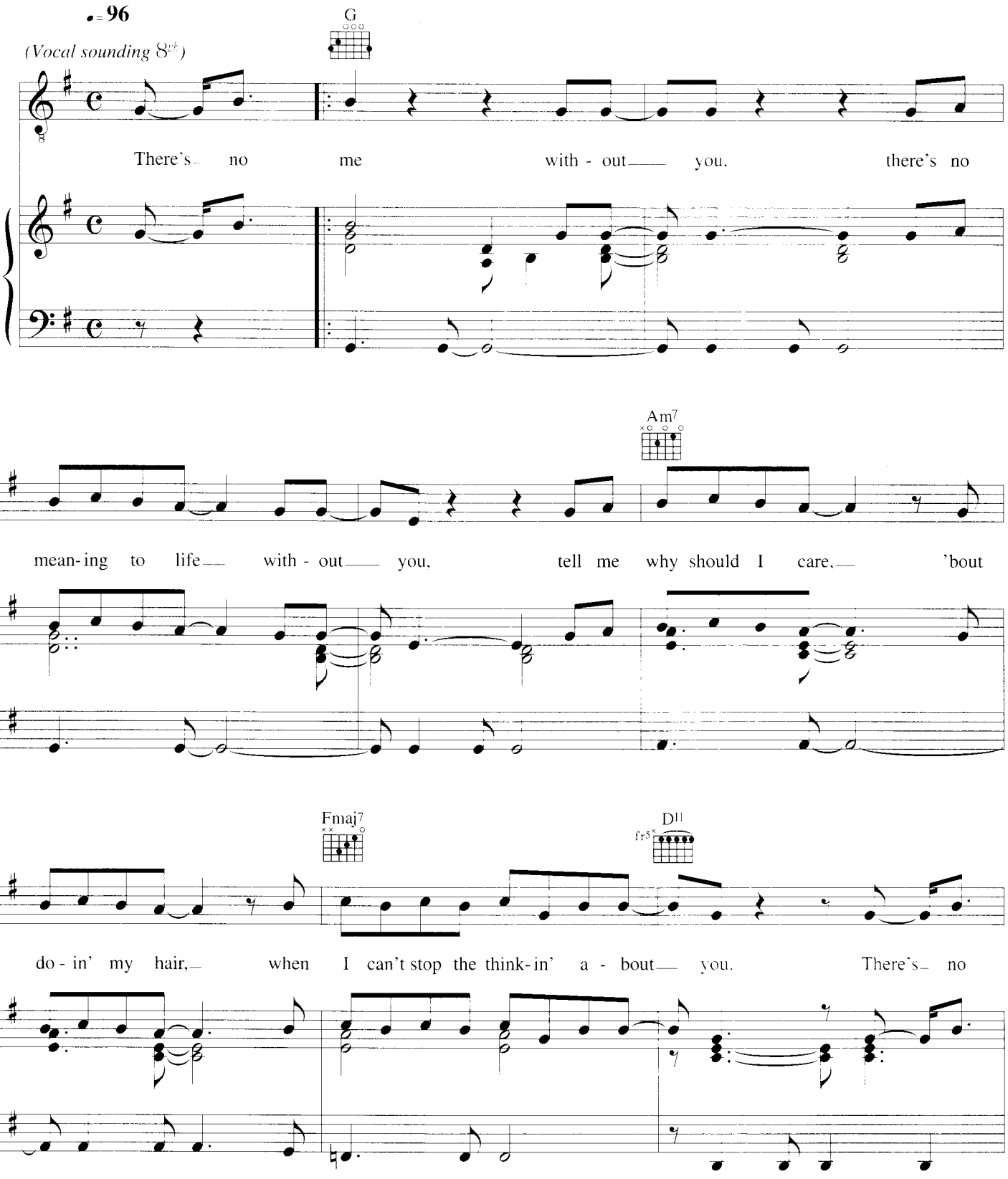

E♭m9
fr4
I can touch the sky you make my tem-pera-ture rise. Ooh
(rise.)
B♭m9
fr6
ba - by you're mak - in' me high. ba - by, ba - by, ba - by, ba - by.
Fm7
E♭m7
fr6
Fm7
I want to feel your heart and soul in - side of me. Let's make a deal, you
E♭m7
fr6
B♭m7
A♭6
fr4
roll, I lick and we can go fly - ing in - to ec - sta - sy. Oh dar - lin' you and me,



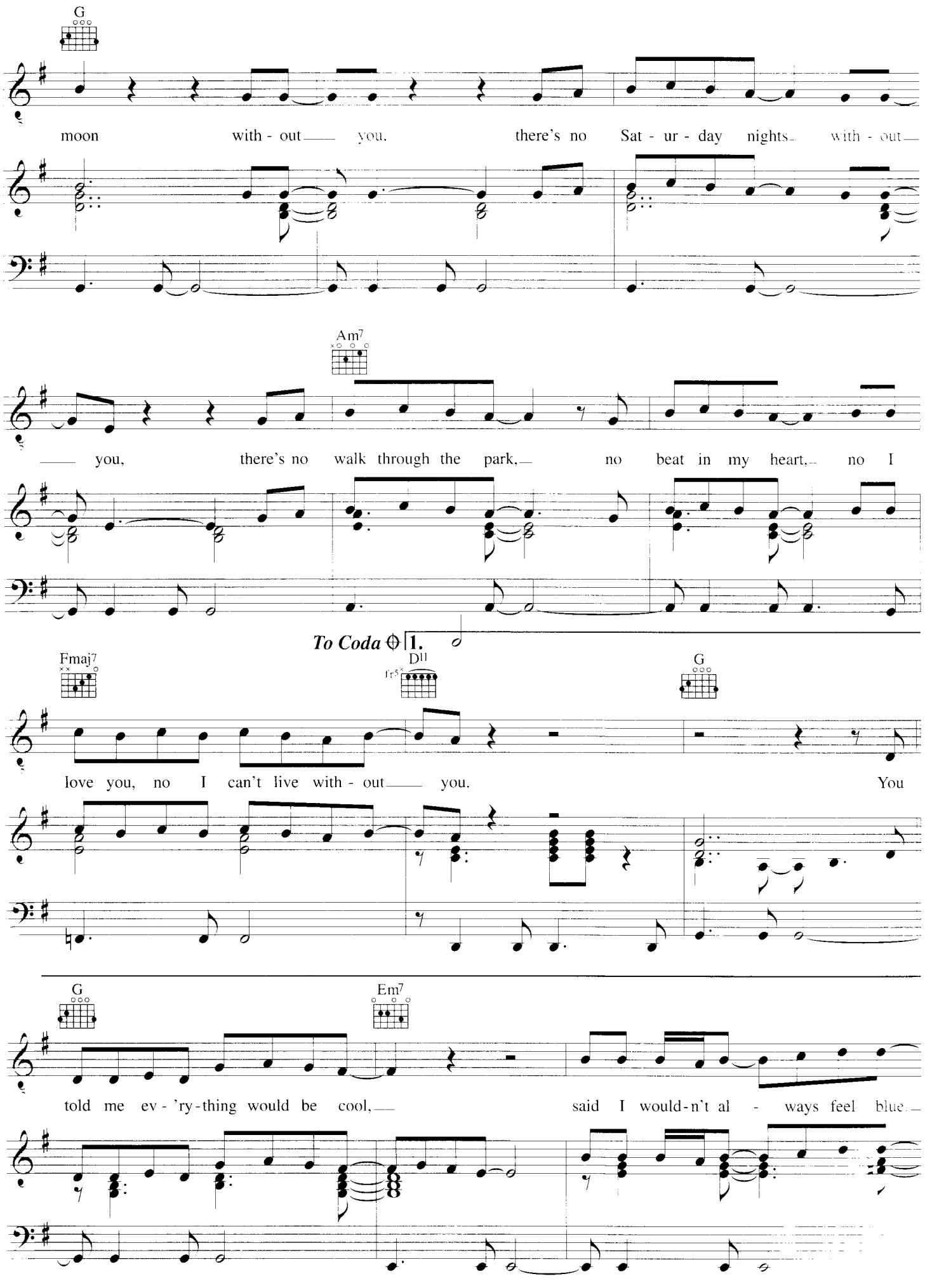
Verse 2:
Can't get my mind off you,
I think I might be obsessed.
The very thought of you
Makes me want to get undressed.
I wanna be with you
In spite of what my heart says,
I guess I want you too bad,
All I want is
Moonlight, with you there inside me
All night, doin' it again and again.
You know I want you so bad,
Baby, baby, baby, baby.

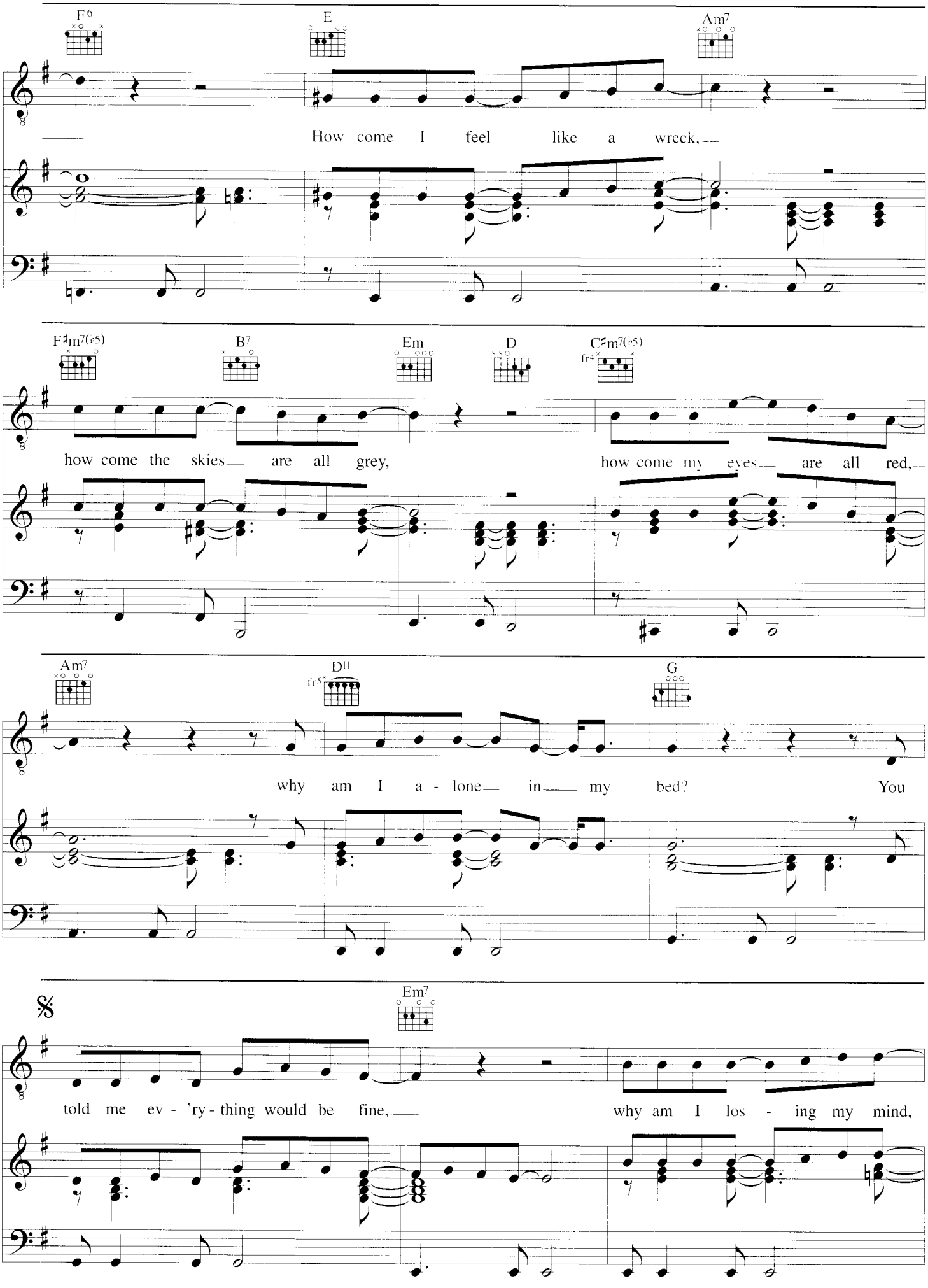
There's No Me Without You

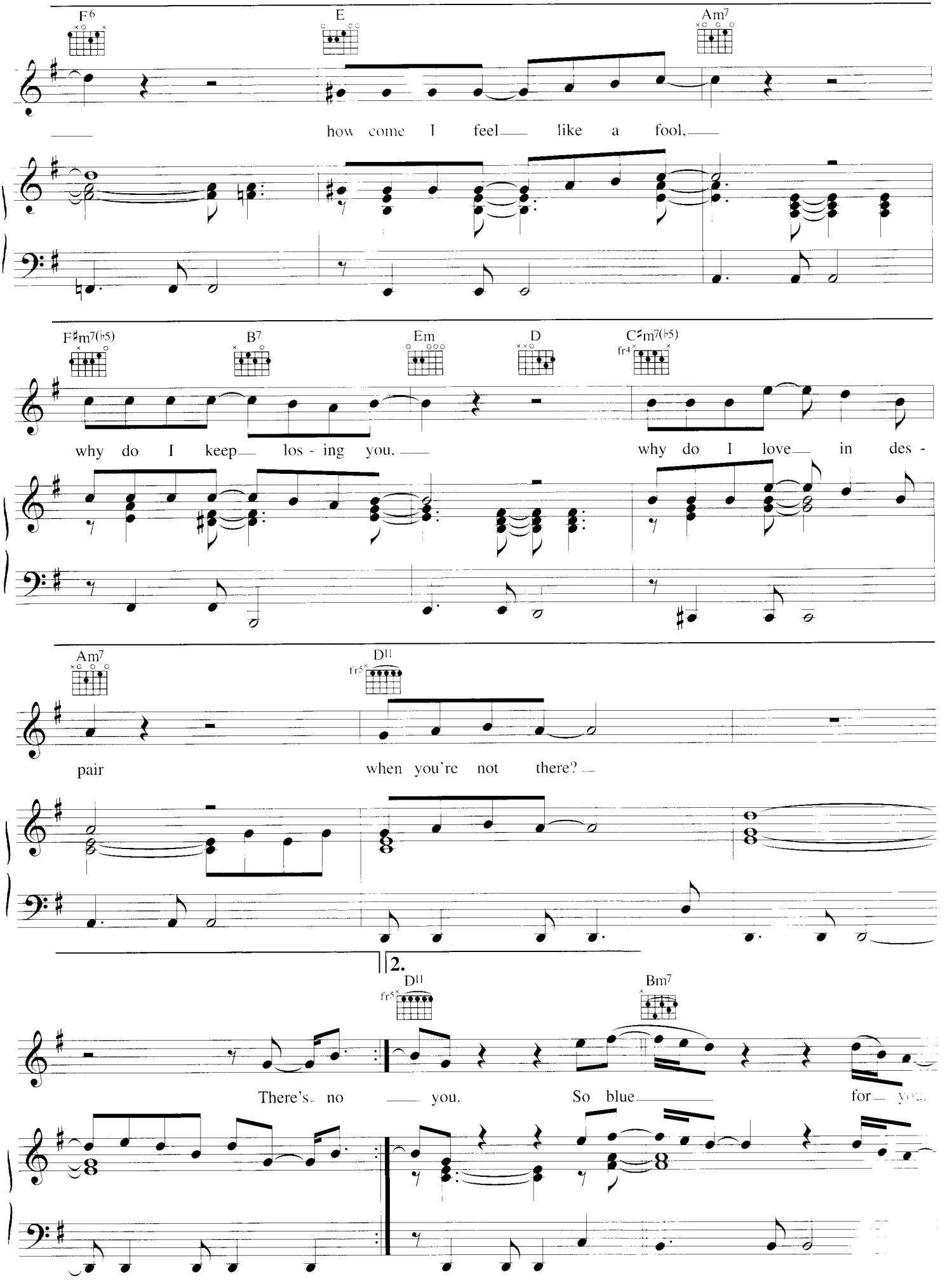
Words & Music by Babyface

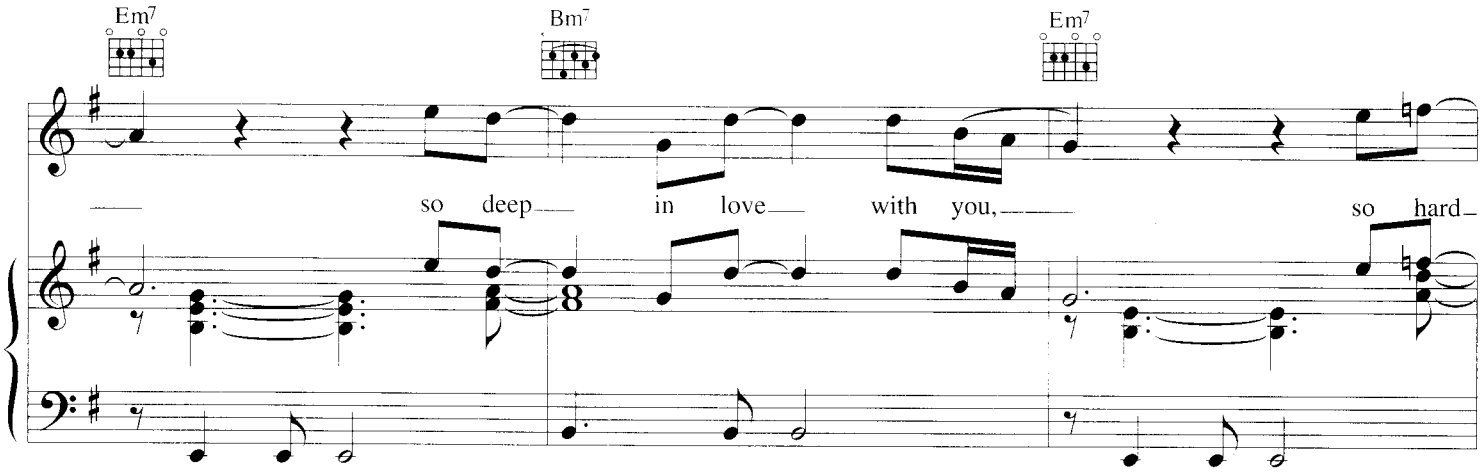


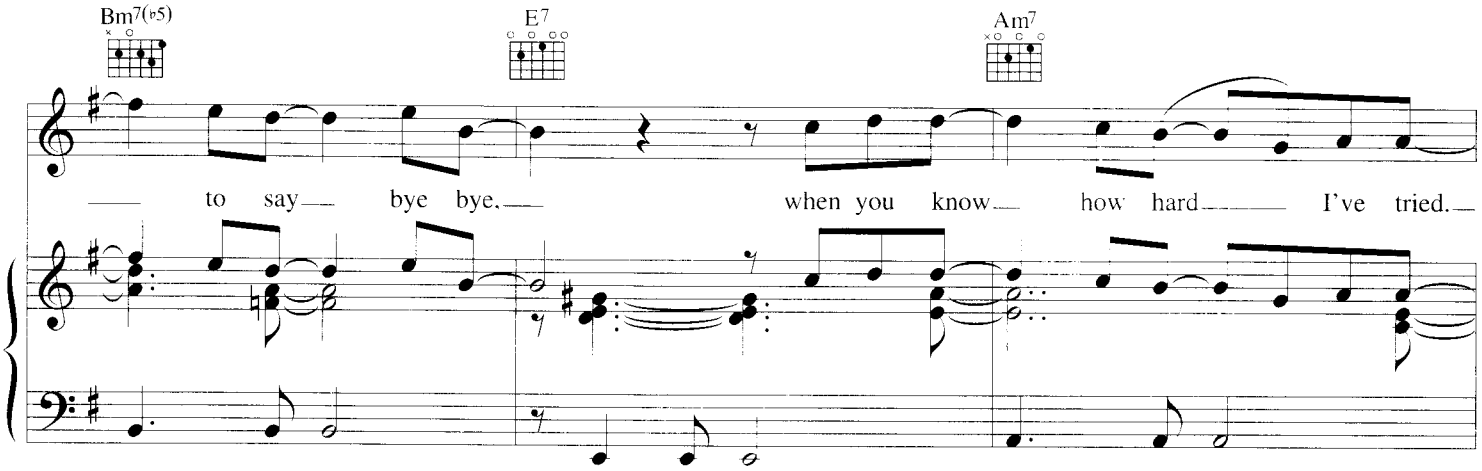
© Copyright 1996 ECAF Music & Sony/ATV Songs LLC, USA.
Sony/ATV Music Publishing, 10 Great Marlborough Street, London W1.
All Rights Reserved. International Copyright Secured.

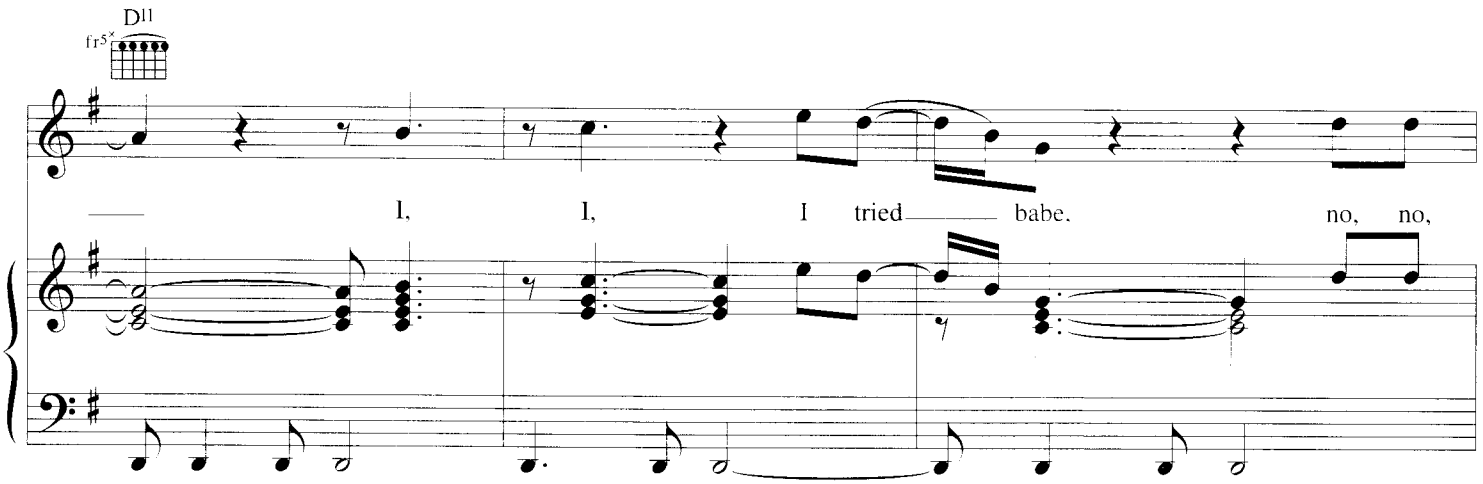

G
moon with - out you, there's no Sat - ur - day nights with - out
Am7
you, there's no walk through the park, no beat in my heart, no I
To Coda
1.
Fmaj7
D11
fr5
G
love you, no I can't live with - out you. You
G
Em7
told me ev - 'ry - thing would be cool, said I would - n't al - ways feel blue


F6
E
Am7
How come I feel like a wreck,
F♯m7(♭5)
B7
Em
D
C♯m7(♭5)
fr4
how come the skies are all grey,
how come my eyes are all red,
Am7
D11
fr5
G
why am I a - lone in my bed?
You
𝄋
Em7
told me ev - 'ry - thing would be fine,
why am I los - ing my mind,

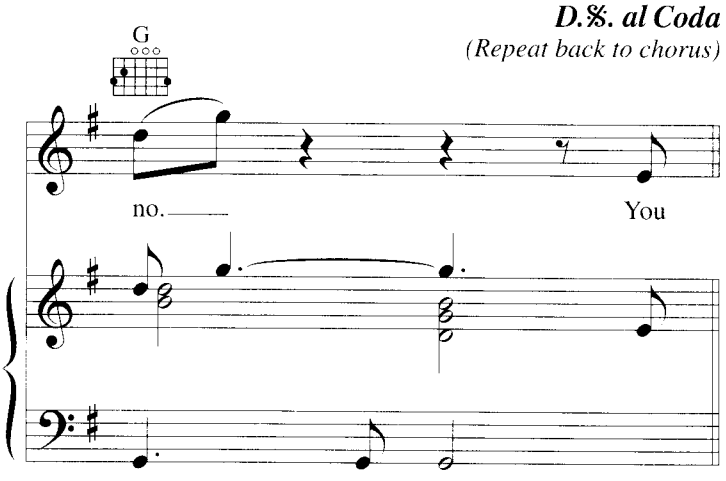

F6
E
Am7
how come I feel like a fool,
F♯m7(♭5)
B7
Em
D
C♯m7(♭5)
fr4
why do I keep los - ing you.
why do I love in des -
Am7
D11
fr5
pair
when you're not there?
2.
D11
fr5
Bm7
There's no you.
So blue
for



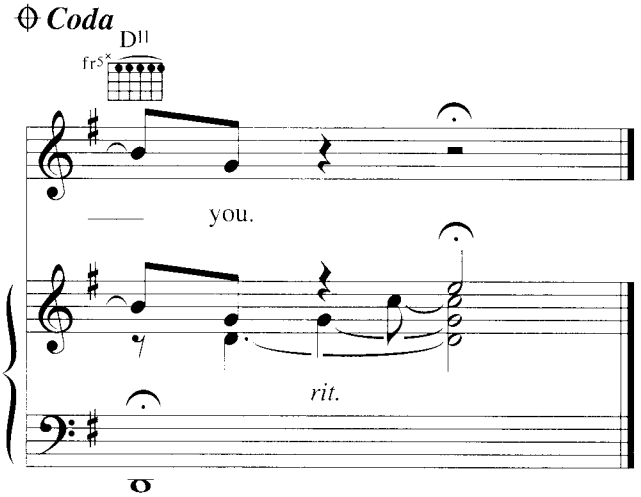




D.%. al Coda
(Repeat back to chorus)

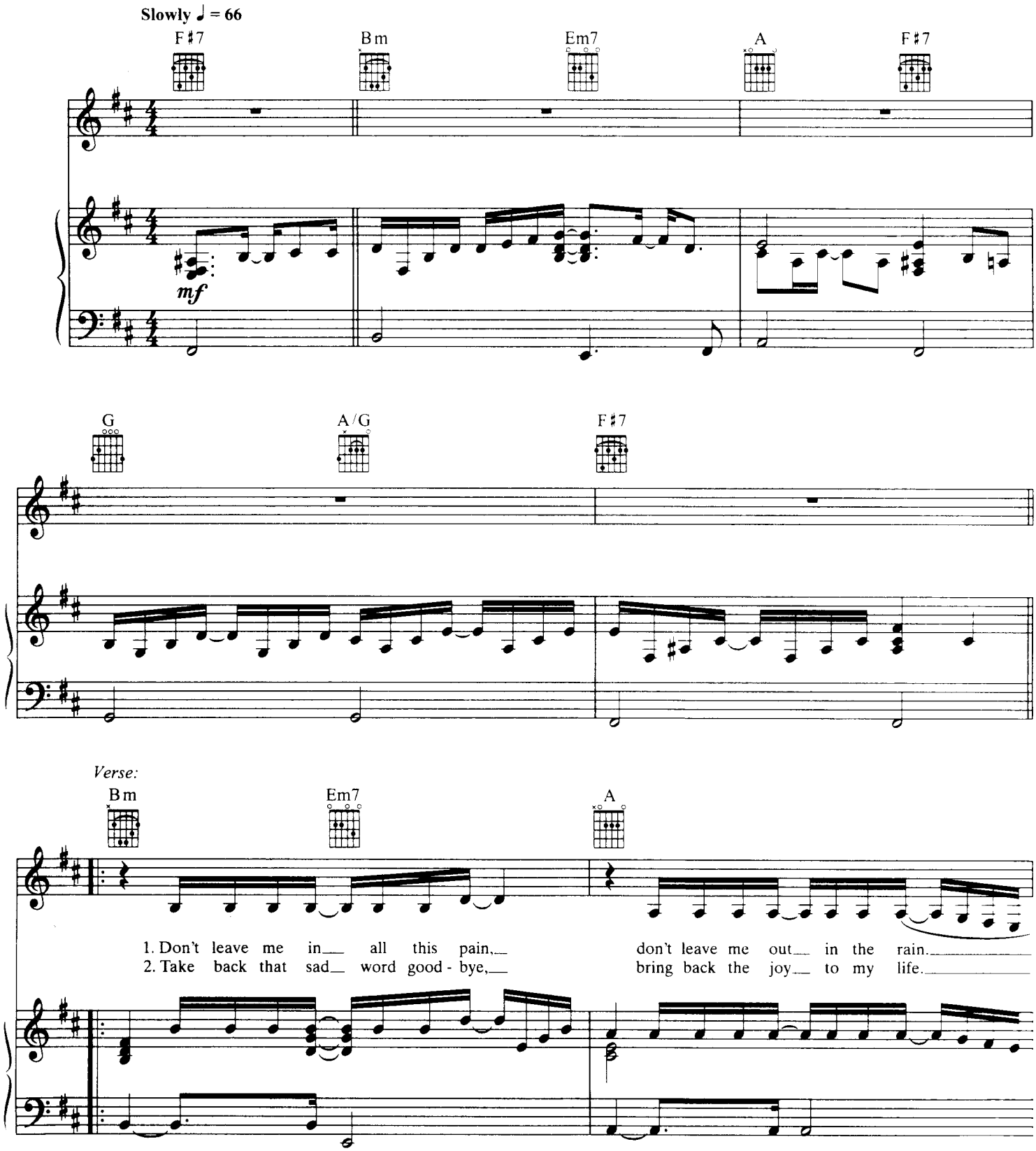


Coda

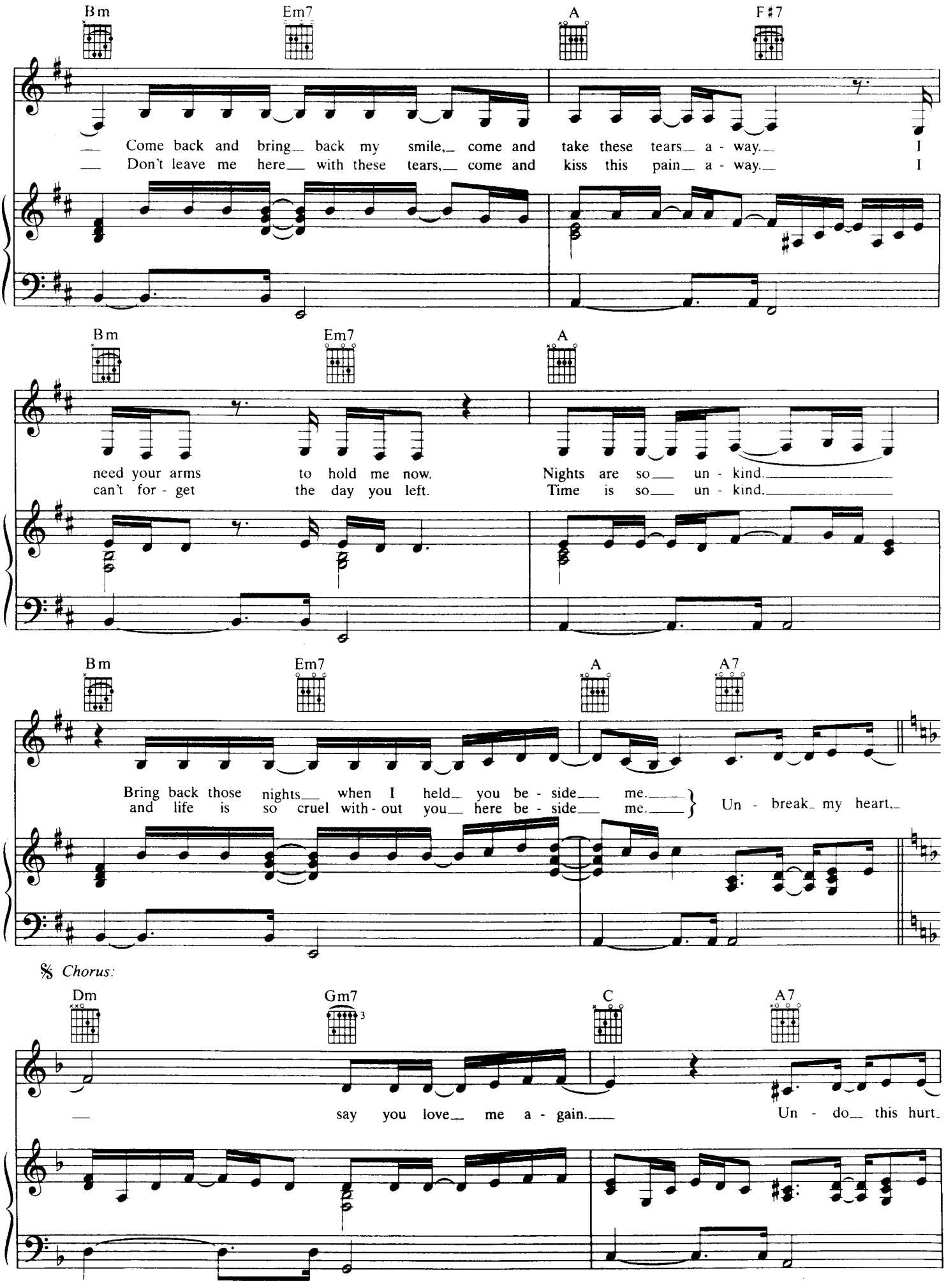


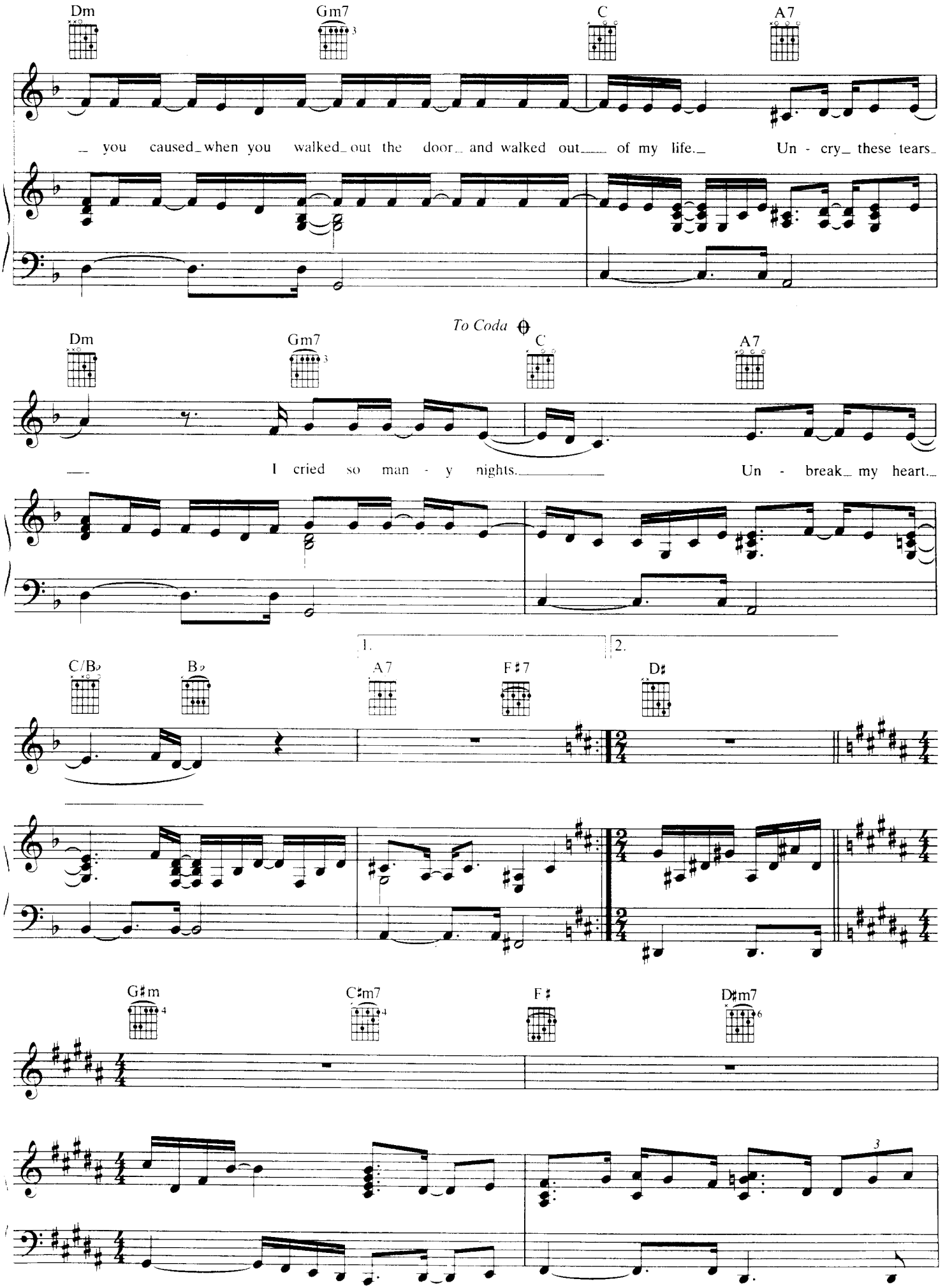
Un-Break My Heart

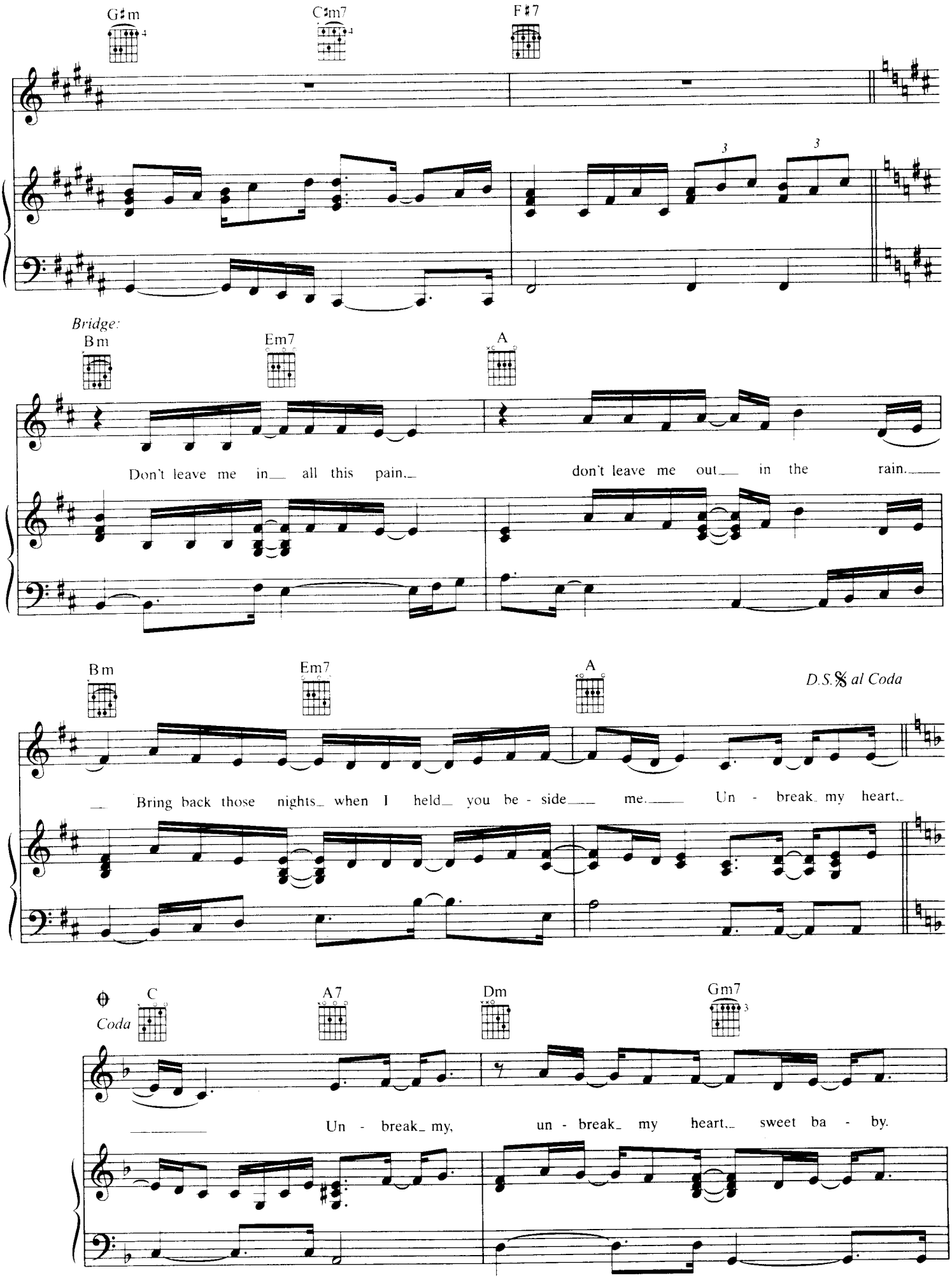
Words & Music by Diane Warren

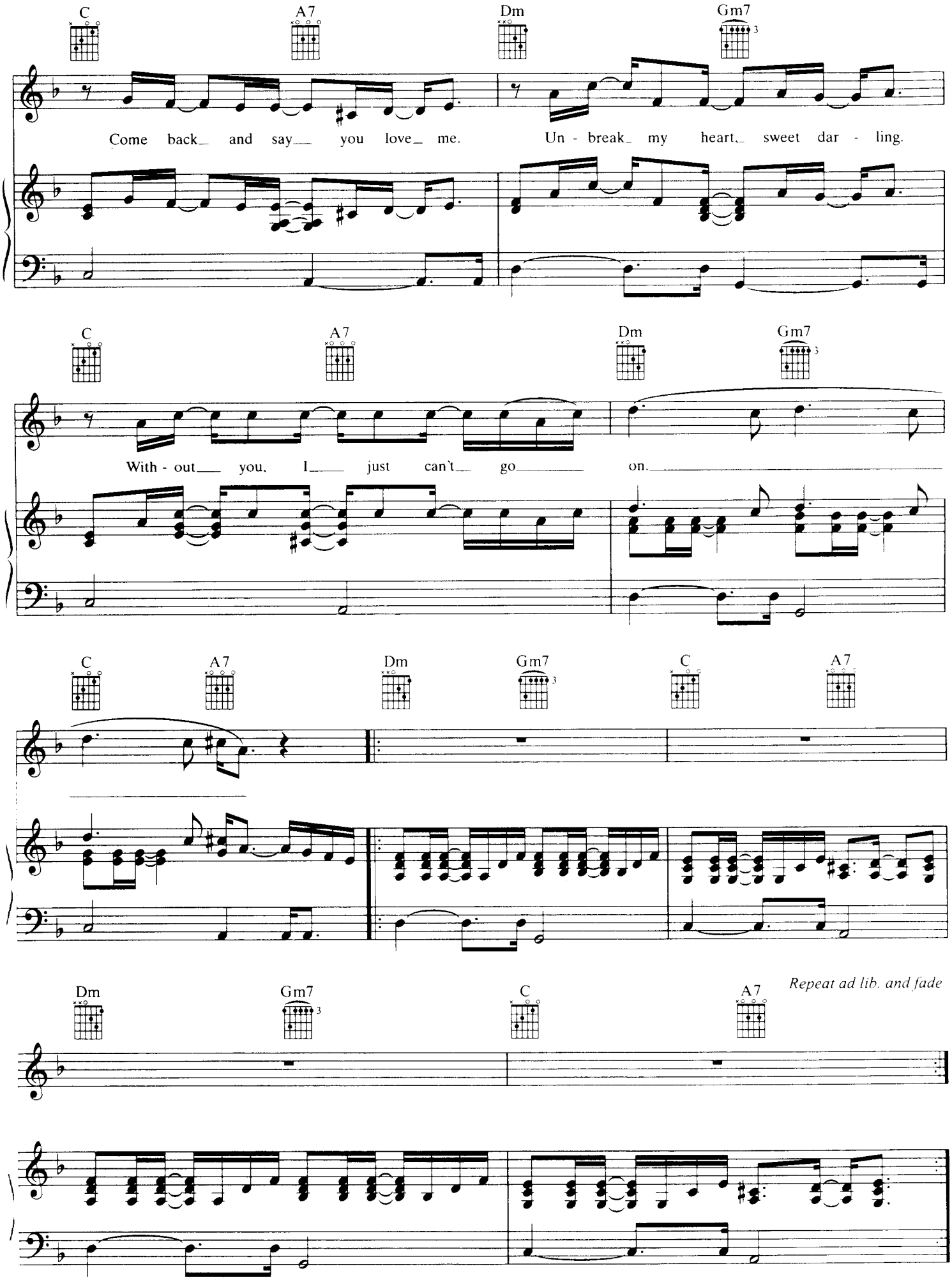


Copyright 1996 Realsongs, USA.
EMI Songs Limited, 127 Charing Cross Road, London WC2.
All Rights Reserved. International Copyright Secured.


Bm
Em7
A
F♯7
Come back and bring back my smile, come and take these tears a - way. I
Don't leave me here with these tears, come and kiss this pain a - way. I
Bm
Em7
A
need your arms to hold me now. Nights are so un - kind.
can't for - get the day you left. Time is so un - kind.
Bm
Em7
A
A7
Bring back those nights when I held you be - side me.
and life is so cruel with - out you here be - side me.
Un - break my heart.
𝄋 Chorus:
Dm
Gm7
C
A7
say you love me a - gain.
Un - do this hurt

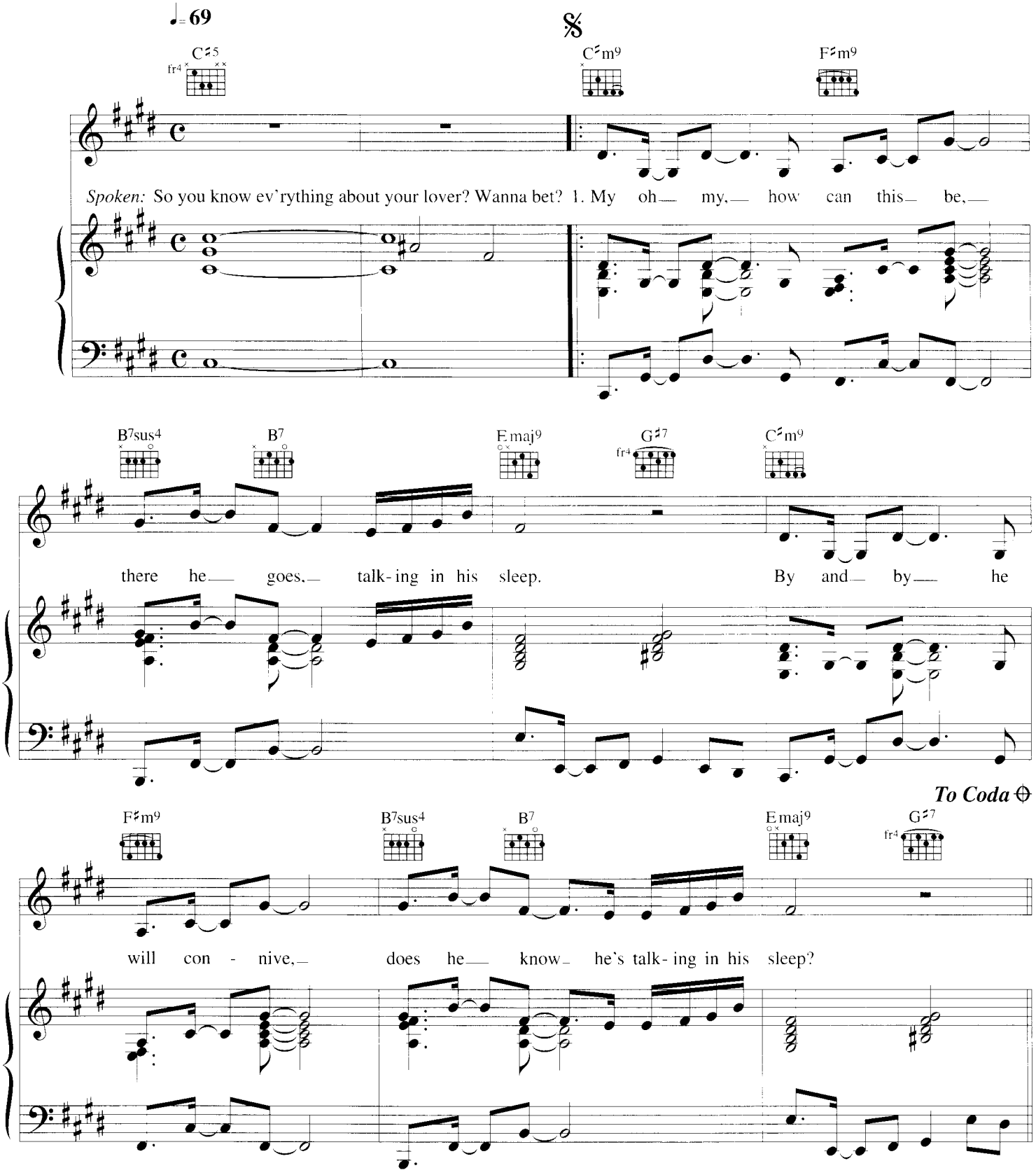

Dm
Gm7
C
A7
you caused when you walked out the door and walked out of my life. Un - cry these tears
To Coda
Dm
Gm7
C
A7
I cried so man - y nights. Un - break my heart
1.
2.
C/B♭
B♭
A7
F♯7
D♯
G♯m
C♯m7
F♯
D♯m7


G♯m
C♯m7
F♯7
Bridge:
Bm
Em7
A
Don't leave me in all this pain.
don't leave me out in the rain.
Bm
Em7
A
D.S.𝄋 al Coda
Bring back those nights when I held you be - side me. Un - break my heart.
Coda
C
A7
Dm
Gm7
Un - break my, un - break my heart. sweet ba - by.

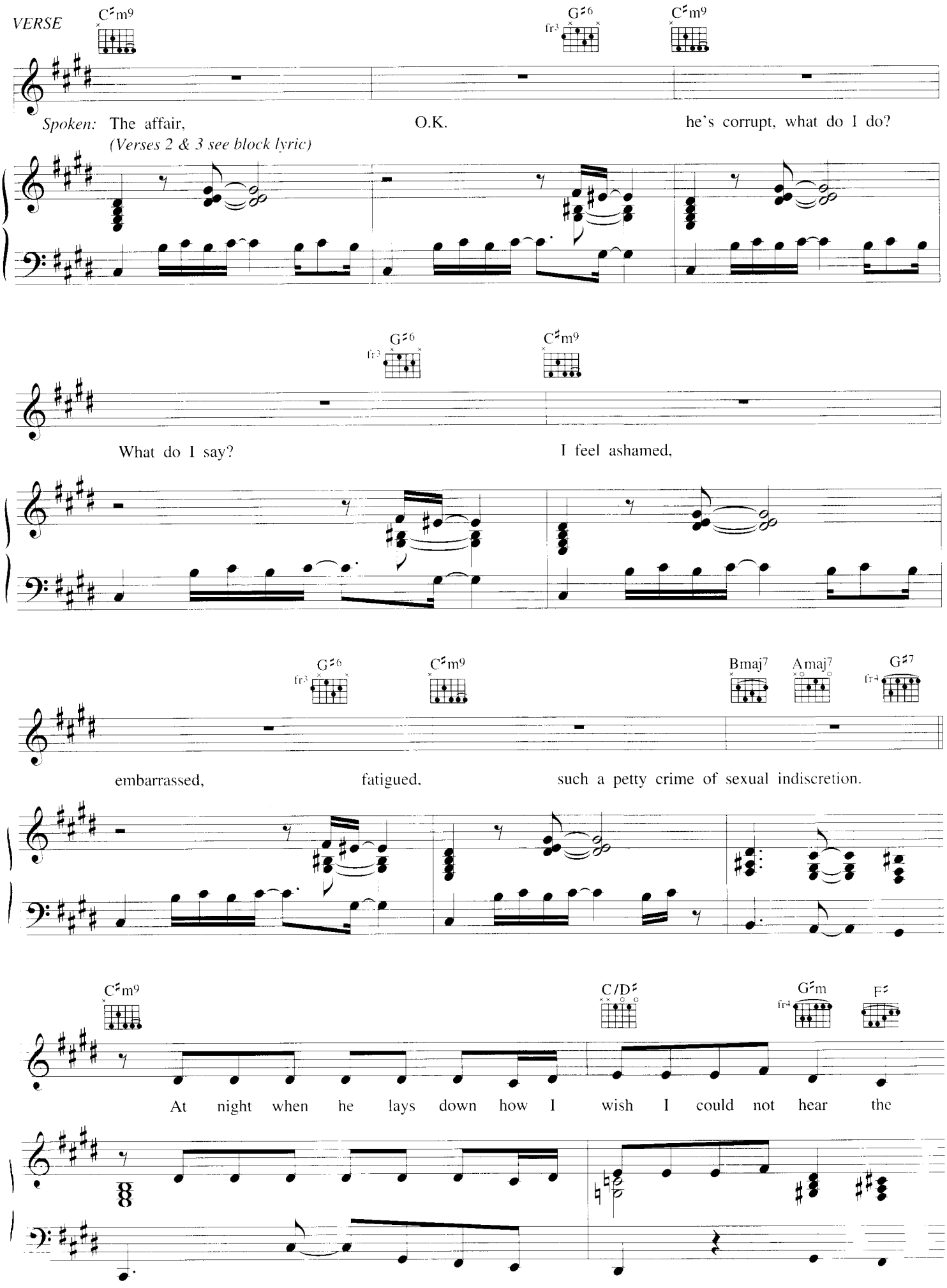

C
A7
Dm
Gm7
Come back and say you love me.
Un - break my heart, sweet dar - ling.
C
A7
Dm
Gm7
With - out you, I just can't go on.
C
A7
Dm
Gm7
C
A7
Dm
Gm7
C
A7
Repeat ad lib. and fade

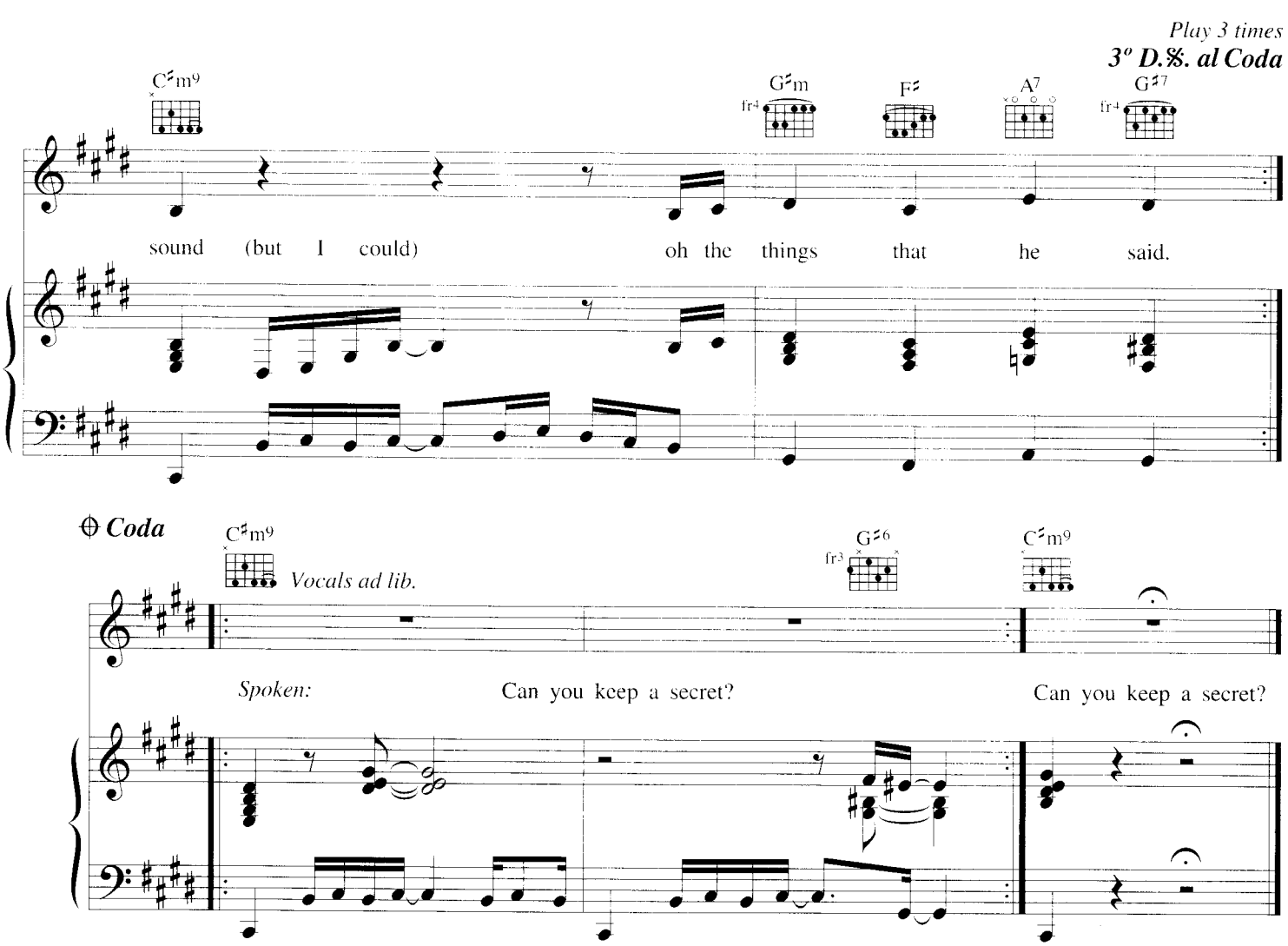
Talking In His Sleep

Music by Keith Crouch
Words by Toni Braxton



© Copyright 1996 Lady Ashlee Incorporated/Jay Bird Alley Music Incorporated & Human Rhythm Music, USA.
EMI Music Publishing Limited, 127 Charing Cross Road, London WC2 (50%)/Copyright Control (50%).
All Rights Reserved. International Copyright Secured.


VERSE
C♯m9
G♯6
fr3
C♯m9
Spoken: The affair, O.K. he's corrupt, what do I do?
(Verses 2 & 3 see block lyric)
G♯6
fr3
C♯m9
What do I say? I feel ashamed,
G♯6
fr3
C♯m9
Bmaj7
Amaj7
G♯7
fr4
embarrassed, fatigued, such a petty crime of sexual indiscretion.
C♯m9
C/D♯
G♯m
fr4
F♯
At night when he lays down how I wish I could not hear the



Verse 2: (spoken)
Adultery,
That's what they call it
When you're married.
Tell me something,
Why is it that the men are forgiven and the women aren't?
I don't know, maybe,
Maybe I should forgive him,
Maybe I'm overreacting, what do you think?

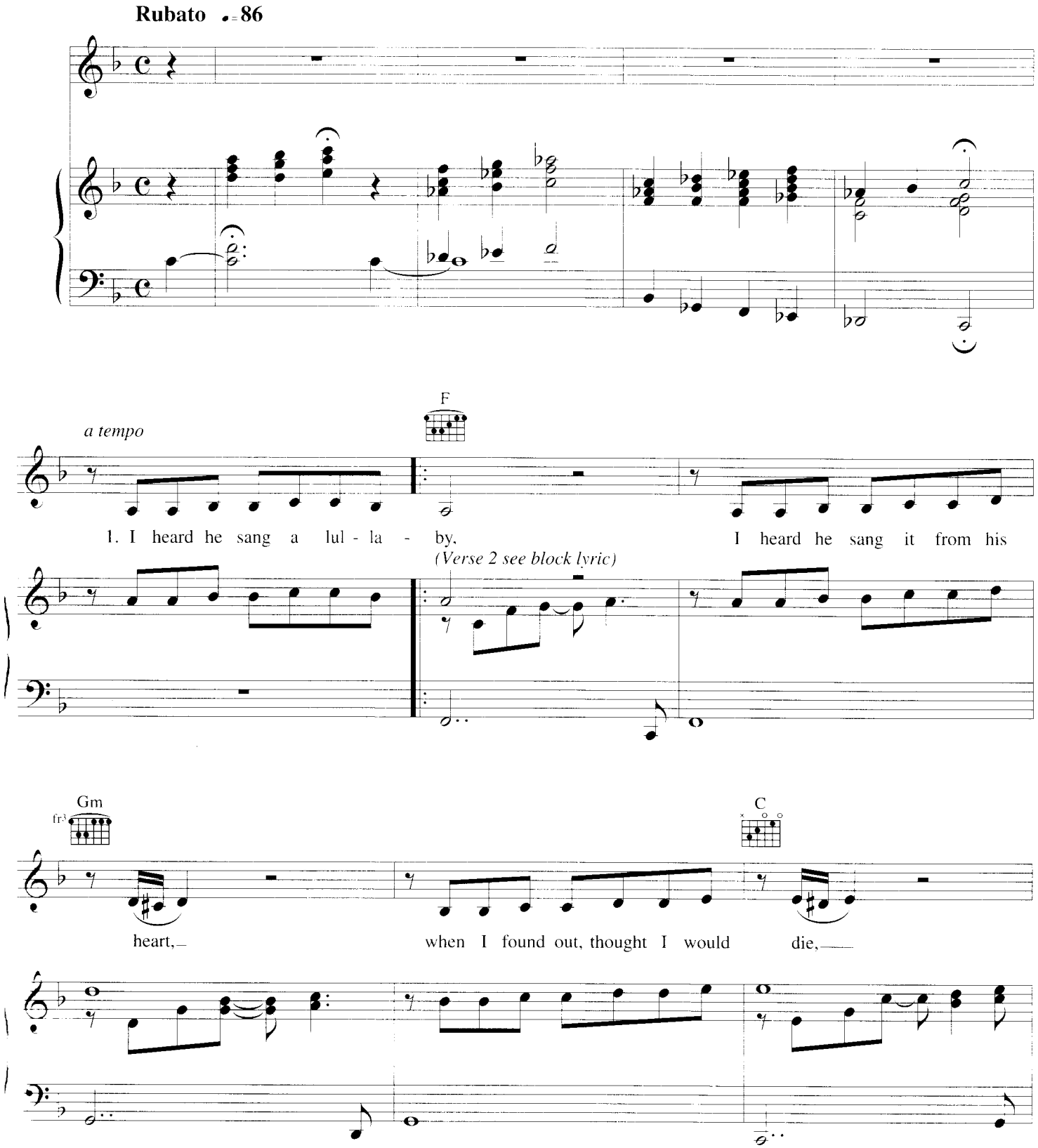
(sung)
The promises he made,
Said we'd be together for always.
He's such a liar,
Then he calls out her name.

Verse 3:(spoken)
Guilty secrets…
They are haunting my life…
And he doesn't even know that I know…
Can you hear him?…

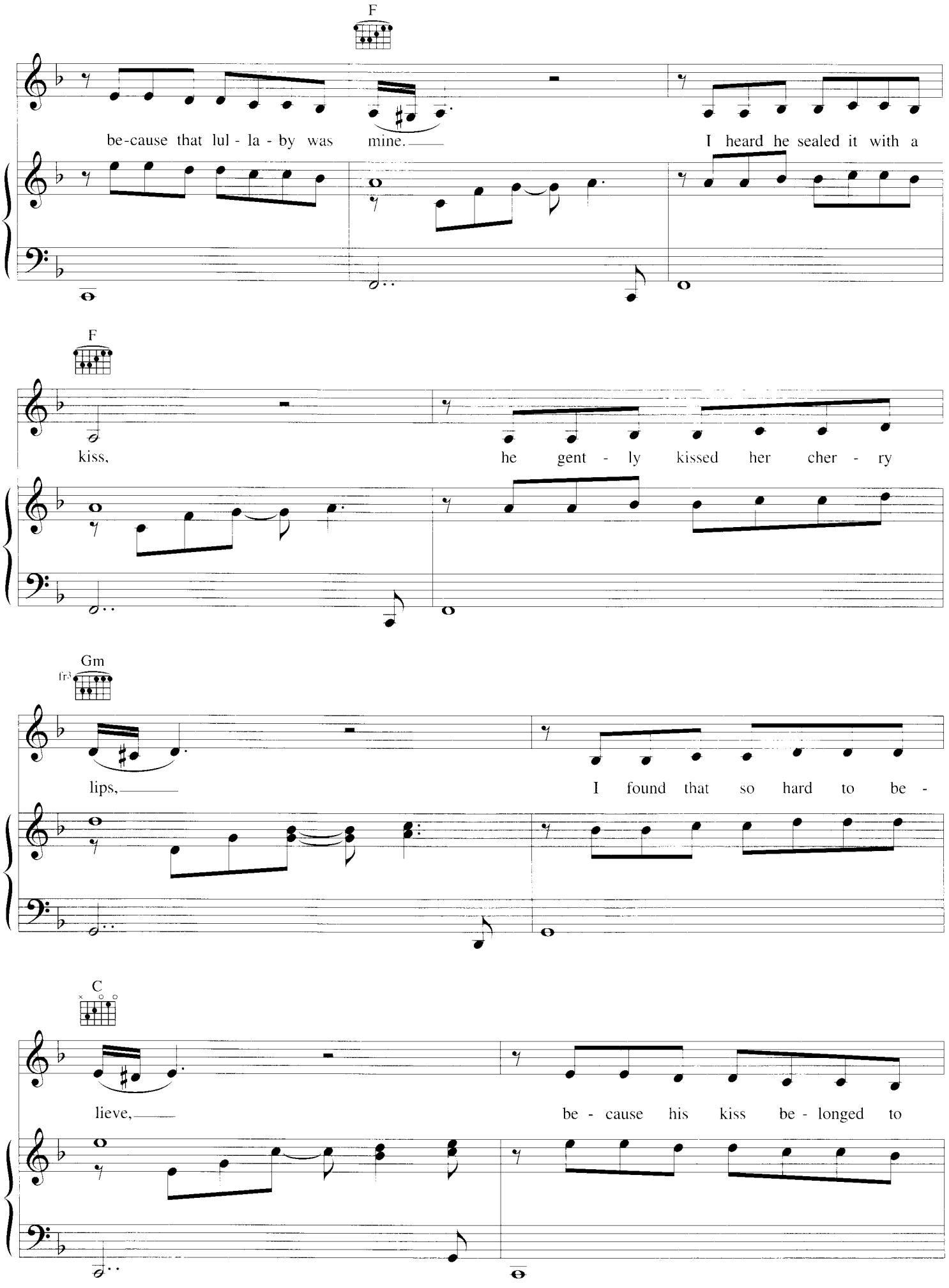
(sung)
The promises he made,
Said we'd be together for always.
He's such a liar,
Then he goes out to burn me.

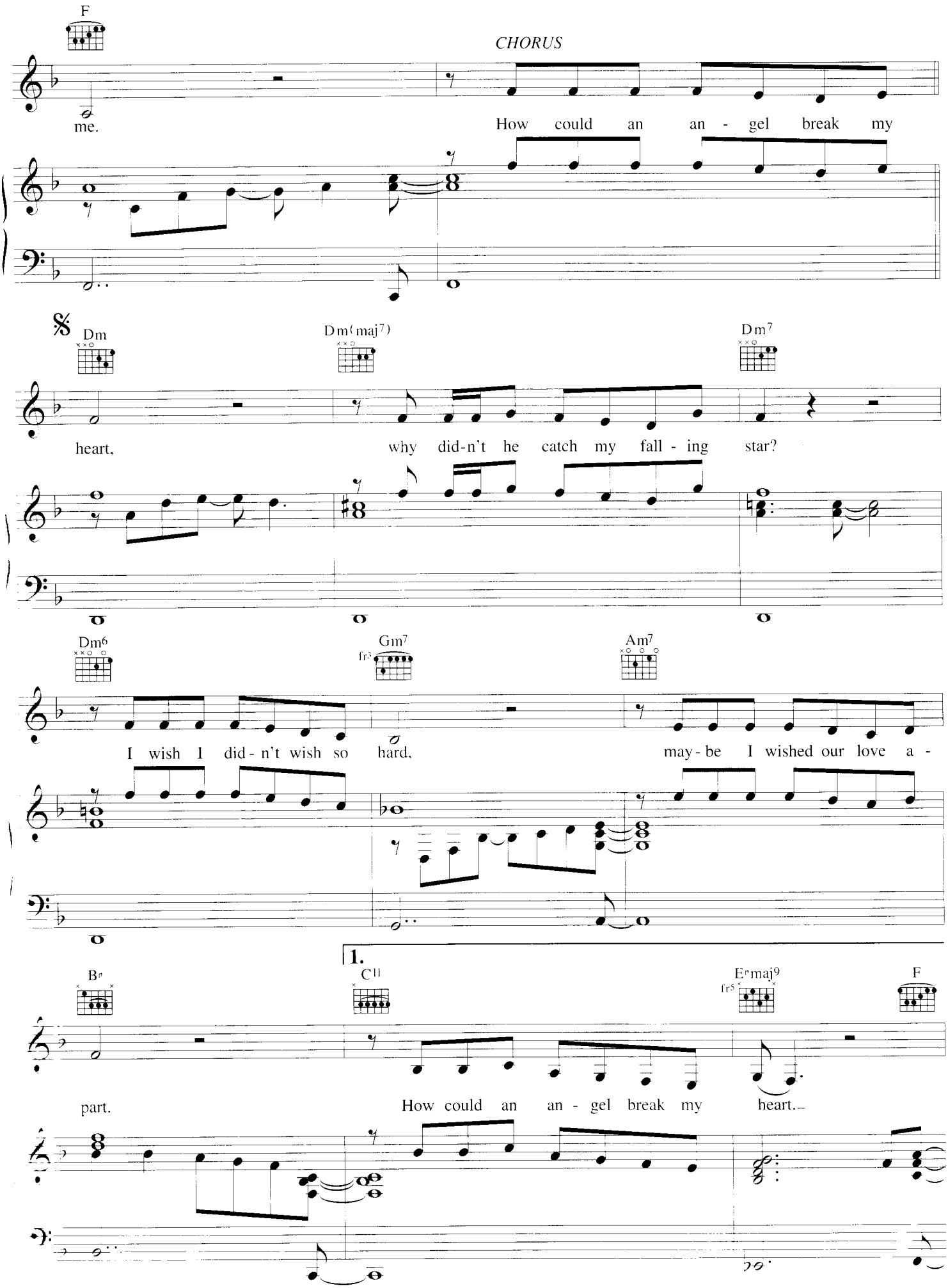
How Could An Angel Break My Heart

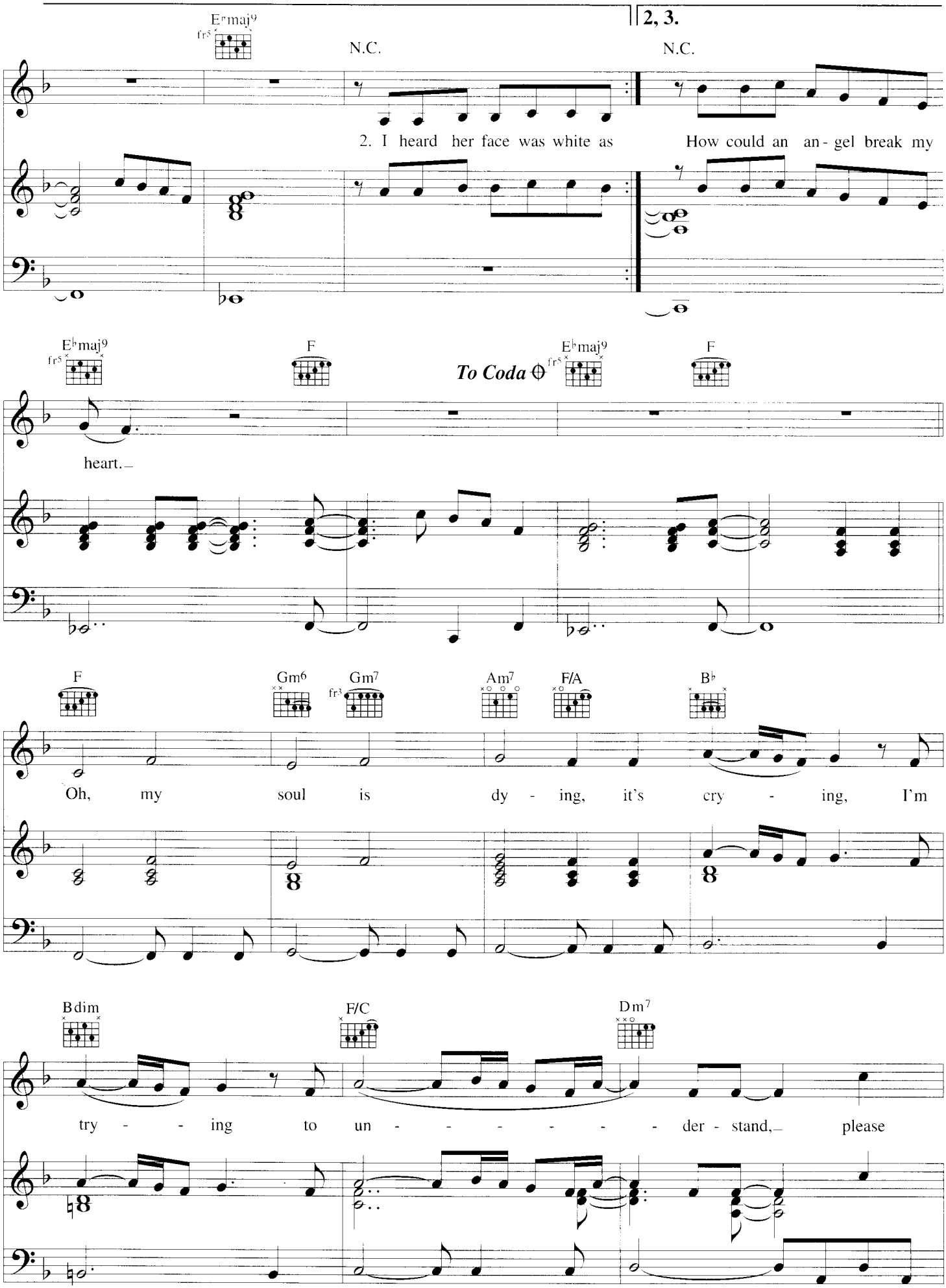
Words & Music by Babyface & Toni Braxton

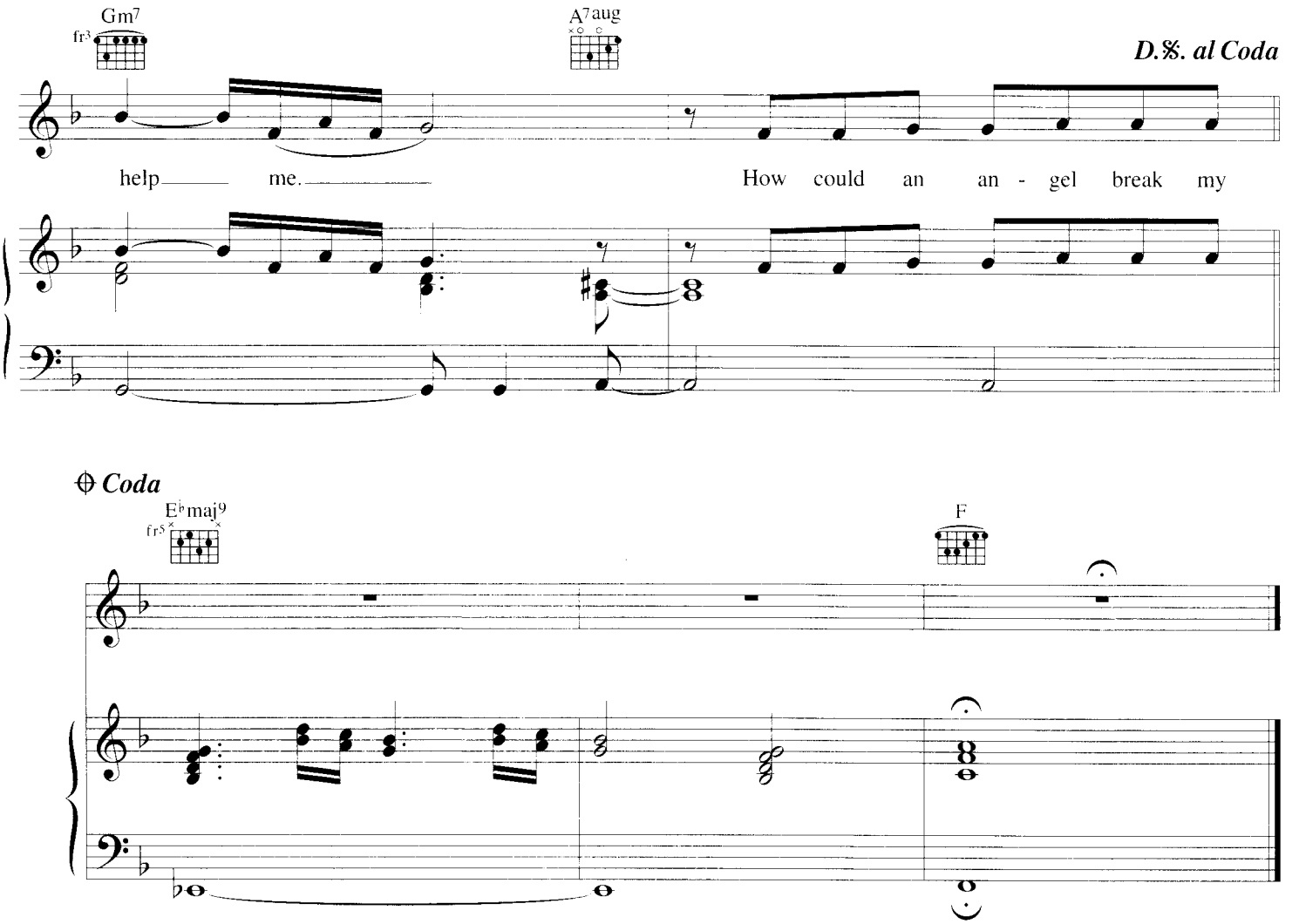


© Copyright 1996 ECAF Music & Sony/ATV Songs LLC & Lady Ashlee Incorporated/Jay Bird Alley Music, Incorporated, USA.
Sony/ATV Music Publishing, 10 Great Marlborough Street, London W1 3HG (Copyright Control).
All Rights Reserved. International Copyright Secured.


F
be-cause that lul - la - by was mine.
I heard he sealed it with a
F
kiss,
he gent - ly kissed her cher - ry
Gm
fr3
lips,
I found that so hard to be -
C
lieve,
be - cause his kiss be - longed to


F
CHORUS
me.
How could an an - gel break my
𝄋
Dm
Dm(maj7)
Dm7
heart,
why did-n't he catch my fall - ing star?
Dm6
Gm7
fr3
Am7
I wish I did - n't wish so hard,
may - be I wished our love a -
1.
B♭
C11
E♭maj9
fr5
F
part.
How could an an - gel break my heart.

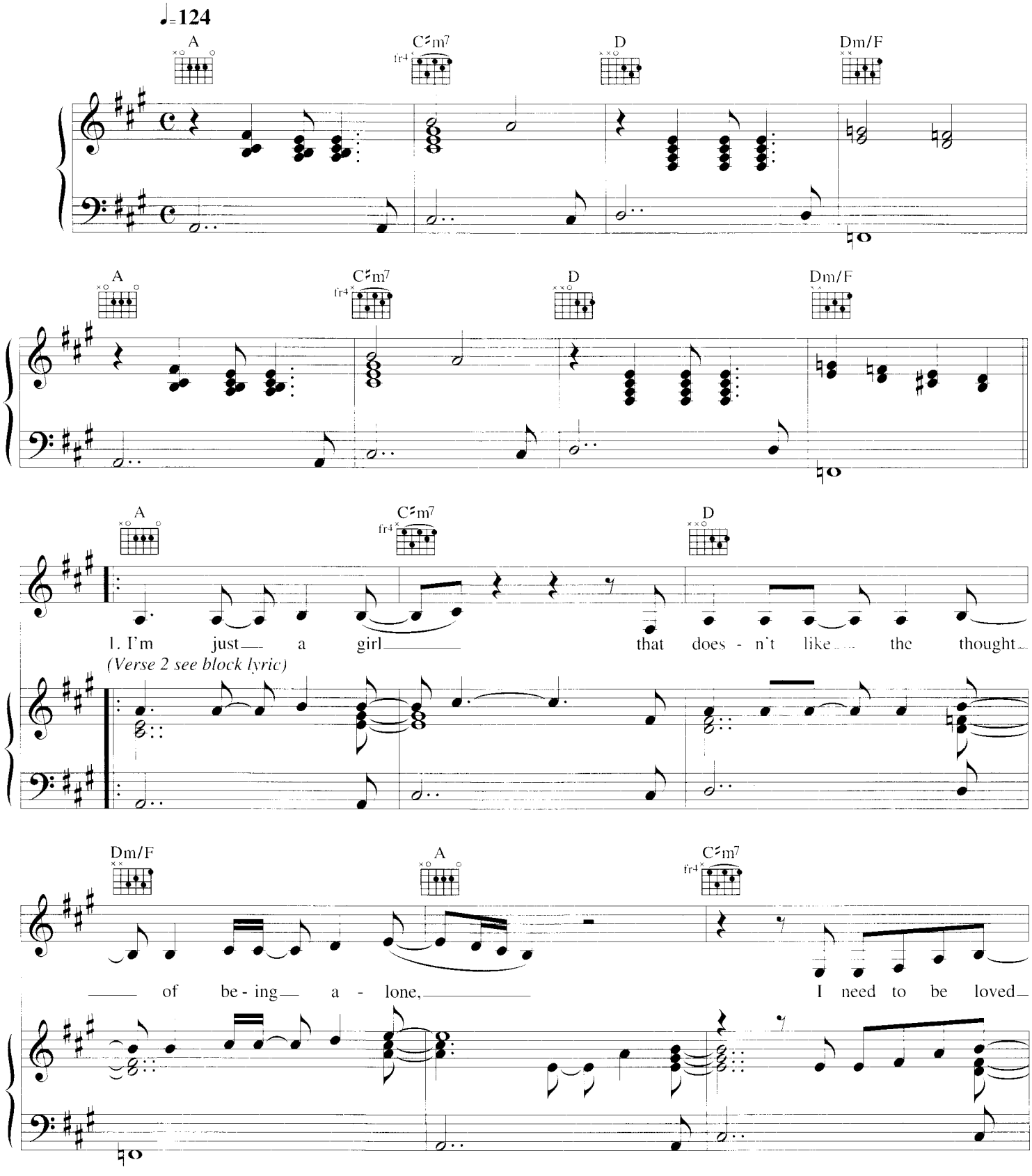

E♭maj9
fr5
N.C.
2, 3.
N.C.
2. I heard her face was white as
How could an an - gel break my
E♭maj9
fr5
F
To Coda
E♭maj9
fr5
F
heart.
F
Gm6
Gm7
fr3
Am7
F/A
B♭
Oh, my soul is dy - ing, it's cry - ing, I'm
Bdim
F/C
Dm7
try - - ing to un - - - - - - - der - stand, please



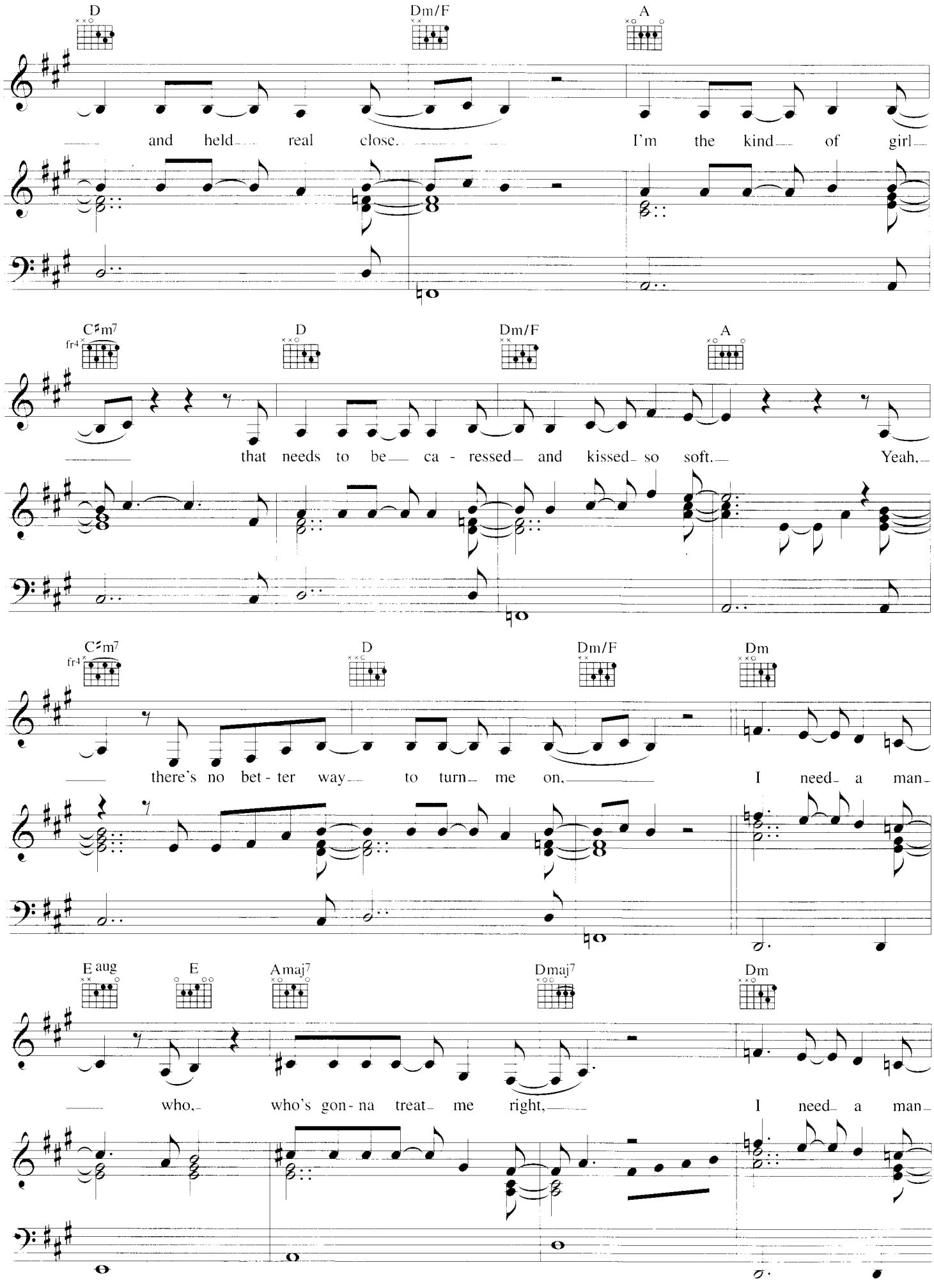
Verse 2:
I heard her face was white as rain,
Soft as a rose that blooms in May,
He keeps her picture in a frame,
And when he sleeps he calls her name.
I wonder if she makes him smile
The way he used to smile at me,
I hope she doesn't make him laugh,
Because his laugh belongs to me.

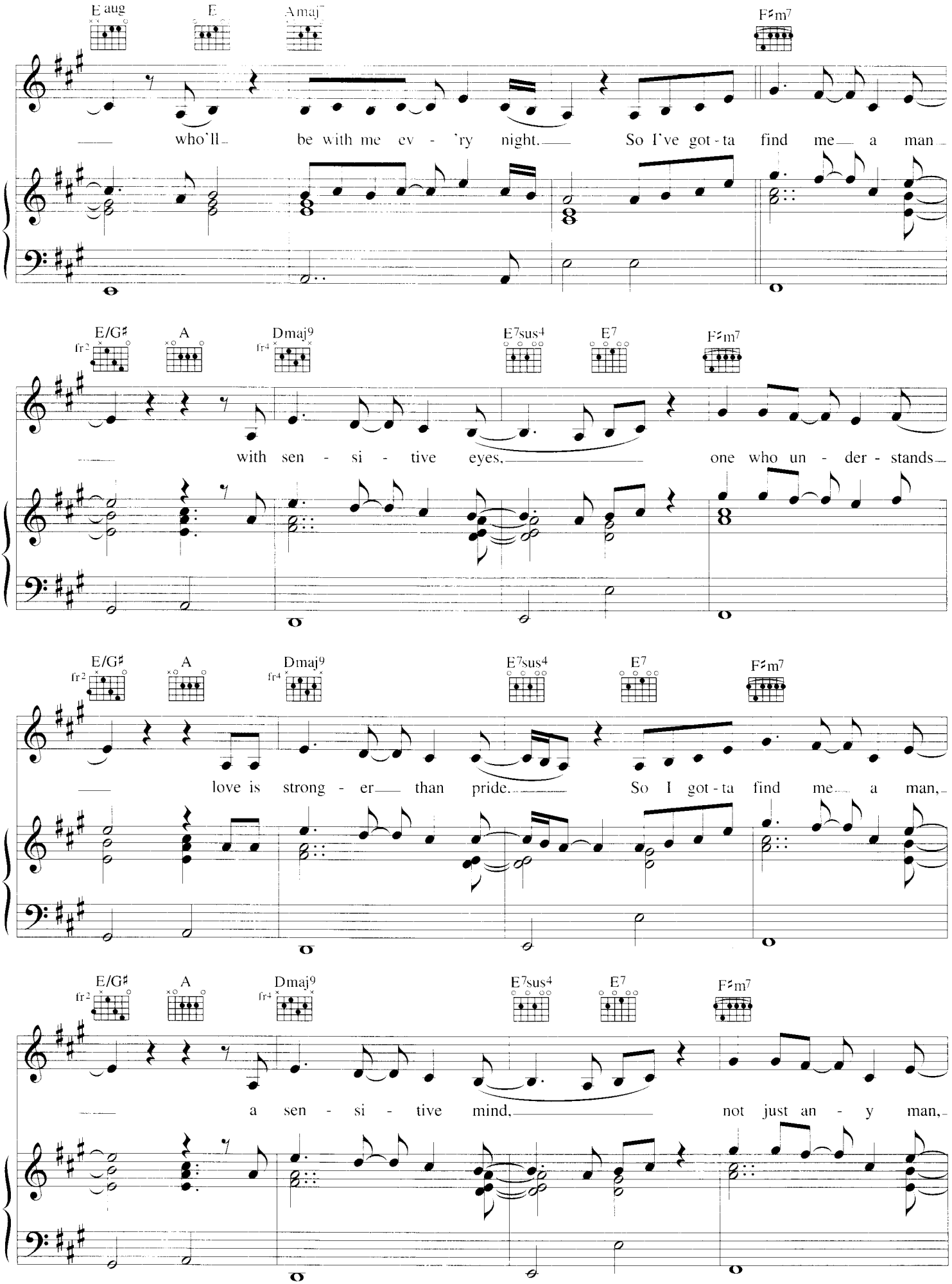
Find Me A Man

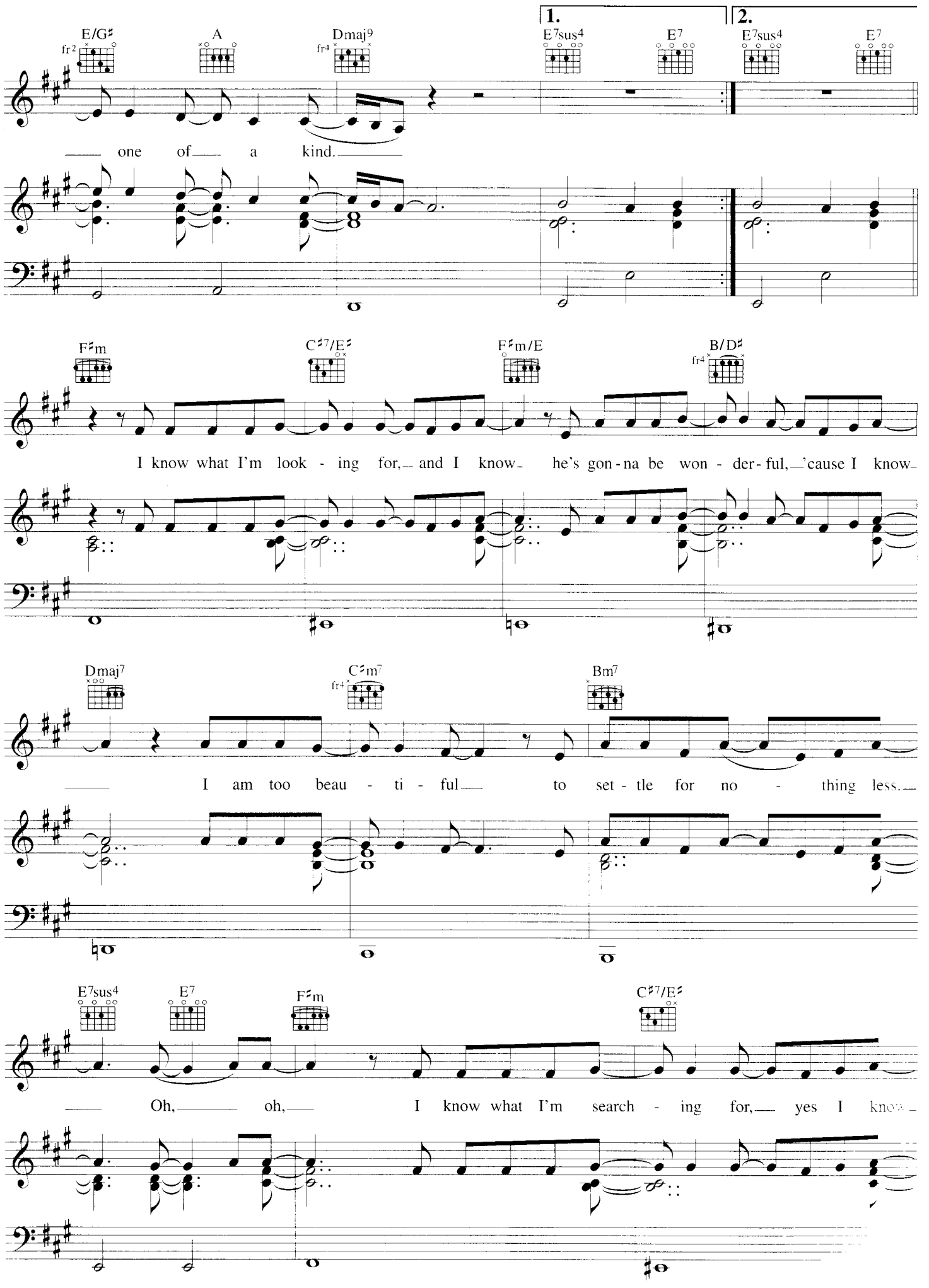
Words & Music by Babyface

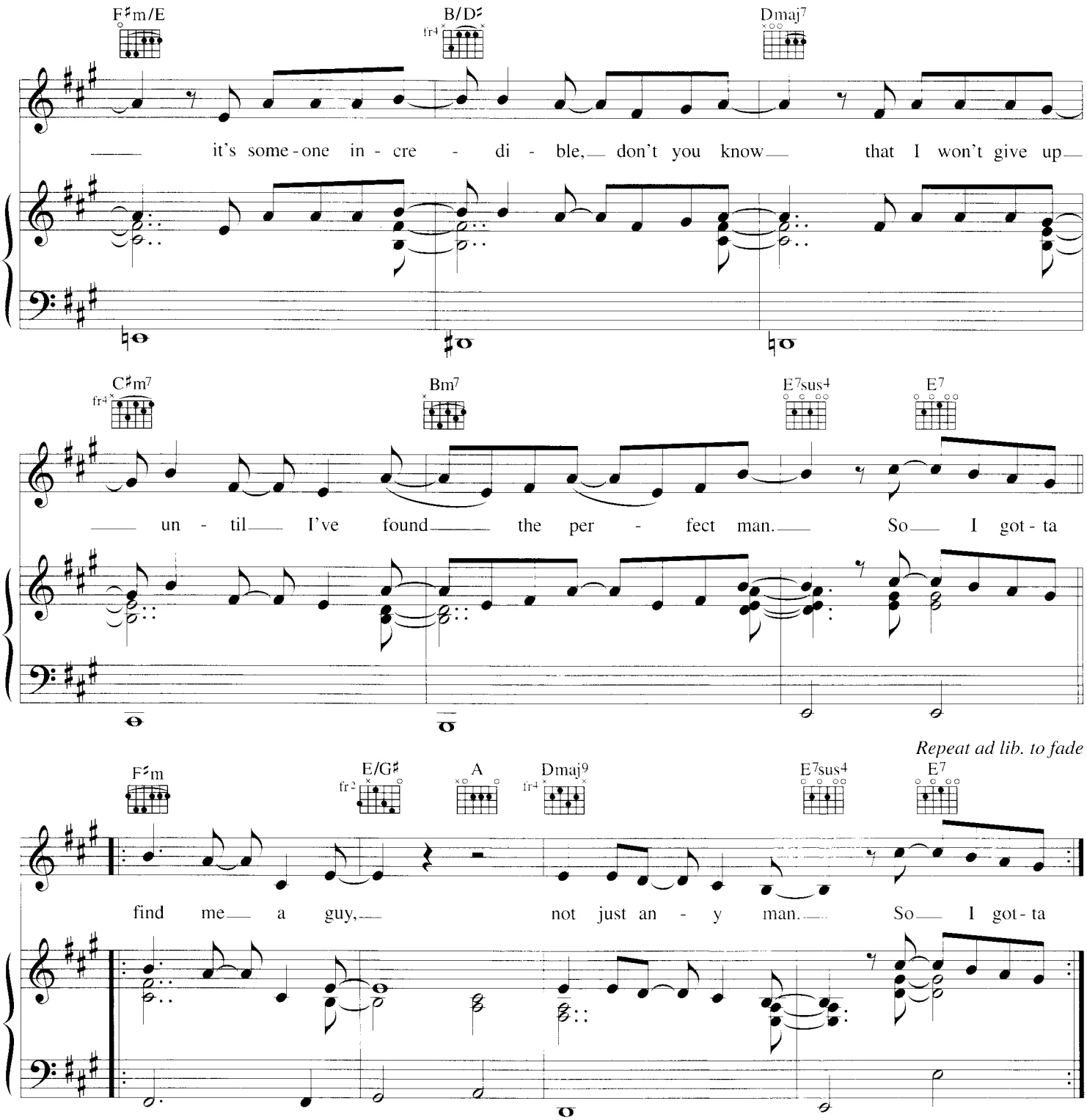


© Copyright 1996 ECAF Music & Sony/ATV Songs LLC, USA.
Sony/ATV Music Publishing, 10 Great Marlborough Street, London W1.
All Rights Reserved. International Copyright Secured.


D
Dm/F
A
and held real close. I'm the kind of girl
C♯m7
fr4
D
Dm/F
A
that needs to be ca - ressed and kissed so soft. Yeah,
C♯m7
fr4
D
Dm/F
Dm
there's no bet - ter way to turn me on, I need a man
E aug
E
Amaj7
Dmaj7
Dm
who, who's gon - na treat me right, I need a man


E aug
E
Amaj7
F♯m7
who'll be with me ev - 'ry night. So I've got - ta find me a man
E/G♯
fr2
A
Dmaj9
fr4
E7sus4
E7
F♯m7
with sen - si - tive eyes, one who un - der - stands
E/G♯
fr2
A
Dmaj9
fr4
E7sus4
E7
F♯m7
love is strong - er than pride. So I got - ta find me a man,
E/G♯
fr2
A
Dmaj9
fr4
E7sus4
E7
F♯m7
a sen - si - tive mind, not just an - y man,

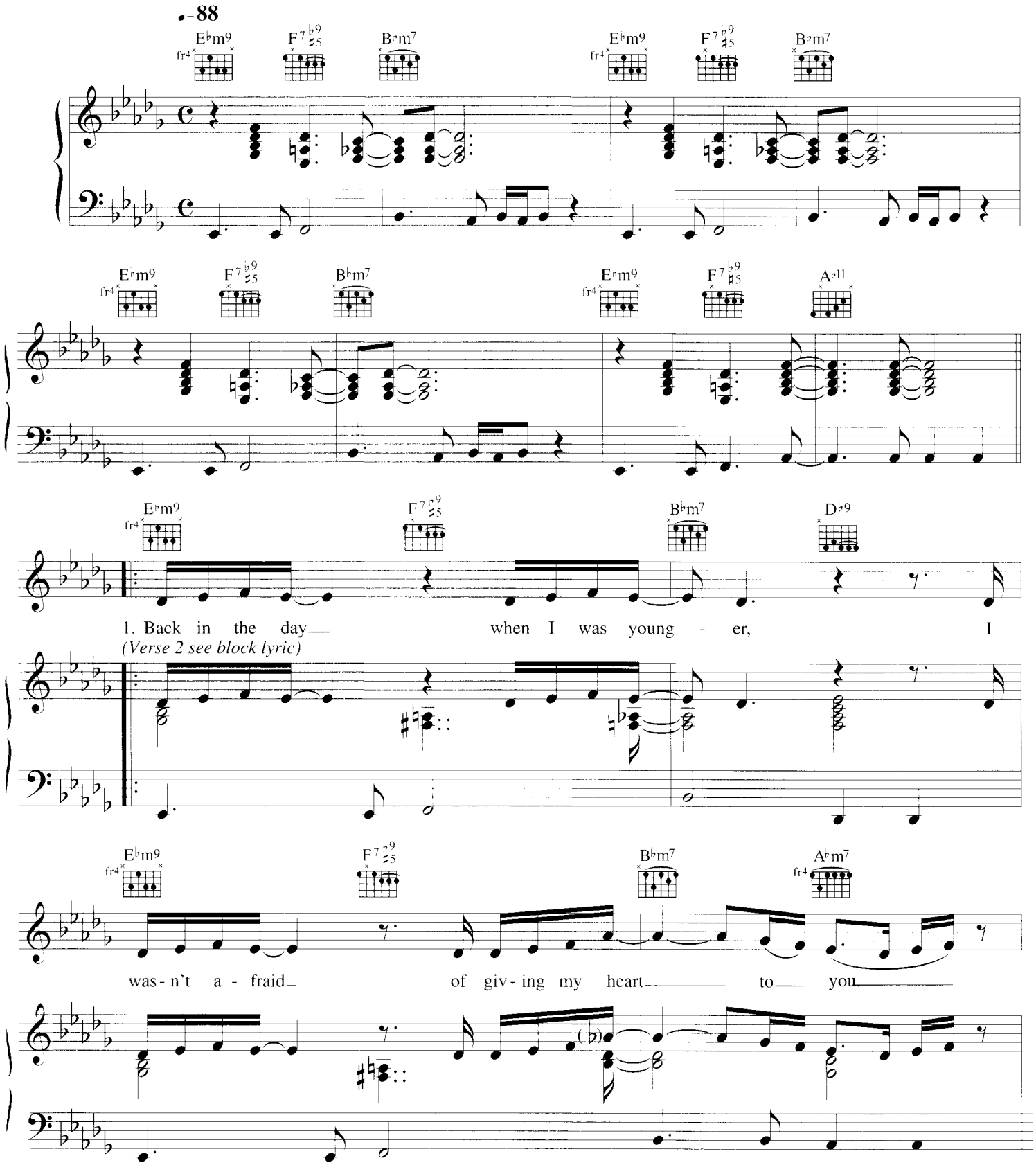

1.
2.
E/G♯
A
Dmaj9
E7sus4
E7
E7sus4
E7
one of a kind.
F♯m
C♯7/E♯
F♯m/E
B/D♯
I know what I'm look - ing for, and I know he's gon - na be won - der - ful, 'cause I know
Dmaj7
C♯m7
Bm7
I am too beau - ti - ful to set - tle for no - thing less.
E7sus4
E7
F♯m
C♯7/E♯
Oh, oh, I know what I'm search - ing for, yes I know



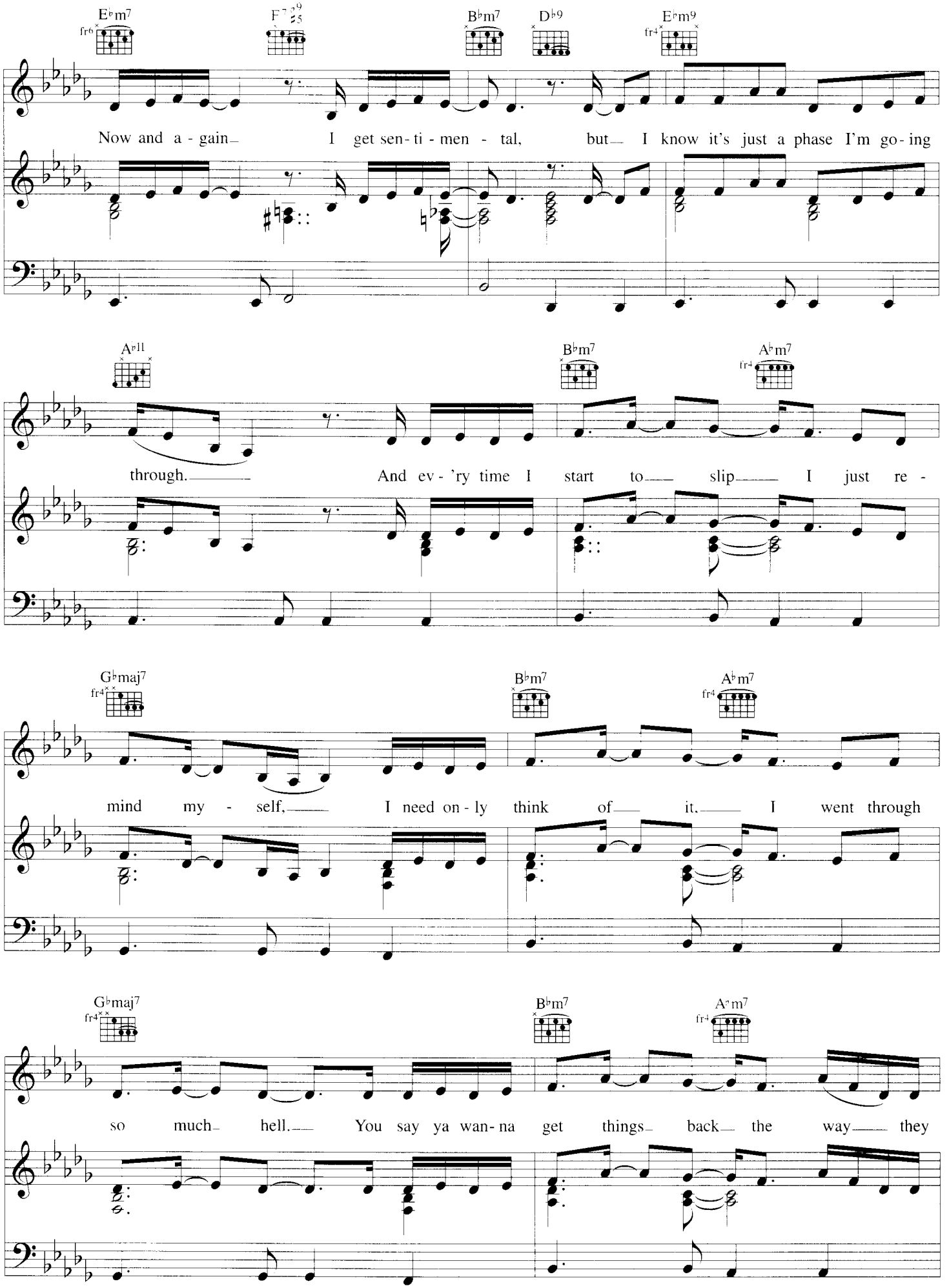
Verse 2:
I'm just a girl
That likes a man that knows his right from wrong,
One that will keep his loving at home.
I'm the kind of girl
Who likes to please her man the whole night long, ooh,
But he's gotta please me just as long.

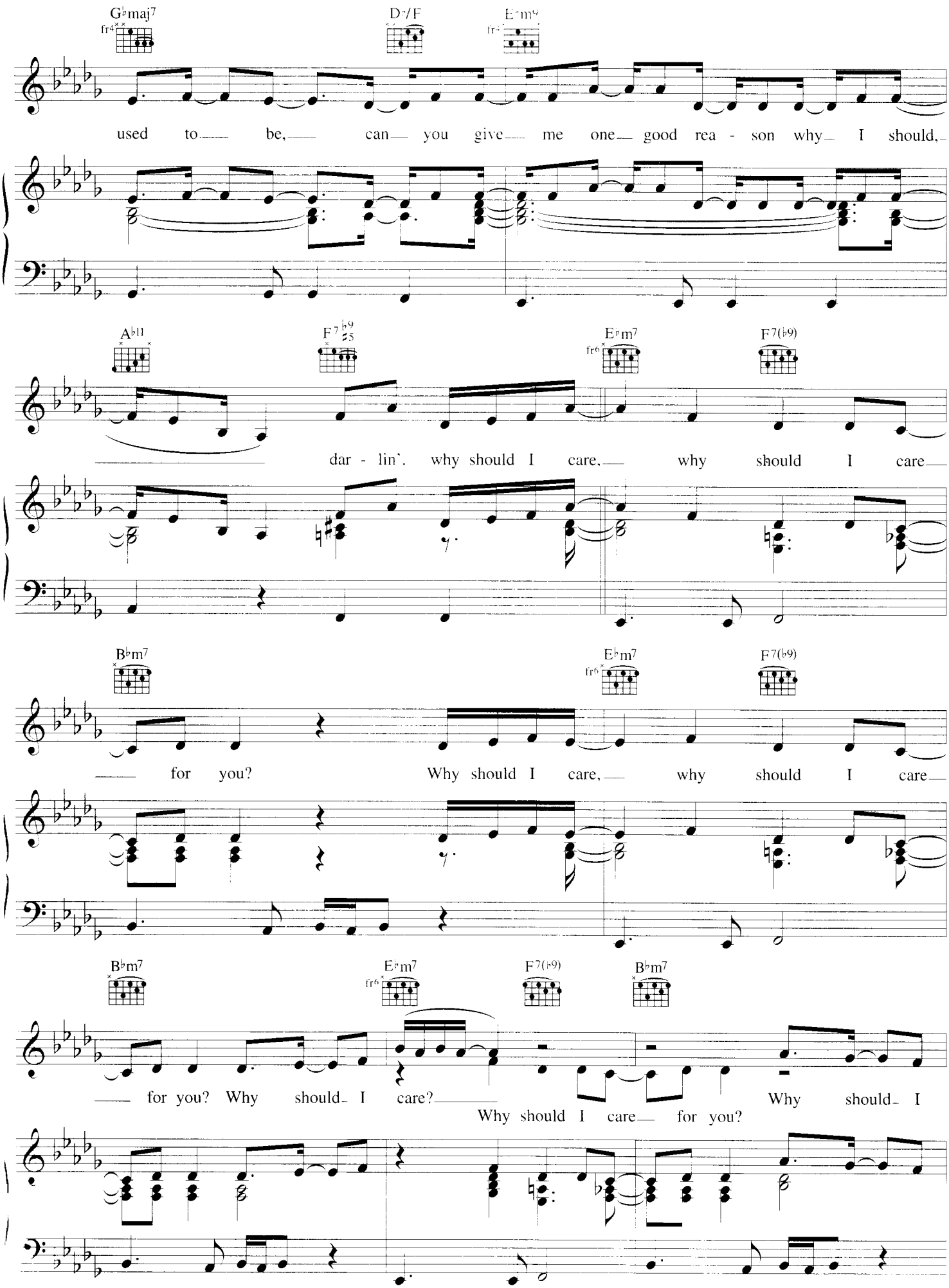
Why Should I Care

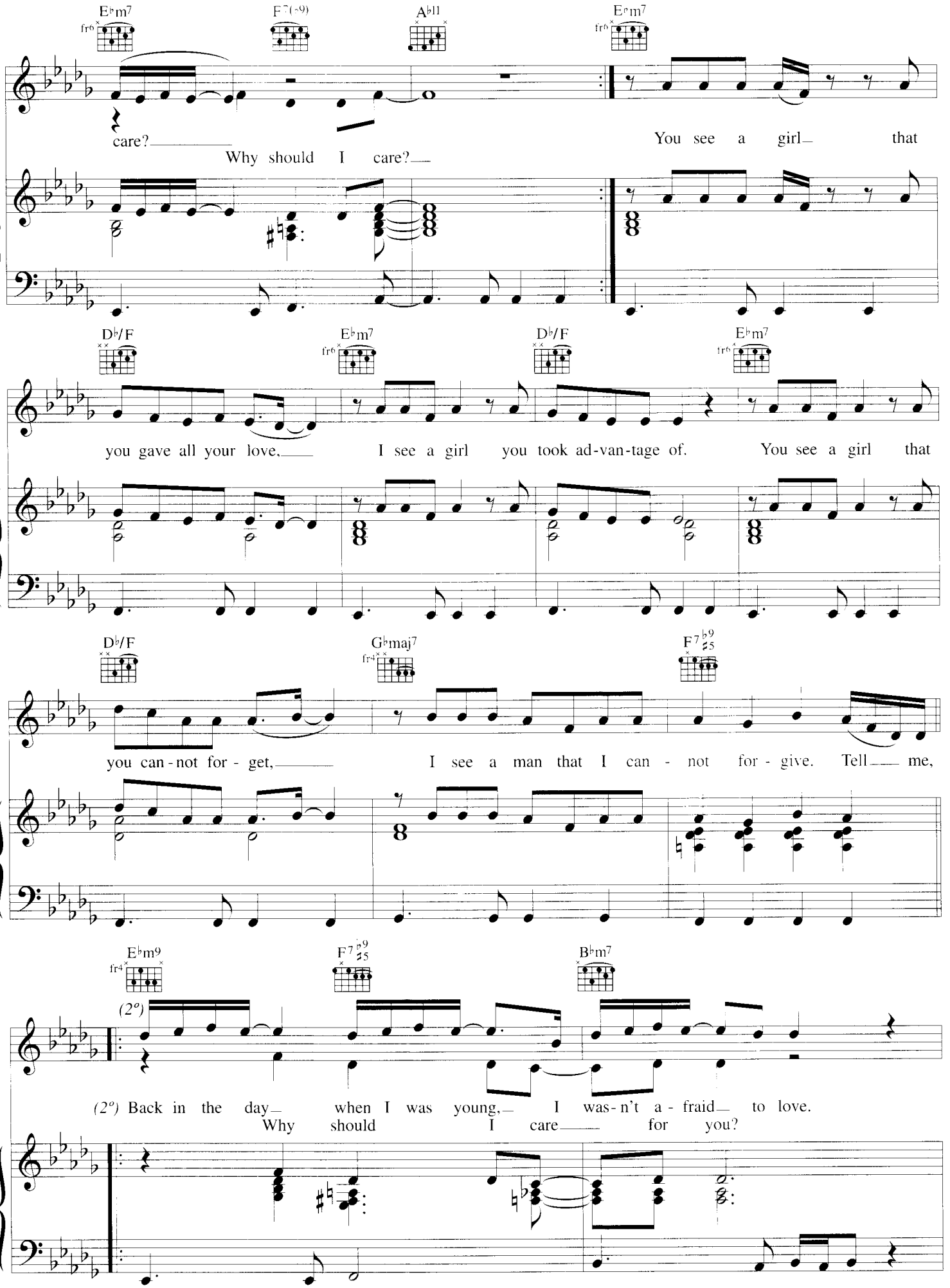
Words & Music by Babyface

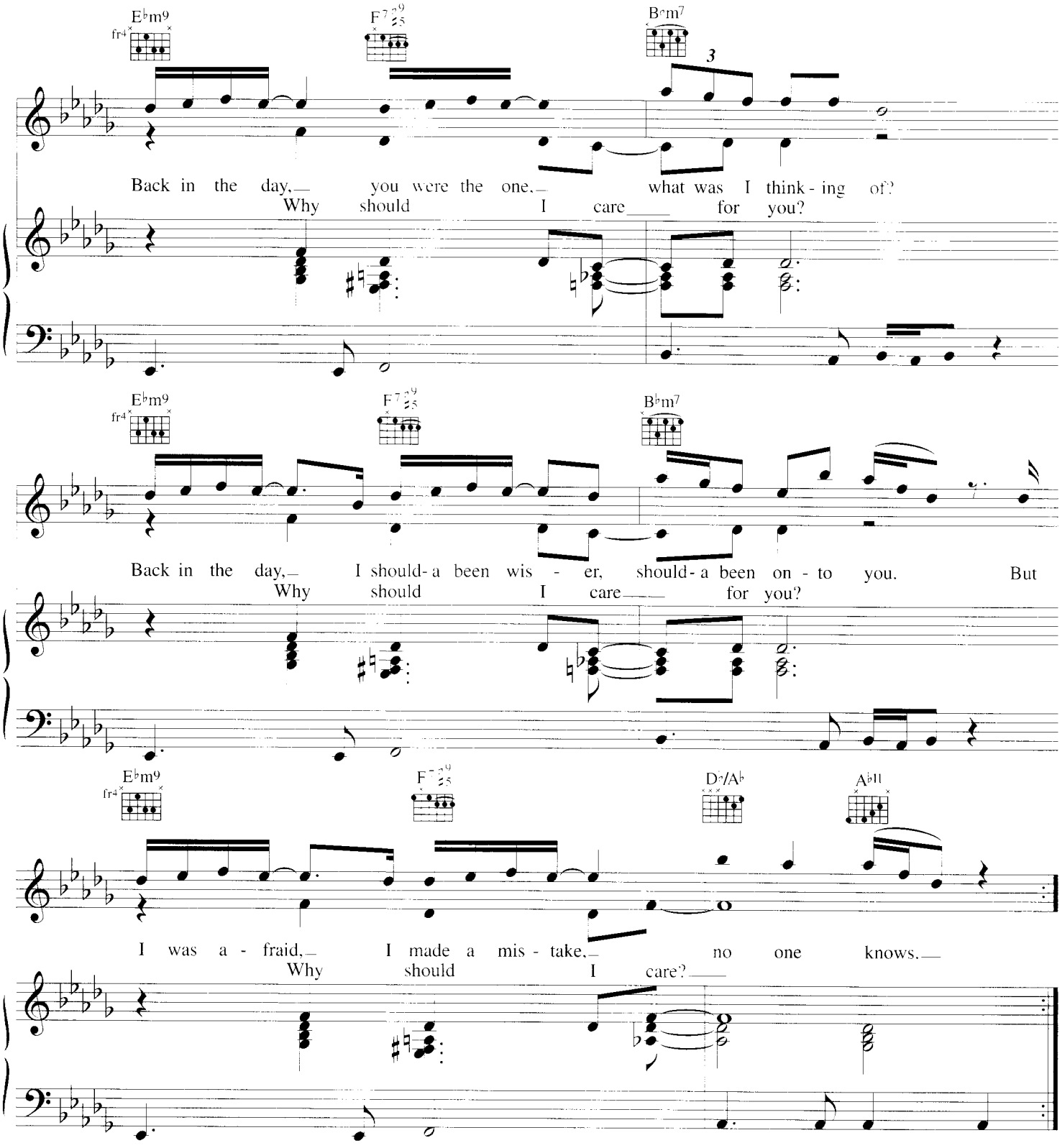


© Copyright 1996 ECAF Music & Sony/ATV Songs LLC, USA.
Sony/ATV Music Publishing, 10 Great Marlborough Street, London W1.
All Rights Reserved. International Copyright Secured.


E♭m7
fr6
F7♭9♭5
B♭m7
D♭9
E♭m9
fr4
Now and a - gain I get sen - ti - men - tal, but I know it's just a phase I'm go - ing
A♭11
B♭m7
A♭m7
fr4
through. And ev - 'ry time I start to slip I just re -
G♭maj7
fr4
B♭m7
A♭m7
fr4
mind my - self, I need on - ly think of it. I went through
G♭maj7
fr4
B♭m7
A♭m7
fr4
so much hell. You say ya wan - na get things back the way they


G♭maj7
D♭/F
E♭m9
used to be, can you give me one good rea - son why I should,
A♭11
F7♭9♭5
E♭m7
F7(♭9)
dar - lin'. why should I care, why should I care
B♭m7
E♭m7
F7(♭9)
for you? Why should I care, why should I care
B♭m7
E♭m7
F7(♭9)
B♭m7
for you? Why should I care? Why should I
Why should I care for you?

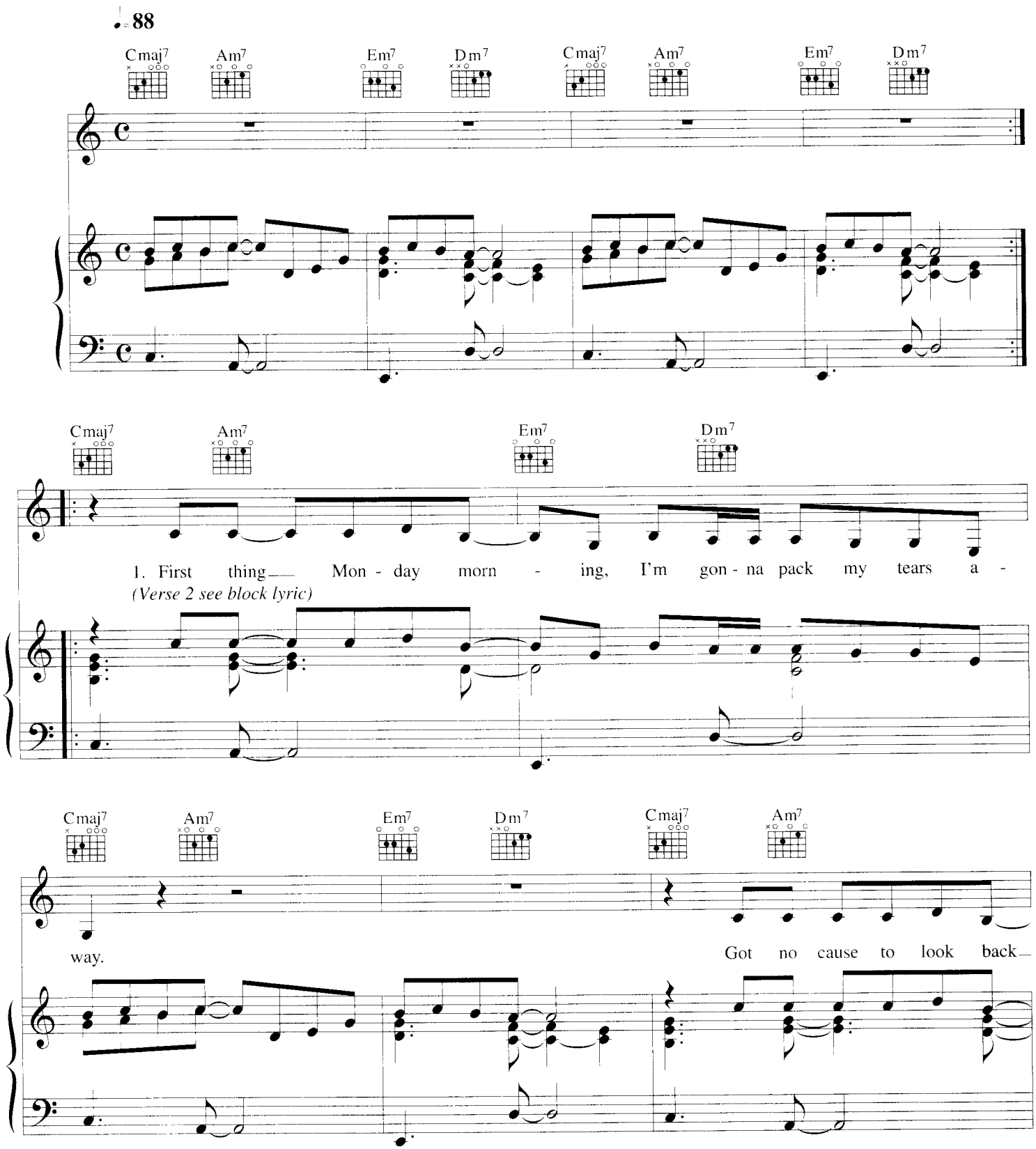

E♭m7
F7(♭9)
A♭11
E♭m7
care?
Why should I care?
You see a girl that
D♭/F
E♭m7
D♭/F
E♭m7
you gave all your love,
I see a girl you took ad-van-tage of.
You see a girl that
D♭/F
G♭maj7
F7♭9♯5
you can-not for-get,
I see a man that I can-not for-give. Tell me,
E♭m9
F7♭9♯5
B♭m7
(2°)
(2°) Back in the day when I was young, I was-n't a-fraid to love.
Why should I care for you?



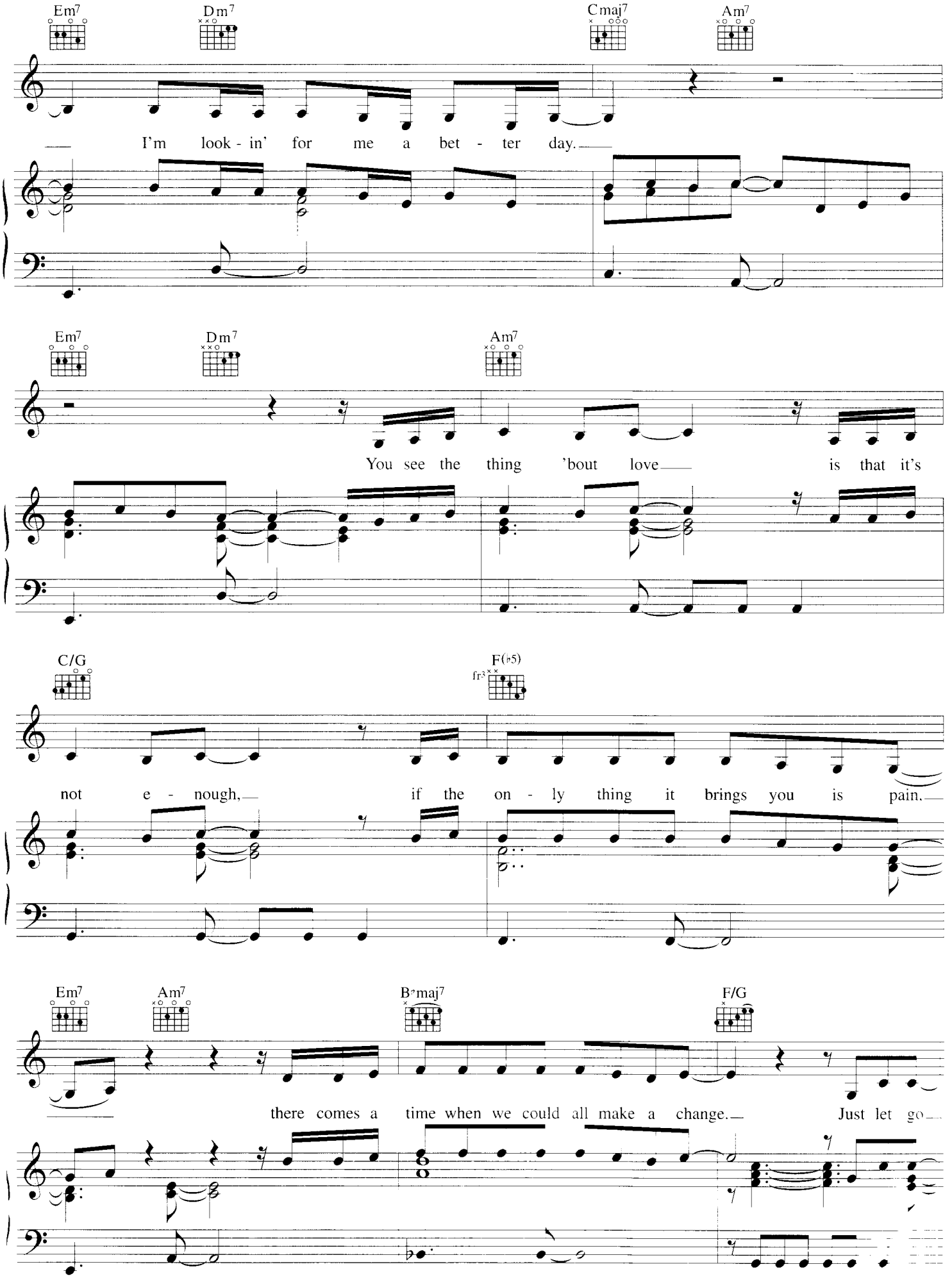
Verse 2:
Back in the day I shoulda been wiser.
But what can I say, I shoulda been onto you.
But I was afraid that you'd break my heart in two.
Fate would have it that you broke it anyway baby.
And every time I close my eyes, I just remind myself.
You told about a million lies, you put my heart through hell.
And now you wanna get with me, just for old times' sake.
Well I am not about to make that same mistake.

Let It Flow

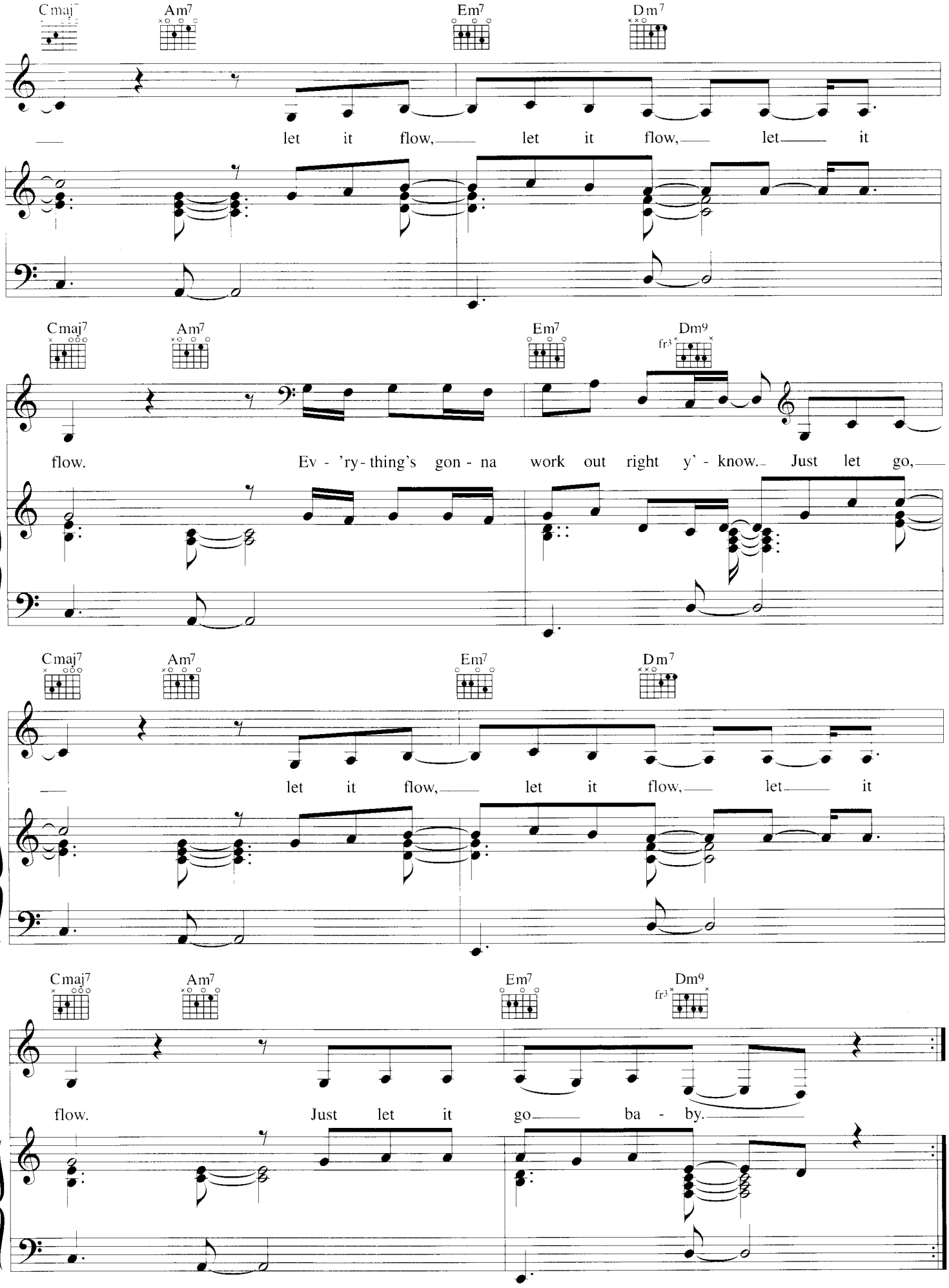
Words & Music by Babyface

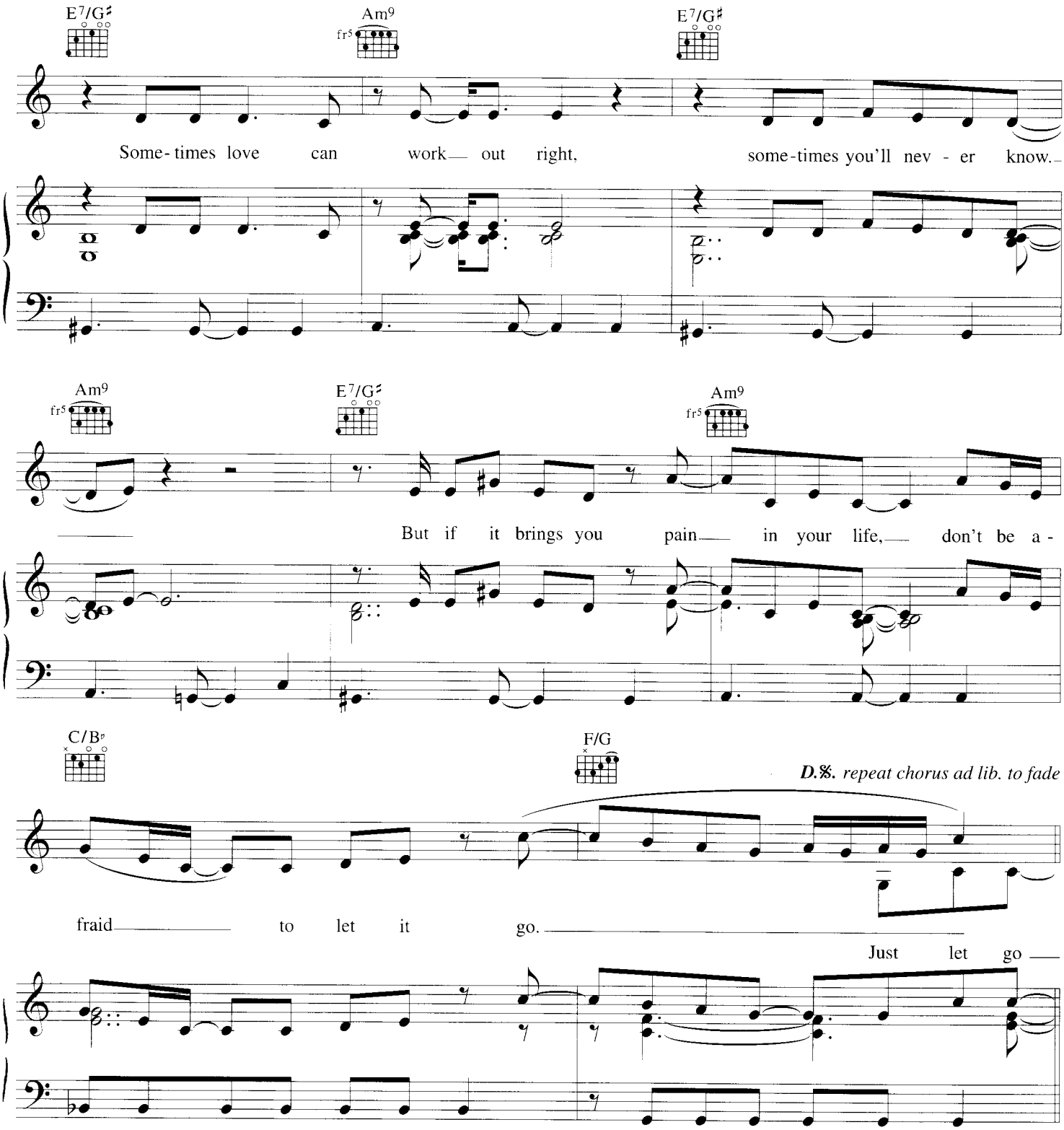


© Copyright 1996 ECAF Music & Sony/ATV Songs LLC & Fox Film Music Corporation, USA.
Sony/ATV Music Publishing, 10 Great Marlborough Street, London W1 (87.5%) & Fox Music Publishing/
EMI Music Publishing Limited, 127 Charing Cross Road, London WC2 (12.5%).
All Rights Reserved. International Copyright Secured.


Em7
Dm7
Cmaj7
Am7
I'm look - in' for me a bet - ter day.
Em7
Dm7
Am7
You see the thing 'bout love is that it's
C/G
F(♭5)
fr3
not e - nough, if the on - ly thing it brings you is pain.
Em7
Am7
B♭maj7
F/G
there comes a time when we could all make a change. Just let go

𝄋 CHORUS

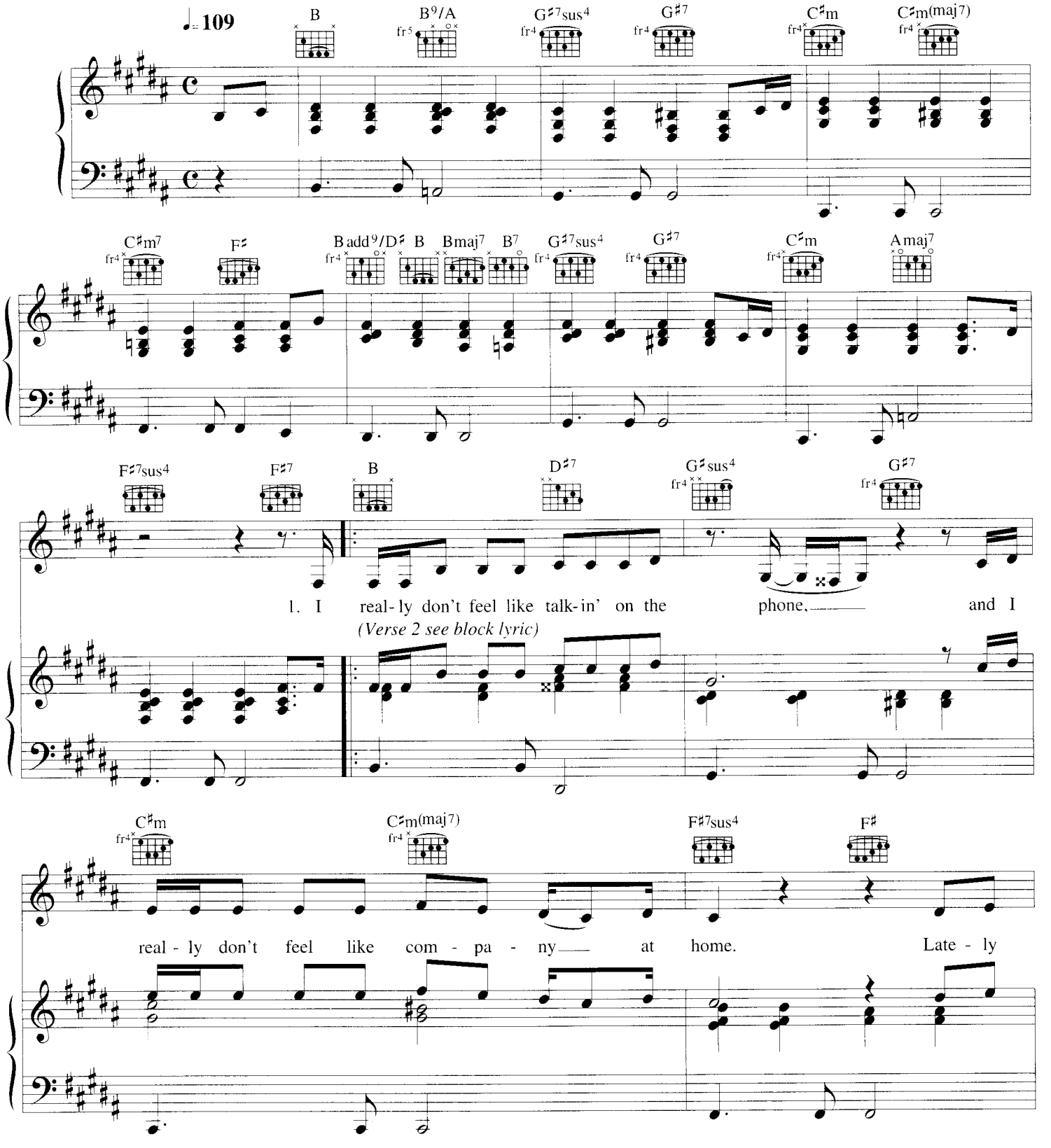

Cmaj7
Am7
Em7
Dm7
let it flow, let it flow, let it
Cmaj7
Am7
Em7
Dm9
fr3
flow. Ev - 'ry - thing's gon - na work out right y' - know. Just let go,
Cmaj7
Am7
Em7
Dm7
let it flow, let it flow, let it
Cmaj7
Am7
Em7
Dm9
fr3
flow. Just let it go ba - by.



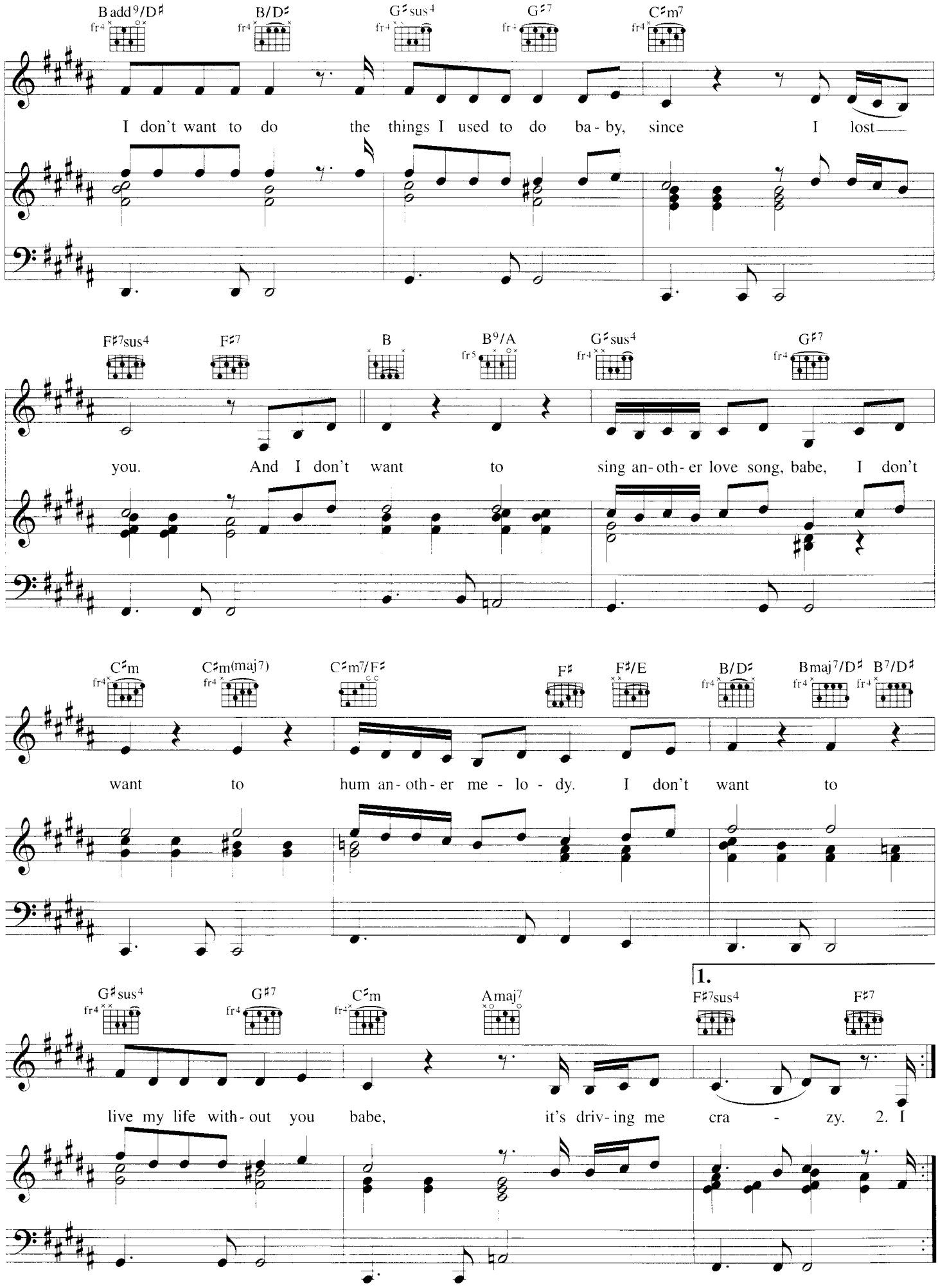
Verse 2:
Don't nobody want no broke heart
And don't nobody want no two time losers,
Ain't nobody gonna love you like you are
If you take whatever he brings your way,
You see the thing of it,
Is we deserve respect,
But we can't command respect without change.
There comes a time when we must go our own way.

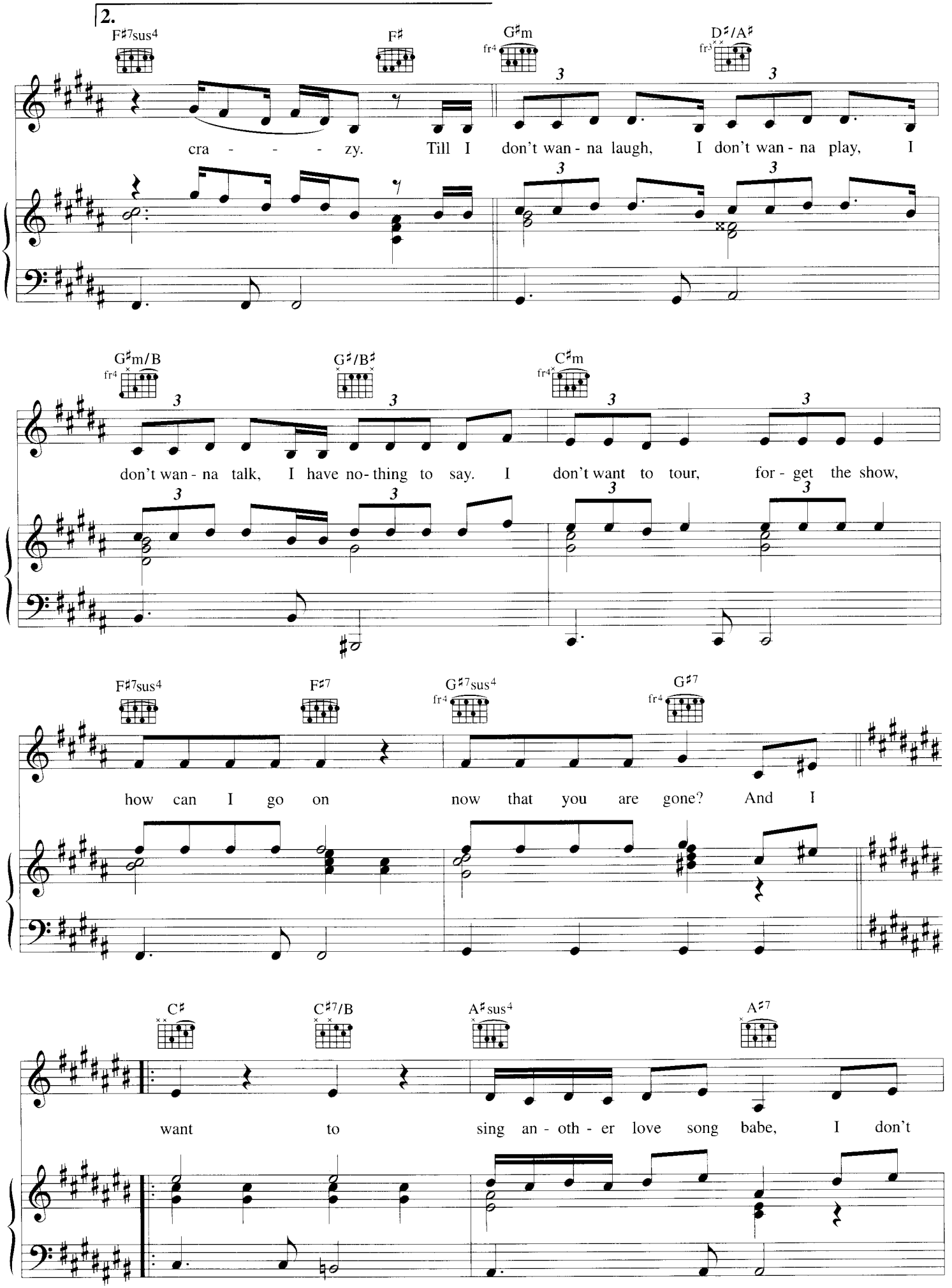
I Don't Want To

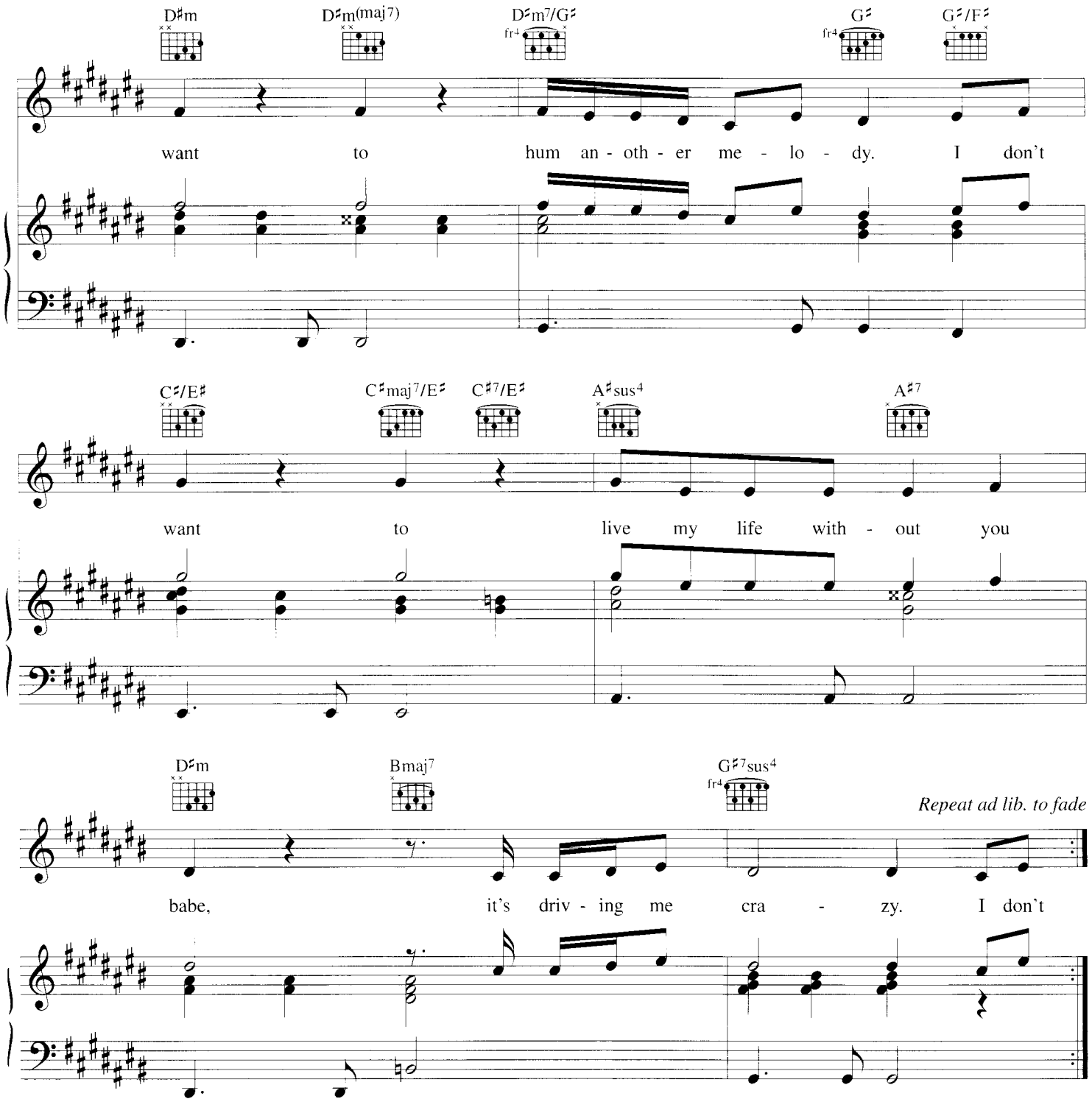
Words & Music by R. Kelly



© Copyright 1996 Kelly Publishing Incorporated/Zomba Songs Incorporated, USA.
Zomba Music Publishers Limited, 165-167 High Road, Willesden, London NW10.
All Rights Reserved. International Copyright Secured.


Badd9/D♯
B/D♯
G♯sus4
G♯7
C♯m7
I don't want to do the things I used to do ba - by, since I lost
F♯7sus4
F♯7
B
B9/A
G♯sus4
G♯7
you. And I don't want to sing an - oth - er love song, babe, I don't
C♯m
C♯m(maj7)
C♯m7/F♯
F♯
F♯/E
B/D♯
Bmaj7/D♯
B7/D♯
want to hum an - oth - er me - lo - dy. I don't want to
1.
G♯sus4
G♯7
C♯m
Amaj7
F♯7sus4
F♯7
live my life with - out you babe, it's driv - ing me cra - zy. 2. I

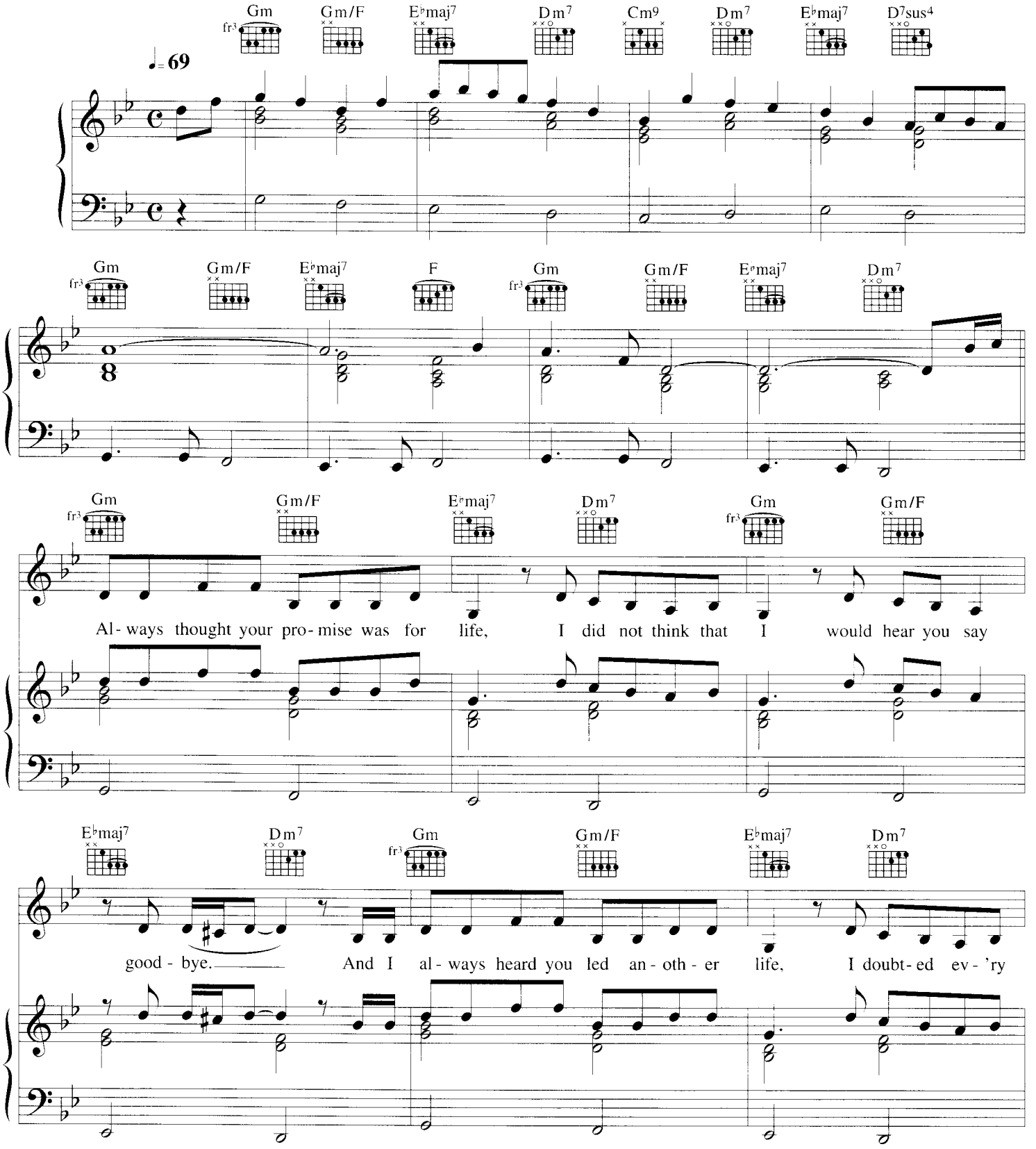

2.
F♯7sus4
F♯
G♯m
D♯/A♯
cra - - - - zy. Till I don't wan - na laugh, I don't wan - na play, I
G♯m/B
G♯/B♯
C♯m
don't wan - na talk, I have no - thing to say. I don't want to tour, for - get the show,
F♯7sus4
F♯7
G♯7sus4
G♯7
how can I go on now that you are gone? And I
C♯
C♯7/B
A♯sus4
A♯7
want to sing an - oth - er love song babe, I don't



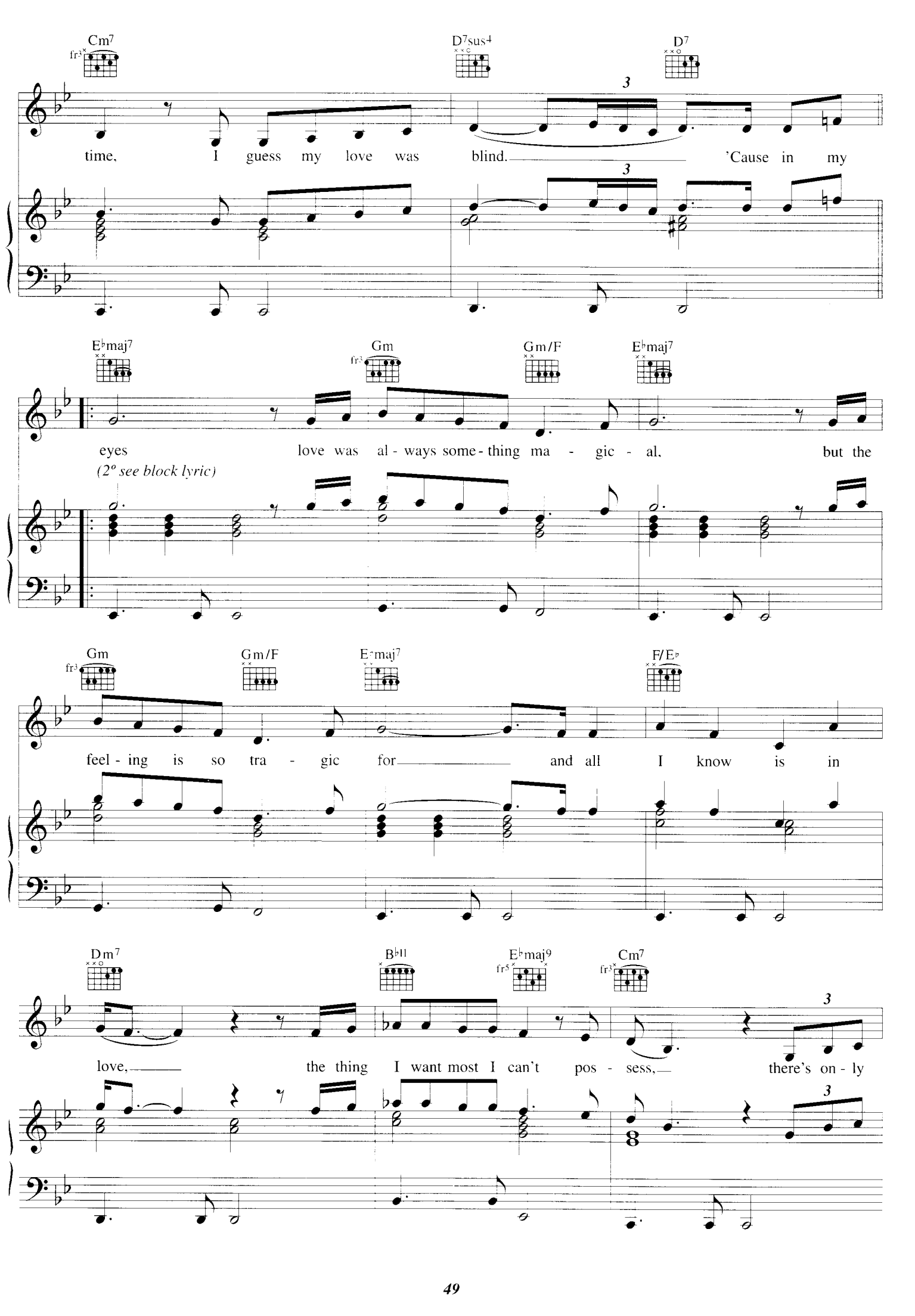
Verse 2:
I really don't feel like smiling anymore,
And I haven't had the peace to sleep at all.
Ever since you went away, baby my whole life has changed,
I don't want to love and I don't want to live.

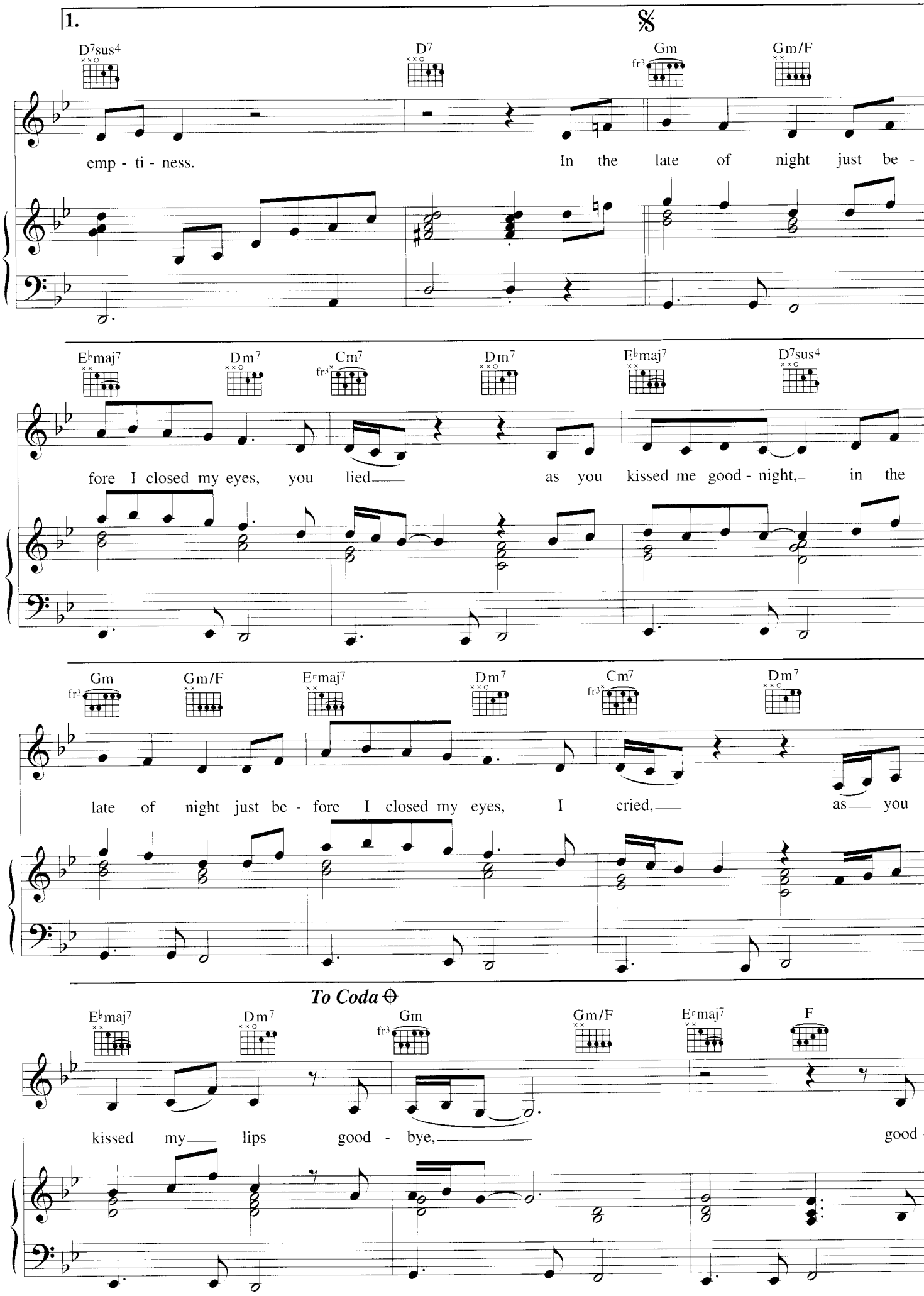
In The Late Of Night

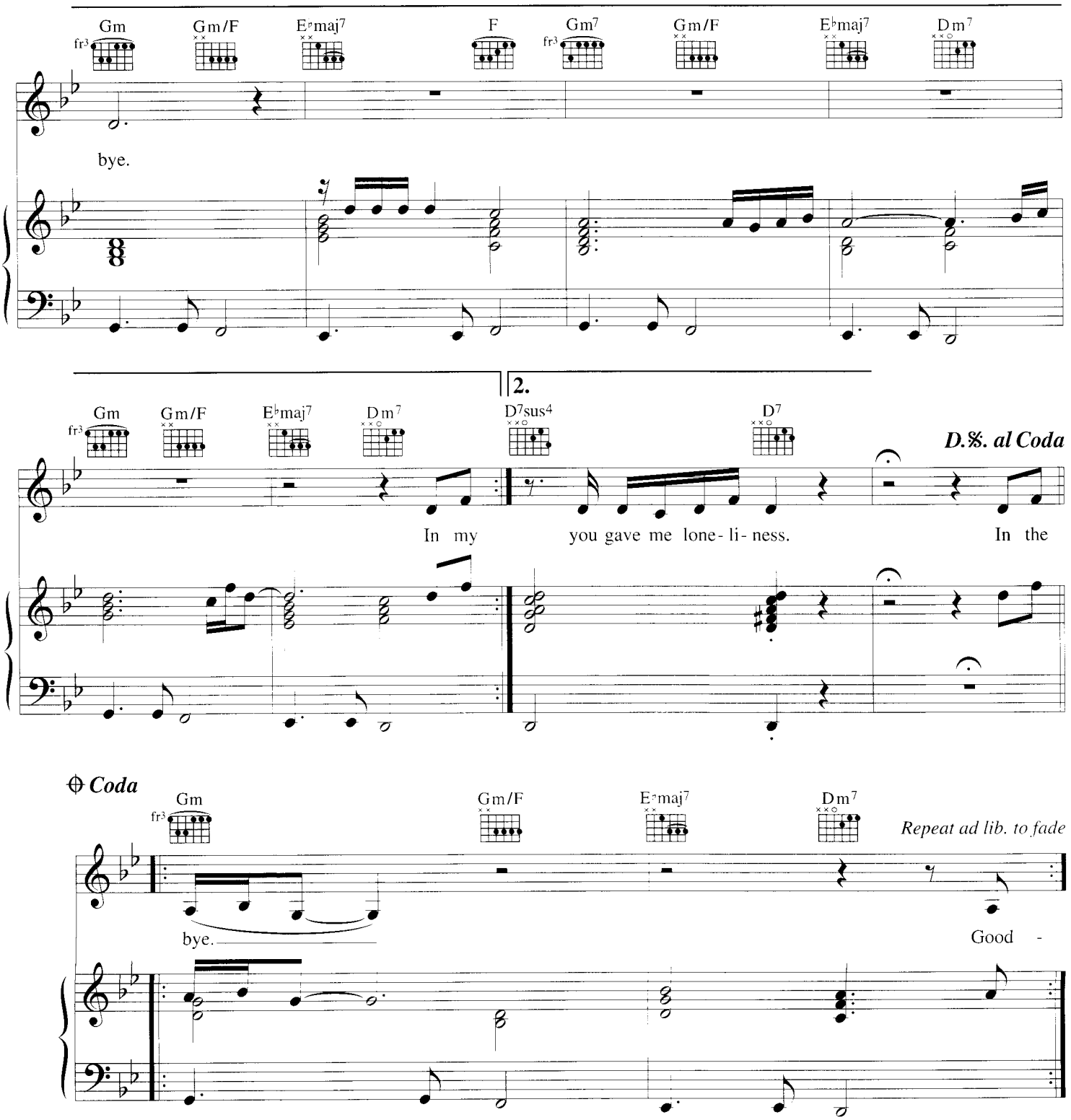
Words & Music by Babyface & Jonathan Buck



© Copyright 1996 Vibe Zelect Music/Yah Yum Music, ECAF Music & Sony/ATV Songs LLC, USA.
Sony/ATV Music Publishing, 10 Great Marlborough Street, London W1.
All Rights Reserved. International Copyright Secured.


Cm7
D7sus4
D7
time, I guess my love was blind. 'Cause in my
E♭maj7
Gm
Gm/F
E♭maj7
eyes love was al - ways some - thing ma - gic - al, but the
(2° see block lyric)
Gm
Gm/F
E♭maj7
F/E♭
feel - ing is so tra - gic for and all I know is in
Dm7
B♭11
E♭maj9
Cm7
love, the thing I want most I can't pos - sess, there's on - ly

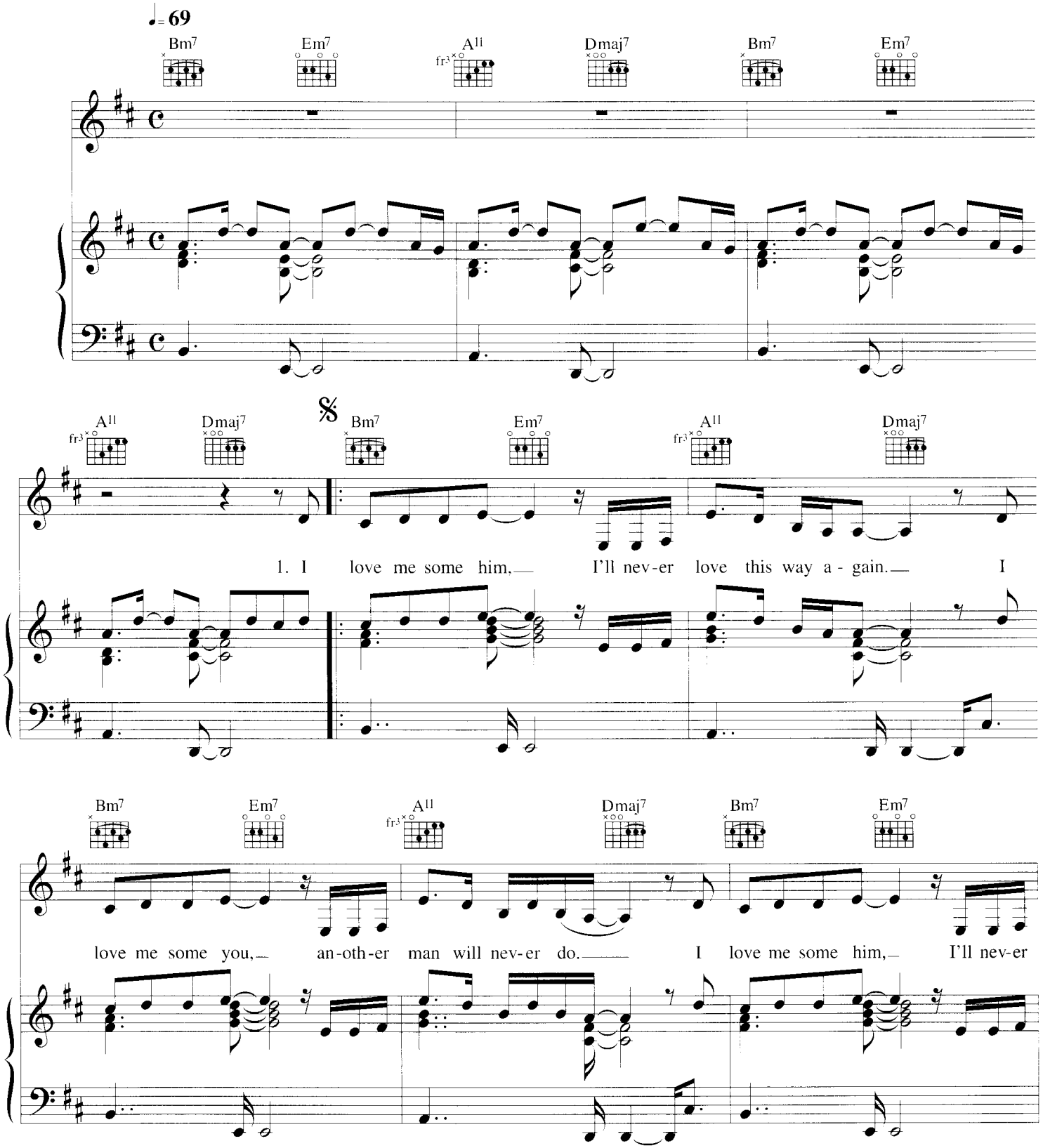

1.
𝄋
D7sus4
D7
Gm
Gm/F
emp - ti - ness.
In the late of night just be -
E♭maj7
Dm7
Cm7
Dm7
E♭maj7
D7sus4
fore I closed my eyes, you lied
as you kissed me good - night, in the
Gm
Gm/F
E♭maj7
Dm7
Cm7
Dm7
late of night just be - fore I closed my eyes, I cried, as you
To Coda
E♭maj7
Dm7
Gm
Gm/F
E♭maj7
F
kissed my lips good - bye,
good -



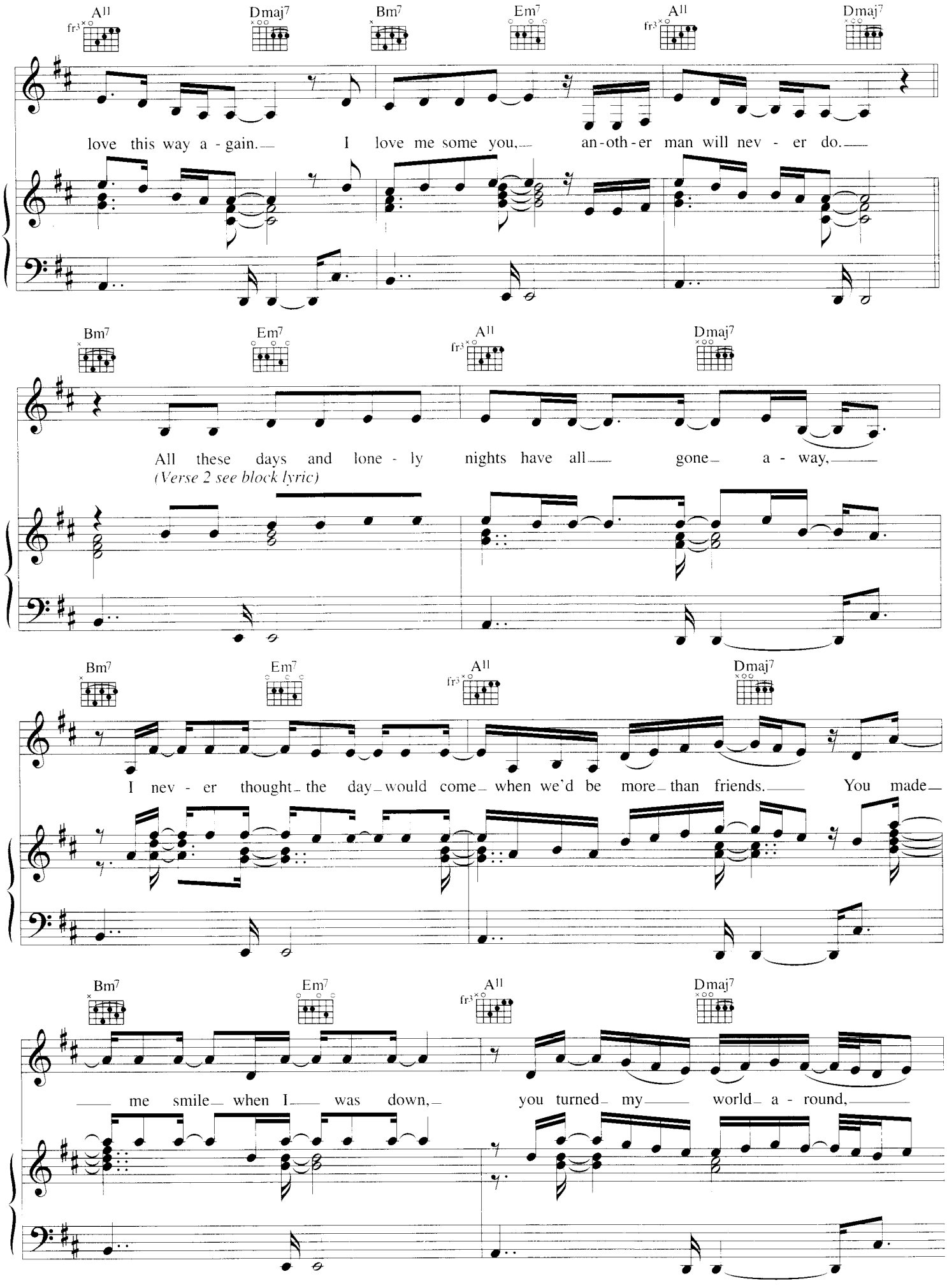
2º
In my eyes
You will always be the lucky one.
'Cause you know you'll always have my love
For all times until I die.
Through the end I gave to you my best.
You gave, you gave me loneliness.

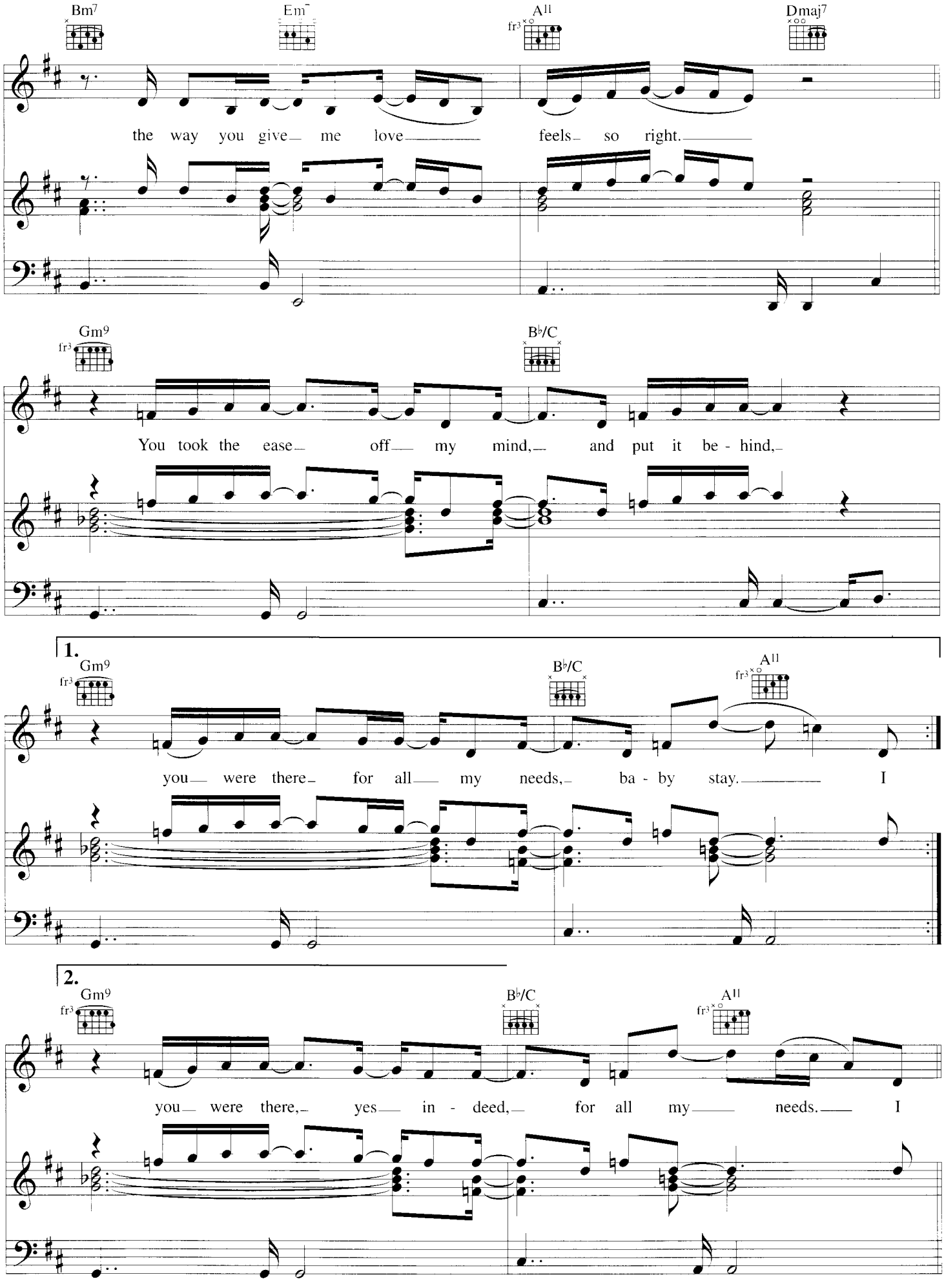
I Love Me Some Him

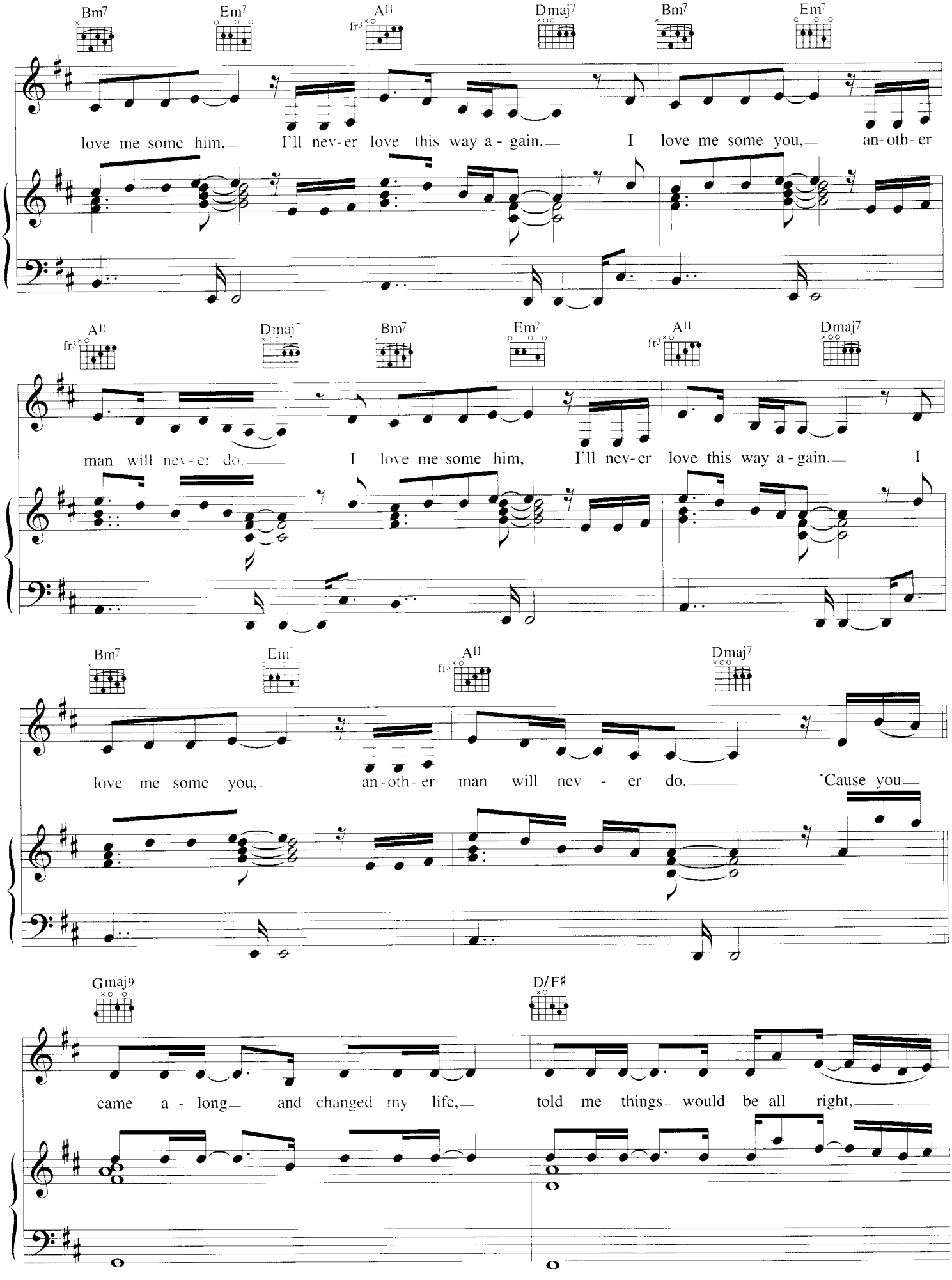
Music by SoulShock & Karlin
Words by SoulShock, Karlin, Andrea Martin & Gloria Stewart

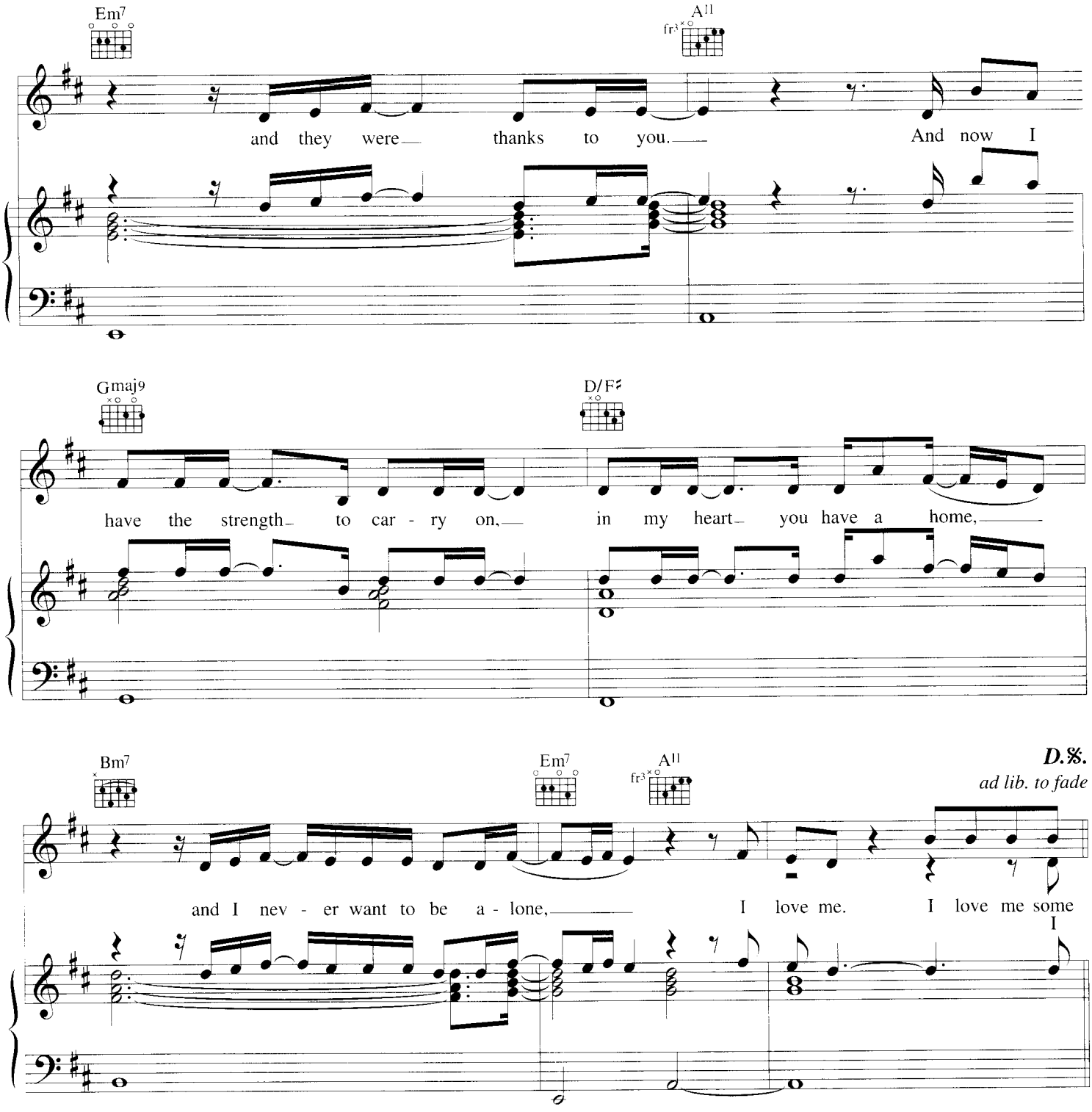


© Copyright 1996 EMI-Casadida Music Publishing & EMI Music Publishing (Sweden).
Sailandra/Almo Music Corporation & Plaything/Too True Songs, USA.
EMI Music Publishing Limited, 127 Charing Cross Road, London WC2 (50%)/
Warner Chappell Music Limited, 129 Park Street, London W1 (25%)/Copyright Control (25%).
All Rights Reserved. International Copyright Secured.


A11
Dmaj7
Bm7
Em7
A11
Dmaj7
love this way a - gain. I love me some you, an-oth-er man will nev - er do.
Bm7
Em7
A11
Dmaj7
All these days and lone - ly nights have all gone a - way,
(Verse 2 see block lyric)
Bm7
Em7
A11
Dmaj7
I nev - er thought the day would come when we'd be more than friends. You made
Bm7
Em7
A11
Dmaj7
me smile when I was down, you turned my world a - round,


Bm7
Em7
A11
Dmaj7
the way you give me love feels so right.
Gm9
B♭/C
You took the ease off my mind, and put it be - hind,
1.
Gm9
B♭/C
A11
you were there for all my needs, ba - by stay. I
2.
Gm9
B♭/C
A11
you were there, yes in - deed, for all my needs. I


Bm7 Em7 A11 Dmaj7 Bm7 Em7
love me some him, I'll nev-er love this way a-gain. I love me some you, an-oth-er
A11 Dmaj7 Bm7 Em7 A11 Dmaj7
man will nev-er do. I love me some him, I'll nev-er love this way a-gain. I
Bm7 Em7 A11 Dmaj7
love me some you, an-oth-er man will nev-er do. 'Cause you
Gmaj9 D/F♯
came a-long and changed my life, told me things would be all right,



Verse 2:
Just like a dream come true,
I wished for you.
I have never been so happy
'Bout a love so new.
You opened my heart to a brand new start
My love's there wherever you are,
I won't let no one
Take you away.